

ROUNDUP
1950



SOUTHWEST

Jack Weber.
(grunt)

Mr. Brew

Lots of luck
in the future
Lorraine

Best wishes to a
great guy

Harry B. Fey

See you someday

Ben

Caul Babe

To a Billy "foot" Red fan!

Ron D.

Lots of luck
to a swell fella
Bob West

To a very swell
fellow with a
swell personality
Rave

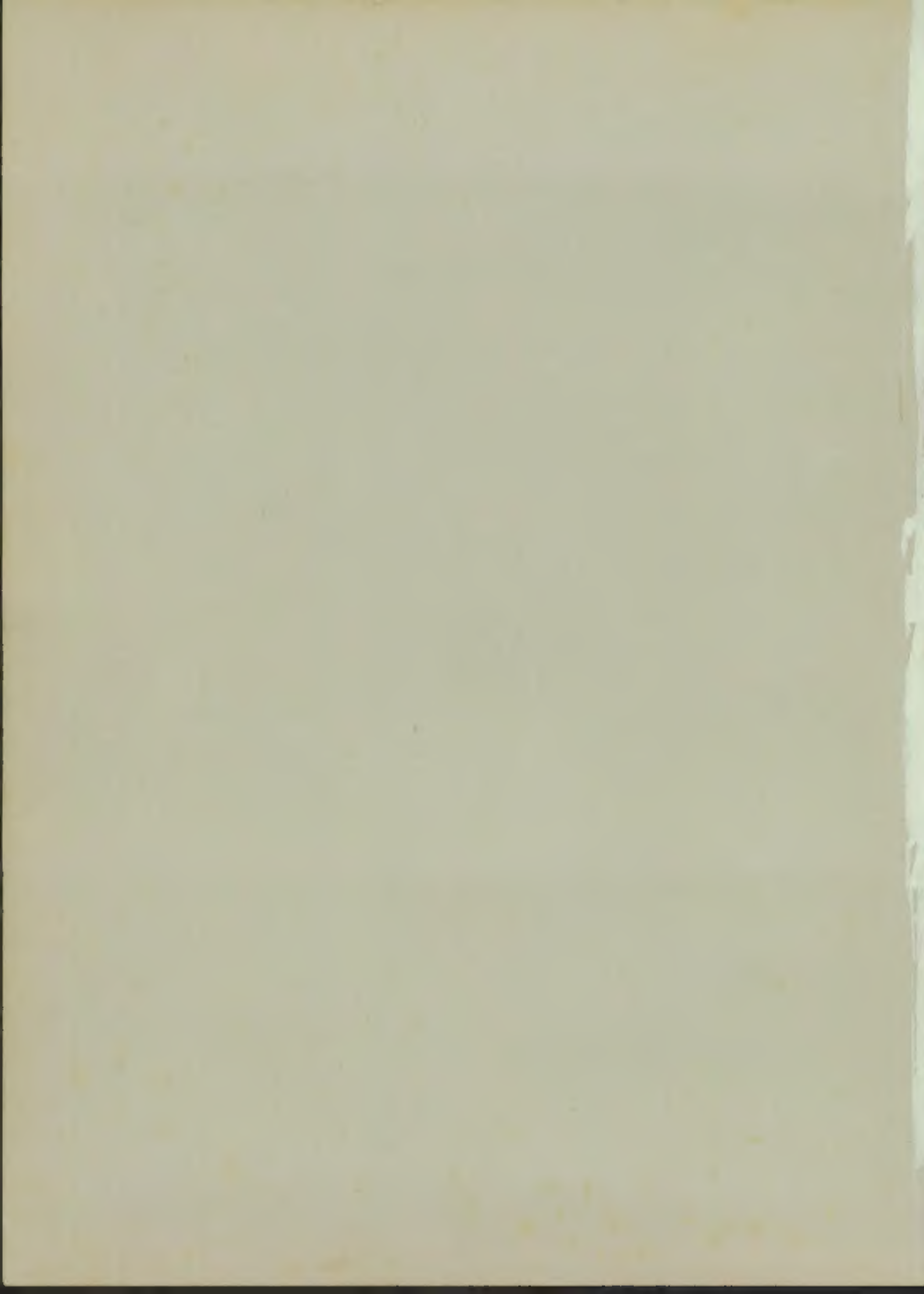
Lots of luck
all-ways.
Gerlie

Lots of luck
to a swell guy
Walter Knoll

Lots of luck.
Charlie

to a real gal
Fred Rouben

Best wishes for your success,
Henrietta Gibbon





ROUNDUP

nineteen hundred fifty

Southwest High School

SAINT LOUIS, MISSOURI

The Great Melting Pot

*"Germans and French-
men, Irishmen and Eng-
lishmen, Jews and
Russians, into the cru-
cible with you all,
God is making the
American."*

*by
Israel Zangwill*

Foreword

"Give me the homeless, the tempest-tost."

Southwest Pilgrims, on their way to the corner-stone laying of the United Nations Building, visit the "Lady with the Lamp."



A land of snow-capped mountains and fertile valleys, of wide rivers and laughing brooks, of broad, rolling plains and towering forests—this is America, the land of promise. To this land came "the homeless, the tempest-tost" of the Old World in search of a better life for themselves and their families. Some came for adventure, some to spread the gospel of Christianity, some for economic betterment, and all for freedom and contentment. These wanderers brought with them many gifts to the New World, gifts that have made the great melting pot the foremost nation of the world.

Southwest High School offers an example of the many nationalities which make an American. Not one would want to return to the land of his ancestors. Each would say along with Archibald MacLeish:

"This is our land, this is our ancient ground—
The rare earth, the mixed blood and the strangers,
The different eyes, the wind, and the hearts change.
These we will not leave though the old call us.
This is our country earth, our blood, our kind."

THE EDITOR



SOUTHWEST HIGH SCHOOL

(Erected 1937)

On September 5, 1949, 1680 students entered this great crucible to learn the true meaning of Americanism.

Dedication

*"But I've a rendezvous with death
At midnight in some flaming town,
And I to my pledged word am true,
I shall not fail that rendezvous."*

"I Have a Rendezvous with Death."

—ALAN SEEGER



Richard Louis Overbeck

Born June 17, 1927

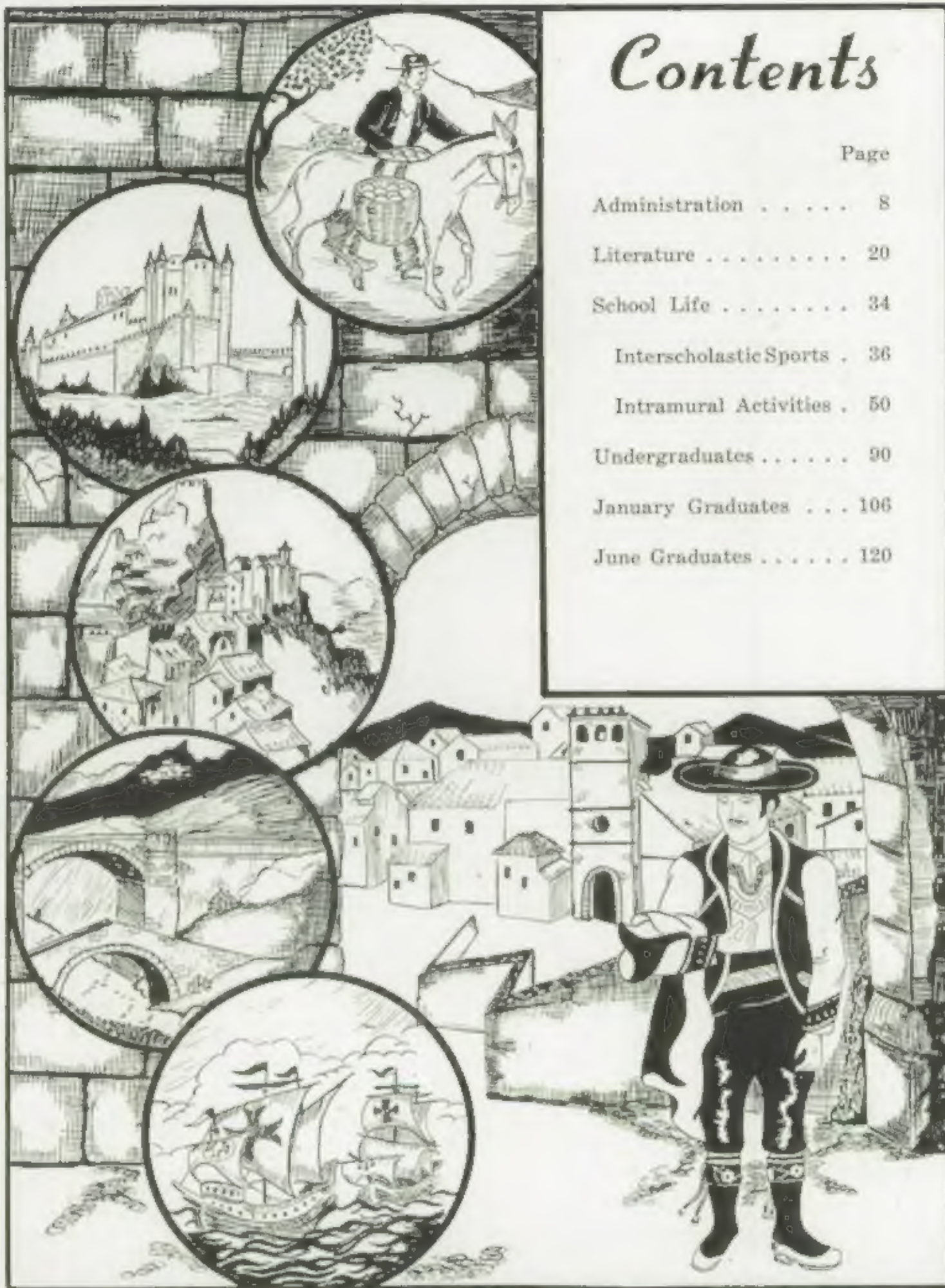
Died October 3, 1949

In the 1950 edition of the **Roundup** we want to honor Richard Overbeck, editor of the 1944 **Roundup**, who kept that "Rendezvous with Death" on October 3, 1949, a foggy night as he was driving down a lonely road. Blinded by the light of an oncoming truck, he crashed to his death. At that moment one of the brightest stars ever known to Southwest High School was lost to the world.

Richard graduated from Southwest High School in June of 1944. In his four brief years here he compiled a very high scholastic record and received a four year scholarship to Washington University. Both teachers and students of Southwest loved him and associates described him as "one of the nicest fellows we've ever known." Always popular with his school mates, he was elected Vice-President of the Student Council in his senior year. His sojourn here proved to be only a stepping stone to greater things in the field of higher learning.

When he entered the Washington University school of chemical engineering in the fall of 1944, he embarked on a career that would do justice to a genius. During his stay at Washington, six honor fraternities and two social fraternities elected him to their membership. At the end of his sophomore, junior, and senior years he received final honors for "excellence in scholarship."

After completing the requirements for his bachelor's degree in chemical engineering in three years, he started work on his master's degree which he received in September, 1948. During this time he was a candidate for the famed Rhodes scholarship for Oxford University in England. This is a brief biography of a boy destined for great things. To his memory we dedicate the 1950 **Roundup**.



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Drawings

Cover Marilyn Nevling

Contents and Drawings
Bob Doss

Quotation
Clarence Woltering

Cartoons, Clarence Woltering

DIVIDERS

Greece Al Schmitz

Italy Bette Held

France
Margaret Christensen

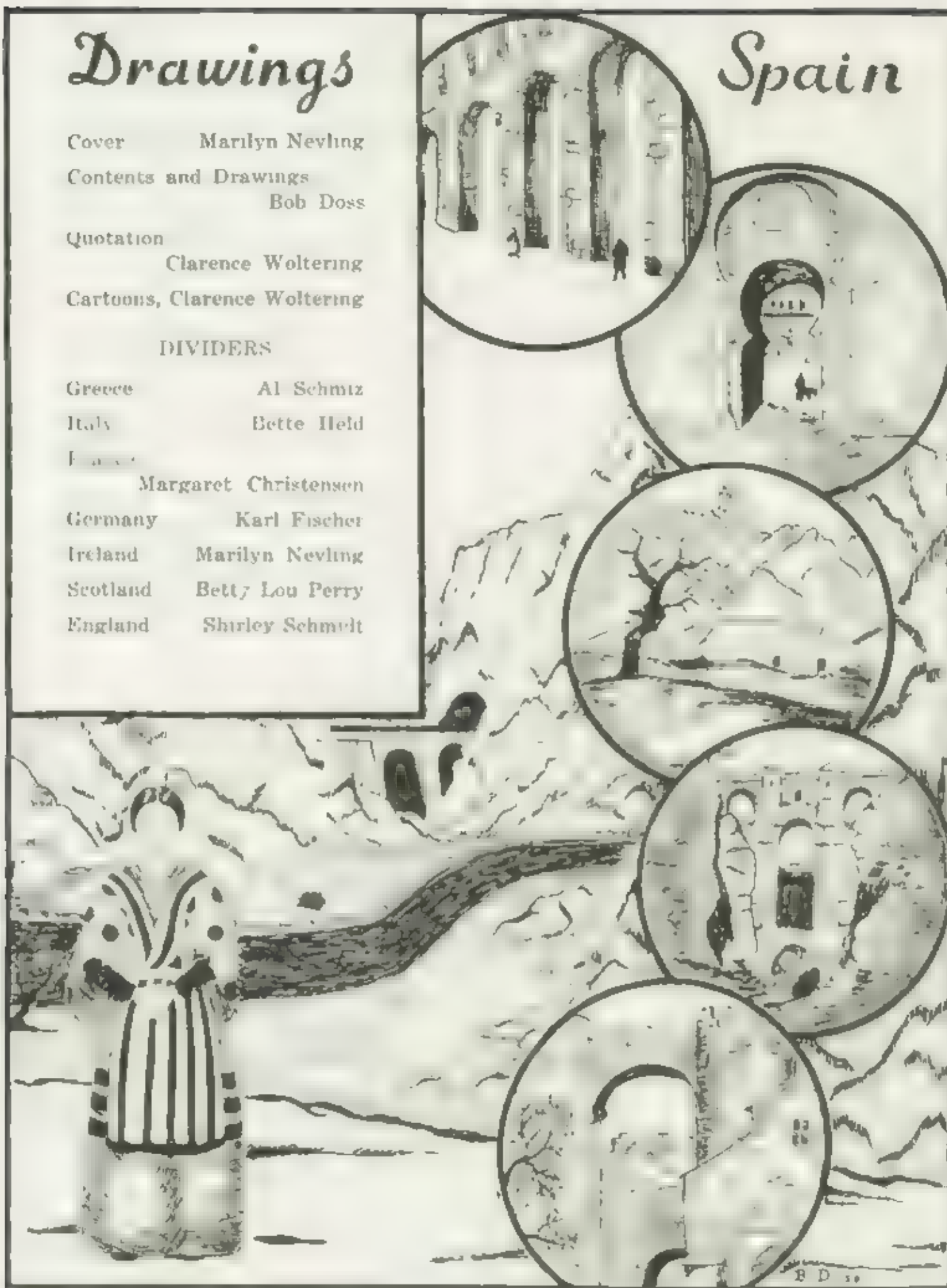
Germany Karl Fischer

Ireland Marilyn Nevling

Scotland Betty Lou Perry

England Shirley Schmelt

Spain



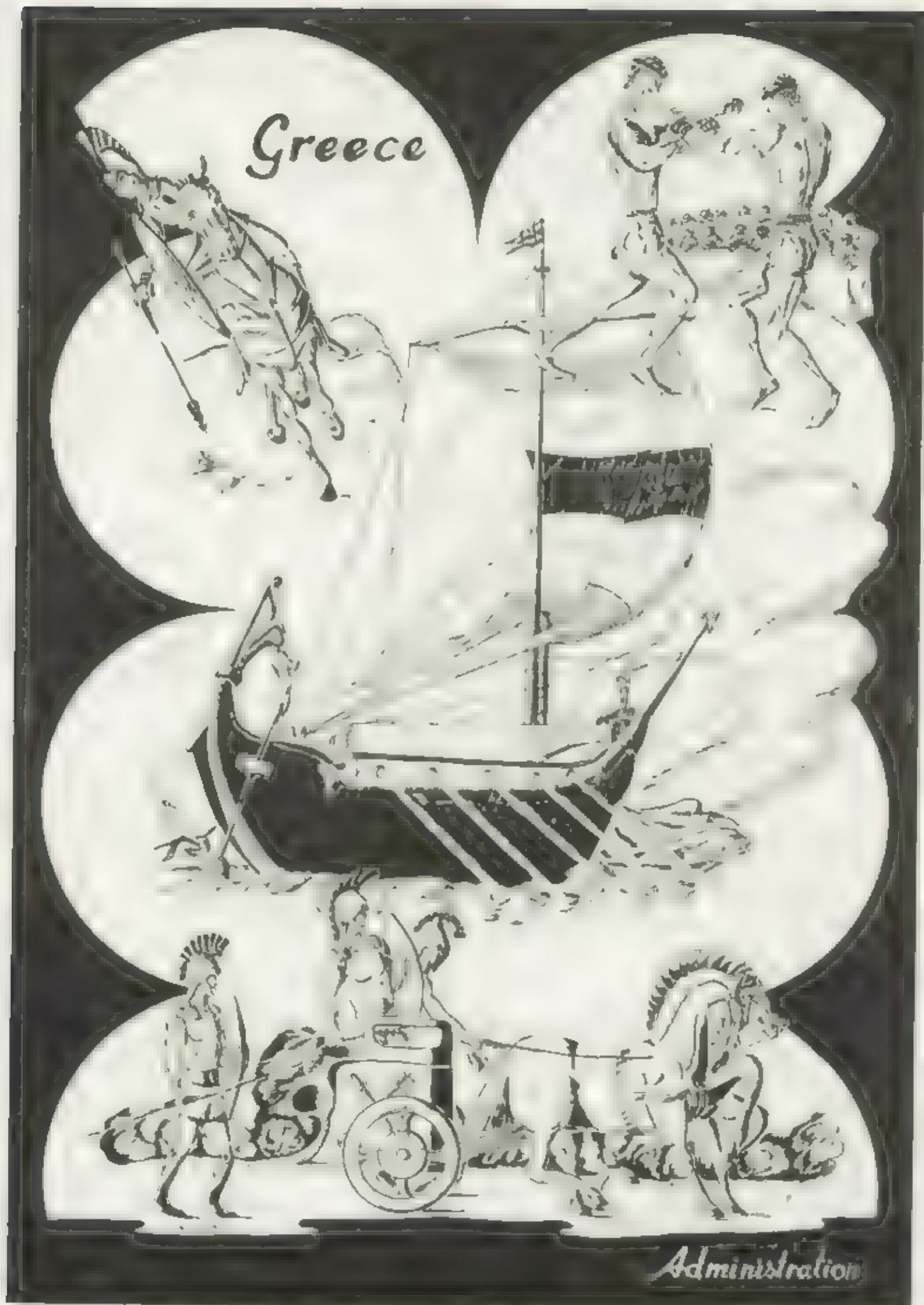
Greeks

The Greeks added much to the culture of our composite America. A love of beauty, a reverence for learning and a creative ability are among their outstanding characteristics.



"We are a few of the Southwesterners whose fathers came from the land of Homer's Iliad and Odyssey."

First Row: E. Poulos, A. Demas, M. Culloukos
Second Row: J. Demas, M. Demas, J. Samios, K. Collins
Third Row: T. Masi, G. Demas, J. Poulos, P. Dallas, T. Poulos





MR. C. HAROLD SACKETT

Principal

C. H. Sackett

Faculty

ADMINISTRATION

MR. C. H. SACKETT, Principal
MR. H. C. ZEIS, Assistant Principal
MR. E. J. JACKSON, Assistant Principal

ENGLISH

Miss Claire Byrne
Miss Mary Carr
Miss Lucy Clark
Miss Cora Hachman
Miss Mary McIntire
Mrs. Baum Martvi
Miss Gould Meenach
Miss Margaret Mesloh
Miss Lucille Murphy
Miss Della Story

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Miss Helen Gallandt
Miss Hettietta Gibbons
Miss Mary Jeffords
Miss Lucille Murray
Miss Elizabeth Randolph
Miss Lucille Story
Mr. B. C. Rich
Mr. S. Edward Scott
Mr. Edward M. Snider
Mrs. Margaret Stuck
Miss Mary Weeka

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Mr. Dean Hatfield
Mrs. Anna S. Koch
Miss Marie Krenning
Miss Helen Mohl
Miss Fern Oestereich
Mr. Raymond Polster

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Mr. Lucian Erskine
Mrs. Irma Hartnagel
Mr. Norman Jones
Miss Louise Langenohl
Mr. Frank Merchant
Miss Gladys Nuebling
Miss Helen Skinner

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Mrs. Grace K. Markman

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Miss Julia Lenzen
Miss Marion McNamara
Miss Marie Rothman
Miss Ethel Steffen
Miss Geraldine Woody

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Mr. Carmon Cameron
Mr. Oscar Detering
Mr. J. H. Herwig
Mr. Chas. Kelbaugh
Mrs. Helen McDonald
Miss Mary McKee
Miss Cornelia Mueller

PHYSICAL EDUCATION

Mr. Donald Ashley
Miss Alice Fager
Mr. William Gerber
Mr. James Kenny
Mr. John McArthur
Miss Catherine Sullivan
Miss Vera Ulbricht

MUSIC

Miss Leontine Meyer
Mr. Harold Monahan

HOME ECONOMICS

Miss Gertrude Miliken

INDUSTRIAL ARTS

Mr. James Gillilan

LIBRARY

Miss Norine Busch

HYGIENE

Mr. Norman Miller M. D.
Miss Mary Melson M. D.
Miss Eunice Wright

OFFICE

Miss Sophie Mueller
Miss Alma Schatz
Miss June Wisnahan

BOOKS AND SUPPLIES

Mr. Albert W. Jaeger



THE SALING... Harvard Book Award



COUNSELORS: Do you need assistance? Mr. Brew, Miss Mohl, Miss Oestereich and Mrs. Martvi will give it to you.



SCHEDULE COMMITTEE: Another program finished. They're happy about it.



MR. HENRY C. ZEIS

Assistant Principal



MR. EURIS J. JACKSON

Assistant Principal



1. She plays Mr. Smith's
meals now!



3. Keeps score on the
hockey players

2. Hamburgers, um-gow-wo



4. You're sweet enough already.



5. Remember the coal strike?

6. If he hasn't got it, he'll get
it. Mr. Jaeger.

7. Cause for library boom?

8. A list, a list, I lost a
yellow basket.

9. A diller, a dollar, a ten o'clock
scholar.

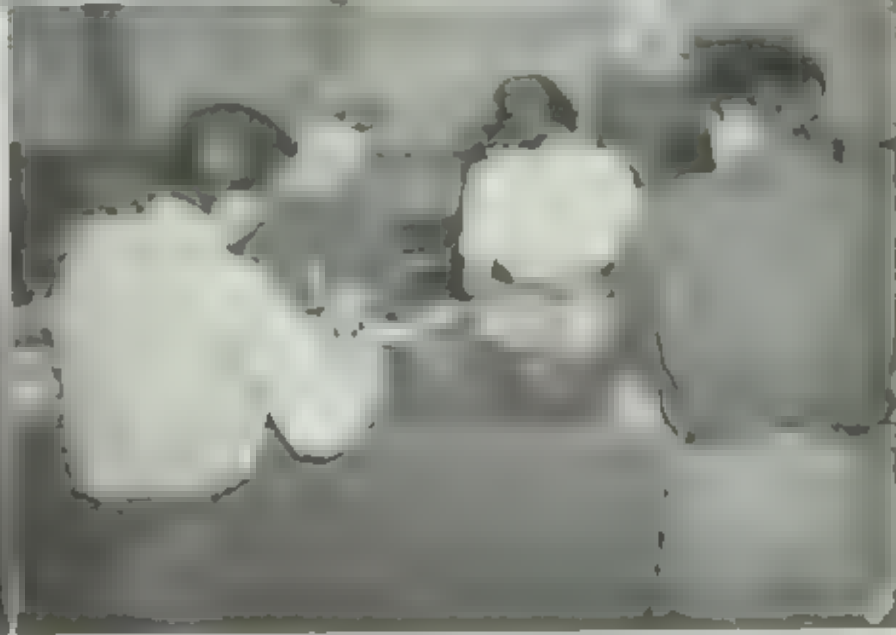


Photo of each
organization
Feb 29, 1911

JACK BENTZINGER
(Fall Term)



Student Council Presidents
1949 - 1950



PAUL RAHMEIER
(Spring Term)



Row One: E. Marchi, J. Bruns, D. Wendt, (Vice-President), J. Bentsinger (President), J. Feyer (Treasurer), M. Gnat
 D. M. Daniel, C. Olden
 Row Two: J. Ohseck, J. Schepker, R. Wilson, C. Waininger, M. Bulaxa, H. Hoffmeister, S. Talbert, J. Allen, J. Schaeffer
 R. Novak
 Row Three: Miss Hachtman, R. Cottrell, M. Masa, B. Dartram, E. Tainberg, H. Stuckel, C. Schmidt, M. Young, D
 M. J.
 Row Four: W. L., C. W., D. Dillon, M. Jaeger, J. Fiebelman, M. Gibson, M. Schuler
 Row Five: C. Jauden, B. Stufflebam, H. Douglas, S. Greaves, D. Orchard, G. Moss, L. Kelley, D. Genssey, R. Sauer, K
 M.

Student Council Representatives

(Fall)

Sponsor: MISS HACHTMAN



An organization at Southwest High School of which we are all justly proud is the Student Council, under the fine sponsorship of Miss Hachtman. This well-organized body, a true example of American democracy, studies the problems of the students and presents their viewpoint to the administrative officers. During the past year, it has contributed to the fullness of our school life by sponsoring the outstanding Miss Southwest Dance, two Hello Days, the Fresh-

Doris Fleisch addresses the meeting



Row One: E. Tucker, M. Schmoeller, J. Hahn, P. Rahmster, R. [unclear], M. [unclear], L. [unclear], M. [unclear]
 Row Two: N. Mann, L. Overmyer, M. Masa, J. Ohack, J. [unclear], P. [unclear], J. [unclear], J. [unclear], J. [unclear]
 Row Three: J. [unclear], B. Patterson, P. O'Neill, M. Jaeger, A. Huren, A. Bruning, S. Kalkbrenner, H. Hoffmeister, A. [unclear]
 Row Four: R. [unclear], D. [unclear], P. [unclear], S. [unclear], Ruhland, D. Stiles, F. Bloemke, M. Gibson, K. Mann, D. Ruscher
 Row Five: J. [unclear], M. [unclear], M. [unclear], M. [unclear]
 Row Six: J. [unclear], S. [unclear], S. [unclear], H. [unclear], H. [unclear], P. Dallas, L. Kelley, D. Gonsley, J. Schepker, J. [unclear]
 Row Seven: J. [unclear], B. Hofstetter, H. [unclear], H. [unclear]

Student Council Representatives

(Spring)

Sponsor: Miss Hachtman

man Dance, and the Memorial Day program. It has helped the community by collecting money for the Mile of Dimes, for the tuberculosis fund, and for the Red Cross Christmas boxes. From its treasury it has given generously to the Community Chest and the Salvation Army.

This Council is an integral part of our school. An important factor in its success is that it is of the students, by the students, and for the students.

Audrey Buren reports to her home room





Row One: M. Dolgin, P. Menos, D. Wendt, J. Bentsinger, J. Fager, N. Burnett, B. Johnson, J. Grandinetti
 Row Two: P. Dohr, L. Liebmann, T. Turner, E. Nebl, S. Rose, P. Stropes, M. Christensen, S. Kalkbrenner, R. Zimmermann, M. Ricketts
 Row Three: S. Schreiner, W. Darnell, M. Bolter, M. Silhavy, J. Linders, B. Allen, B. Weigle, P. Williams, J. Clodius, R. Cates
 Row Four: T. Valana, A. Dieckmann, C. Bloomquist, H. Boxey, R. Fox, H. Nourse, H. Klein, U. Clobes, D. Benjamin, D. Hirschhoff, W. Schaetzl, B. Hader

Student Council Alternates

(FALL)

Sponsor:

MISS HACHTMAN



"Will you go to the meeting for me? How about making my report to the group tomorrow? Will you help me put over the Red Cross gift box campaign? Will you find some talent for the Hello Day program?"

These are a few of the questions to which the Student Council alternate always says "yes". He comes across, too. When a representative can't serve for any reason, the alternate takes hold and does the job. Be-

It's "hi" time to plan for Hello Day



Row One: J. Hof, J. Grandinetti, J. Hahn, P. Rahmeier, Richard Stemmler, M. Balass, N. Patsch, E. Bursch
 Row Two: N. Orell, B. Johnson, C. Schmidt, L. Liehmann, M. Doiron, S. Karrenbrock, S. Mack, J. Lenta, H. Clober, C. Bloomquist, M. Broye
 Row Three: J. Rempel, C. Rempel, E. L. Beyer, L. Beyer, J. Kippen, R. Kippen, D. Janssen, D. Kasper, J. Frick, J. G. Gier
 Row Four: Miss Hachtman, P. Memos, D. Mensel, N. Hiller, T. Turner, J. Basch, J. Crawford, J. Brinck, H. Bovey, D. Nebling

Student Council Alternates

(SPRING)

Sponsor: MISS HACHTMAN

sides acting for the representative, the alternate has an important responsibility of his own. He is the Roundup salesman for his group. In this capacity he asks a question of his own. "Have you bought your Roundup?" He answers it truthfully, too. "If not, you'll be sorry!"

Yes, the alternate is a necessary cog in our student machine, that august body—
THE STUDENT COUNCIL.

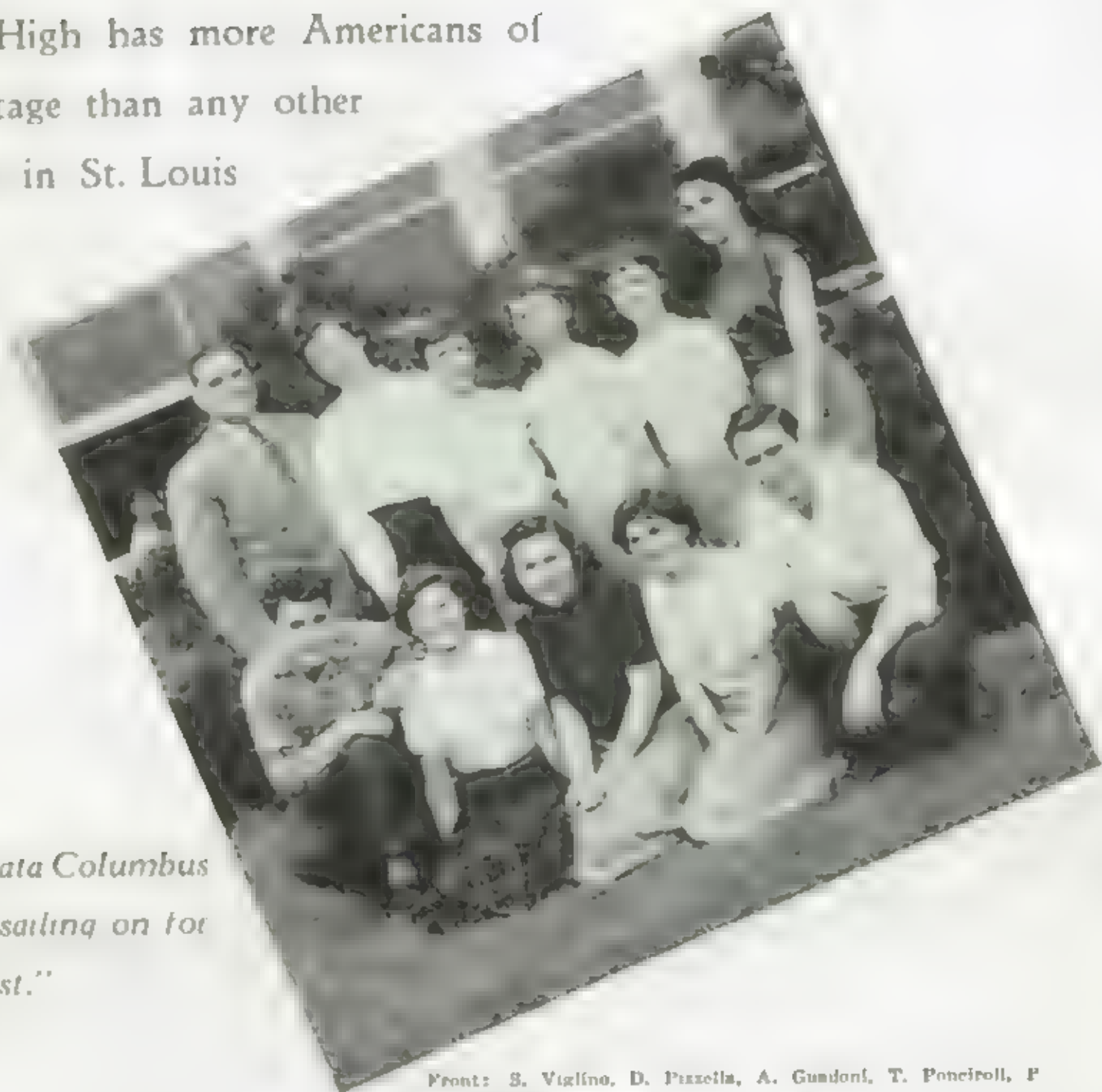
"Think we can hire Frankie Laine for Hello Dau?"



*Sensitive people came from Italy. "the land of
sunshine and song". bringing their gifts of music,
art, and sculpture to a new country.*

Italians

Southwest High has more Americans of
Italian heritage than any other
high school in St. Louis



*"Lika dea greata Columbus
we are stilla sailing on for
dea Southwest."*

Front: S. Viglino, D. Pizzella, A. Gaudoni, T. Poncirolli, P.
Perotta

Back: Mr. Moravessi, N. Passiglia, Fran. Turrisi, V. Con-
stantino, F. Torri, L. A. Garamella



PERCHANCE TO DREAM

By NORMA VON DER AU

*Behind the heavy doors of sleep
I dream
Of silver sands of Samarkand
Where Persian peris dance,
Of coral forests far below
The surface of the sea
Surrounding Neptune's castle like a web.
Then reach through rifts of cloudy veils
To grasp Aurora's outstretched hand—
I wake.*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association.)

THE OMNIPOTENT

By BARBARA GENUIT

*God is there—
In the spires of commerce, scraping on His floor,
In the fires of night-time, peering out each door—
He is there!*

*God is here—
In the stream of cities' rushing life,
In the beam of knowledge's rising strife—
He is here!*

*God is everywhere—
In the shrines of all mankind, reaching out
In the mines of deepest thought, lifting doubt
He is everywhere!*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association.)

Elaine Rosenow . . .
her essay, *On the Art*
took first place honors
in the literary contest



Jacquelyn Joyce .
author of prize-win-
ning short story, *Bal-
lerina*

Norma Von der Au
her *Perchance to
Dream* placed first in
the poetry division



ON THE AIR

By ELAINE ROSENOW

The second hand on the clock in studio A showed ten seconds to go . . . then five . . . the red light flashed, signaling that we were on the air; and the program began. "For the St. Louis Public Schools, we present . . ." I glanced nervously at my "Journeys into Storyland" script, then toward our director, ready to cue in the narrator, and went back to my script again. It was my first radio broadcast, and I was frightened — very frightened.

My fellow participants appeared quite calm, but it wasn't the first time for them. One participant leaned lightly against the piano. Another gently turned a page as he followed the script. The sound effects crew just quietly waited to go into action as if they did this every day. The narrator stood erect before the microphone as her voice flowed through the lines so firmly and smoothly. "Golly, she's good," I said to myself.

During the past few weeks of practice I had thought a dozen times how lucky it was that my part didn't start until the fifth page, so I could get the feel of being on the air first. I was wrong. It was worse, for I had too much time to think, to wonder if I'd make a fluff, to feel butterflies in my stomach, to realize how stuffy it was in the room, and how hard it was to breathe. I wanted desperately to cough and clear the lump in my throat or to talk with the person next to me. Then I remembered what our director had told the cast just before broadcast time. "This is a last reminder. Don't cough or even clear your throat; don't say one word to anybody; don't rattle your script, relax, and above all put everything you can into your part."

It was near the bottom of page four that I approached the mike to "do-or-die". I opened my mouth and the words came out. I didn't choke, or stumble, or rattle my script. In fact, I was pleasantly surprised to hear myself in conversation with the girl across the mike. Things moved quickly after that, and the broadcast was soon over.

It's impossible to imagine how relieved I felt. I had so exhausted myself that I was covered with perspiration from head to toe. The tenseness gone, I was as limp as a damp cloth and could hardly put on my coat and scarf. I rushed outside to breathe deeply of the fresh autumn air as I had dreamed of doing for the last fifteen minutes. The others strolled out chattering like magpies, passing around compliments on jobs well done.

All this took place about two years ago. Since then I have taken part in several radio programs. After a while I learned to control myself, so now, at least outwardly, I, too, appear quite calm; but when the red light says "on the air" that old empty-stomach pain grabs hold and won't let go until I've spoken my first few words into the mike.

BALLERINA

By JACQUELYN JOYCE

Patty immediately left the studio after the last number. She had lost no time in getting as far away from the studio as she could. She hadn't even taken off her make-up—that thick goo that is worn on the stage. Still in her costume—still with her toe shoes on, she wandered through the park.

Patty had started dancing lessons five years before. She had worked hard. Dancing was the one thing in life she loved above everything else. When other sixteen-year-olds were in the movie houses, Patty stayed home and practiced. She didn't even become excited when her mother took her shopping for new clothes. But her toe shoes were never forgotten. She kept them in careful repair. It was a great day in her life when she bought a new pair.

Once a month the dancing studio gave ballets. There were choruses and duets, quartettes and trios, but there was only one ballerina. For two breath-taking numbers, the ballerina had the whole stage to herself. She was the envy of everyone. For five years Patty had dreamed of this position for herself.

Until tonight, Becky Miller had had the position, but she was to be married in April. She had told them tonight that she was quitting. She had laughed and said that she had had enough dancing to last her the rest of her life. Patty couldn't understand how this was possible. She felt that she could dance forever and never tire of it at all. That is—she had felt that way until tonight.

When Becky quit, Patty had felt certain that she would be the next ballerina. She had worked hard and long. She had worked hard because she had had a goal. Then tonight the teacher had announced that Leslie Becker would take Becky's place. Patty had been placed in a duet, teamed with Gloria Richmon—the one girl Patty could not tolerate.

After the last number of the ballet Patty had left. She had left quickly and quietly—for always. She had been so greatly disappointed. It was all because she had expected too much.

Tomorrow she would go to the studio and tell the teacher that she was quitting. She would tell her that it had been unfair to give her the duet with a girl that didn't even show up on time for lessons. She had practiced and practiced and practiced, and if this was the reward, she was quitting. Maybe it had been too much to expect the part of ballerina, but certainly she didn't deserve to be put with a lazy girl like Gloria.

Suddenly there was music coming from the other side of the park. Someone must be having a party, Patty reasoned. It was the kind of music that made her want to dance. Patty looked around carefully to see that no one was around. Then she majestically rose to her toes. Around and around the park square she danced to the swaying waltz. She was a dainty silhouette in the moonlight. On she danced, feeling that she couldn't stop until the music did. She felt so light—so airy. Then, as abruptly as it had started, the music stopped. Instead of silence following, Patty heard the applause of a single person.

"Well done, Patty," said a familiar voice. Patty turned to the voice and saw her dancing teacher standing there. Walking over to where Patty stood, she said, "I can see that you have practiced very hard."

Patty smiled weakly. If she had practiced so hard, why hadn't she been given the part of ballerina?

"You left the studio so fast tonight, I was afraid you were quitting," the teacher said. It was really more of a question than a statement.

"No," said Patty softly. "I'm not quitting." She couldn't quit. She knew that now. No matter what happened, she must go on dancing.

"That's fine, because I just had a very good idea," the teacher smiled. "Since it concerns you, I was hoping you would still be with us."

Patty's eyes widened. What could the teacher be talking about? The part of ballerina had already been given out. What plans could the teacher have now?

"You see," the teacher went on, "I realized tonight that I've been making a mistake. It isn't fair to Leslie to take over suddenly as she will have to do. She has to be ready for the ballet next month. Never having done anything like it, she will probably have a bad case of stage fright.

"Just now I decided to add another part to the ballet, a junior ballerina, to be exact, who will have a short solo. That way our next ballerina will have had practice being on the stage by herself. I think it will improve our ballets a great deal. Will you do it?"

Patty was speechless for a moment. Imagine! Next month she would have a spotlight all to herself. A short solo, the teacher had said, but then when Leslie quit, the position of ballerina would be hers.

"Oh, yes. I'll do it," Patty answered in a hushed voice. She felt the whole world was hers if she took the trouble to want it.

NOCTURNE

By NORMA VON DER AU

Pink sky

Dying day.

Birds cry

Far away—

Twilight

Bright stars

Still world.

Lighted Mars.

Dark unfurled—

Night

Golden morn

Sun bright.

Day born

All's right—

Dawn.

DREAMS

By SALLY MARTINDALE

*Greying heavens
Cloudy sky,
In dreams of dust
Do children fly
Stars a-twinkle
Moon above
Children dream
Of ones they love
Dusty dreams
In clouded skies
Fast return
Into their eyes*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association.)

GOLD

By JEANETTE FEGER

*The sunset exploding in the west
Catches the maples on fire
Shoots swallows to the sky
Like sparks, higher and higher

Flower stalks swing their golden fists
Shadow-boxing in evening winds
Cattails roast like frankfurters
Dragon flies metallically glisten

The water fall pours like honey
Over gold-plated rocks, centuries old
Muskrats swim in a fan of ripples
On a sheet of river gold*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association.)

MOONLIGHT

By CHARLES MUELLER

*Drifting through the window
Scattering all the gloom
Silver-slippered moonbeams
Come stealing in my room

Ghost-like forms assemble,
And dance all through the night
Till the coming of the day reveals
The moonbeams in their flight*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association.)

VAGABOND KING

By BEVERLY WHITE

*A glorious king with all his wealth
Cannot compare with me
For though I'm just a vagabond,
I'm happy, contented, and free
I have not silk nor jewels,
But why should I want these,
I have the sun, the moon, the stars,
The gentle summer breeze.
I want not gold nor power;
I want not finery
I want to live, to laugh, to love,
To wander gay and free.*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association.)

POETRY

By PAUL BAUER

*To me writing
Poetry is a vexing assignment,
Gripped in deep despair I fall
Chained in dark depressing gloom
Like an insurmountable wall
Ever present offering impending doom.
To me reading
Poetry is a vigorous challenge,
At times a threshold of inspiration
Oft-times the highway to success,
It is gentle quiet relaxation
And soothing peaceful rest*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association.)

MAN AND A CANDLE

By EDWARD ORTLEB

*A candle ignited and starting its upward flame
Is like the birth of a man
Who grows not to seek earthly fame but heaven's gain.
And so when the flame is crimson bright
This man's life and soul are just and right
Then the flame is extinguished:
The wick is still aglow,
And, though a man be dead,
His deeds we'll always know.*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association.)

NIGHT IN NEW YORK

By CAROL STEWART

*A twinkling mosaic
A star-studded night
A diadem of diamonds
A fire-arrow's flight*

*Vermilion, blue, amber
The shimmer and gleam
A fairyland picture
From a child's happy dream*

*A sky-rocket's burst
On the Fourth of July
Showers such radiant
Sparks o'er the sky*

*I though sometimes the stars
May not shine on the nation
The lights of New York
Are a good imitation*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association.)

TRUTH

By PAUL VANDERWAL

*What! a thing long past forgotten
Now trampled and cast aside
Hidden midst ancient relics
No more our path to guide*

*Can it be that truth, a virtue
A gift of God manifest
Shall wither and perish forever
Our hearts within protest*

*As the signal from the lighthouse
Guides the perilous way
So truth, our sparkling beacon
Leads us when we stray*

*It carpets our path with flowers
It brightens our whole domain
Surely it is not forgotten
But will evermore remain*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association.)

LEAVES

By CAROL DURHAM

*Wind tossed and twirling
O'er country and town
Nature's mute messengers
All tumbling down*

*Down over grasses
Up in the trees
Racing the winds—
Specters called leaves*

*Leaves that are flecked
Bronze, golden, and red
Are whispering of winter
"It's nearing," they said*

*Said to me only
Swirled 'round my feet
Crackled and crunched
And were gone with a sweep*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association.)

MUSIC

By MARILYN HAGAR

*What makes music? It is
The pleasing tones of the voice,
The soothing strains of a violin
The rushing sound of a cool rippling stream*

*The tumultuous roar of the ocean in a storm,
The crackling of an open fire
The cold wind on a blustery winter day
Listen! Don't you hear music?*

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association.)

DAILY DISPUTE

By BONNIE STONE

*I thank you, sir, for that point of view
I though I know you're being jolly
How can one commend Gladstone o'er Disraeli?
Why, all men agree 'tis folly*

*But, fool, can it be that you comprehend not
My plan for world peace
Which goads me, thrills me, but serves only to chill thee!
When will thy slumbering cease?*

A SENIOR'S THOUGHTS

By JOSEPHINE STRANO

Now don't misunderstand me! I'm a senior and proud of it. It isn't as though I regret being a senior, but like everything else, it has disadvantages as well as advantages.

I have always looked forward to the time when I would reach my last year at Southwest, but now that I have, every time I think of the decreasing number of days till graduation I get a lump in my throat and lose my appetite for the rest of the day. I just can't imagine myself getting up in the morning and going anywhere but Southwest High School (except of course on Saturdays, Sundays, or holidays). I have become acquainted with the teachers and have accustomed myself to seeing new Southwesterners arrive and old ones leave. But now I am going to be the one leaving. I don't want to leave. I want to stay on at Southwest. I've enjoyed acquiring knowledge from our teachers.

I know I should want to carry through our school motto: "Enter to learn; go forth to serve." I've learned, to the best of my ability, and I do want to serve, to take my place among the citizens of our great country, but I don't want to leave Southwest.

My Alma Mater means more to me than just a place where I've spent a large part of four years of my life. It is where I was taught to live life happily with its joys and sorrows, successes and failures, harmonies and hazards.

No, I'm not afraid to face the future. I'm looking forward to it with pleasure, but in my heart there is something that tells me I'll never forget Southwest where many beautiful friendships have been made. I have memories to fill the deepest recesses of my mind.

Sometimes when I see a worn spot in the stone steps outside or sit in a class room, I think of the students that have come before me and the students that will follow me, placing their feet in the same place I have mine, sitting in the same seats. No, I'll never forget Southwest, but Southwest will forget me. I'll be just another record in the files.

Perhaps there are others who feel as I do, sorrowful and reluctant to leave, yet eager to start a new and eventful life where every day is a full one.

New friends, new ideas, new habits, but what of the old? Are they to be discarded, thrown out as old shoes that just don't fit anymore? What shall I do with the new found knowledge I've gained in the last four years? How shall I use it in order to gain full benefit from it?

Questions, questions, and more questions; these are the perplexities that pulse through my mind as I watch the days flying by and time drawing nearer to that important day.

Some of us will go to college, others to work, and others will be married. But I, what am I going to do? Well, whatever I decide, I'm going to put the good I've been taught into practice, and gain benefits from the knowledge I've acquired. I shall truly try to "go forth to serve."

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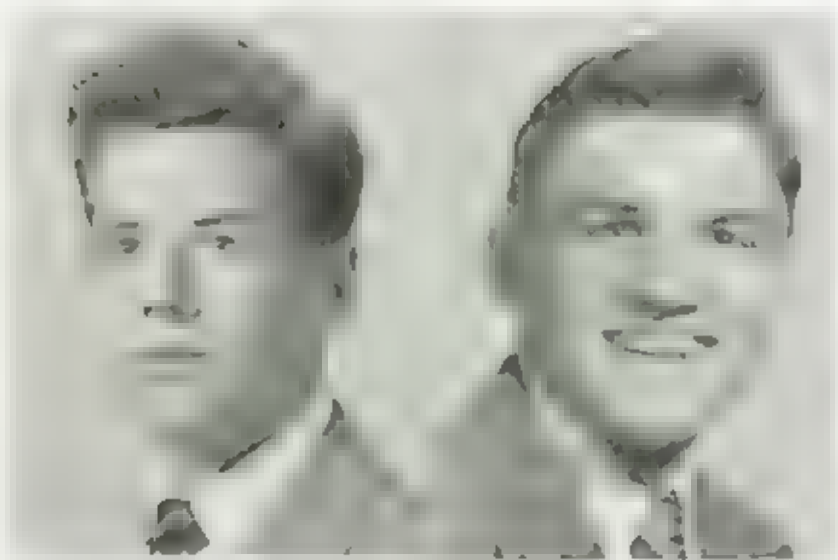
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The Roundup

Sponsor: MISS McINTIRE

Editor

Art Editor



Ross Tucker

Karl Fischer

Thirty two

... Have you drawn up that page?
 ... Are the senior activities typed?
 ... How much will that casual cost?
 ... When will the engravings return
 from the engraver? ... Unless you
 have, by chance, wandered into Room
 206 the eighth period, you will not
 recognize the gravity of such ques-
 tions as these, encountered by yours
 truly, the **Roundup** staff.

Setting sail on the never-ending
 job of yearbook production early in
 September is the **Roundup** editorial
 staff, under the pilotage of Miss Mc-
 Intire; the art staff, steered by Mrs.
 Markman; and the business staff,
 with Mr. Detering, as paymaster. At
 the second semester these goodly
 sailors, whose objective is to produce
 a finer yearbook and to give the stu-
 dents a more complete record of
 their school year, added a publica-
 tions class, the first of its kind at
 Southwest, to its crew.



Row One: J. Schendler, H. Hoffmeister, J. Vaisana, P. Rahmeier, J. Spore, B. Basell, M. Jones, V. Comer
 Row Two: I. Strano, N. Martin, M. Chiswick, P. Mack, R. Nahnemsen, J. Blate, A. Maur
 Row Three: M. Leonard, M. Schuler, E. Rosenow, V. Wolf, C. Schmidt, M. Toman
 Row Four: W. England, M. Lombard, C. Olland, J. Burgess, M. Rascher, B. Mortensen

Pioneer

Sponsor: MISS MURPHY

Another year has passed and with the direction of Miss Murphy, the journalism classes, and editors Gene Becker and Paul Rahmeier, the Pioneer has continued to produce the outstanding newspaper work that has become traditional at Southwest. In order to keep up the record, our school offers two semesters of journalism as well as work periods for the staff. The first studies the "tricks of the trade," so to speak; while those of the second and the staff do the actual writing and organizing of the paper.

Miss Krenning and a small group of dependable students make up the business staff. With their efficient help and that of Miss Meenach's Radio Workshop publicity campaign, plus the salesmanship of the Student Council Representatives who sell the paper in their respective advisories, the Pioneer, as always, made its goal in 1949-1950.

Editors

Fall

Spring



Gene Becker



Paul Rahmeier

French

"Ve add ze spice to ze recipe of ze great melting pot."

[illegible]

To the great melting pot the French contributed a quick wit, a gift for governmental organization, a love of color, splendor, and pageantry.

France



Interscholastic Sports



MISS SOUTHWEST DANCE

CATHERINE PIERCE

DEE PIZZELLA

JACKIE HAHN

At Southwest



Row One: Mr. Brew, Mr. Chervenka, Mr. Merchant
Row Two: Mr. Kenny, Mr. Gerber, Mr. McArtor, Mr. Ashley, Mr. Polster

SOUTHWEST COACHES

Behind the success of every good team, there stands a man whose ingenuity, whose driving personality is responsible for that success more than any one element. Through his supervision and guidance a group of individuals are molded ever so carefully into a precise, co-ordinated mechanism. Then, and only then, can these boys function properly as a team. Here at Southwest we have quite a few such men.

Mr. Kenny, that dynamic man of the sidelines, coached our baseball team to first place honors, and our football team to a sizzling third, besides teaching courses in problems of living and physical education.

Mr. Polster, led our hard-wood men to a third place in league standings, and a second place in the Normandy tournament. He also teaches four classes of algebra, a class in general math., and, for a time, sponsored the cheerleaders.

Mr. Ashley, while the varsity was winning honors, rallied the junior cagers and ended the season with a .750 average. He's one of the P. E. experts of Southwest . . . he teaches eleven classes.

Mr. McArtor, a comparatively new member of the faculty, shared in the success of our varsity football squad as line coach. He, also, is a mathematician, teaching two classes in algebra and three classes of general math.

Mr. Gerber, better known as "muscles," coached our cinder-men to a third and our tennis team to a fifth place. Problems of living, general math., and P. E. take up his remaining time at school.

Mr. Merchant, a new member to the faculty, headed the battling B football squad through another fine season. General science occupies his time during school . . . he teaches four classes.

Mr. Brew, a commercial law teacher, sponsored the golf team. Although not entered in regular competition, they came in second in the state tournament.

Mr. "Pops" Chervenka, donated most of his time and effort to keep the athletic program out of the red by managing the sale of tickets, and scheduling the games. He, also, is the one and only chemistry teacher.



Row One: R. Finley, W. Guntino, D. Ruden, C. Jack, B. Thomas, J. O'Brien, J. Bentzinger, B. Williams, E. Brockman, J. Dryston, B. Ruck
 Row Two: B. Perry, R. G. Apple, B. R. D. L. J. Sheehan, D. Baumgartner, D. Horum, J. West, G. McInger, J. K.
 Row Three: P. Stinger, Mr. McArtor, R. Roderick, T. Flack, P. Valoni, H. Douglas, B. Perry, D. O'Neill, D. Tuttle, C. Wolf, J. Pious, H. Brown, Mr. Kenny

Varsity Football

Co-Cap Wolf shows speed.



Thirty eight

THE SCORE

Southwest	0	St. Louis	28
Southwest	7	St. Mary's	13
Southwest	0	Louisville	33
Southwest	12	Soldan-Brewett	25
Southwest	7	Central	19
Southwest	2	Roosevelt	0
Southwest	18	Beaumont	13
Southwest	20	McKinley	0
Southwest	6	Cleveland	18

Coaches: { MR. KENNY
 { MR. McARTOR

Plagued with many injuries, the Southwest eleven, under the coaching of Mr. Kenny and Mr. McArtor, got off to a faltering start in the 1949 football race. After it's first victory against Roosevelt, however, the team rallied and, with a record of three victories and three defeats went on to take third place in the Public High League.

The upset of the season came when the team, spurred on by student support, defeated a much favored Beaumont team for the second time in Southwest history.

Because this year's team was a comparatively young team, it should develop into one of the top contenders for next season.



Row One: W. Paglusch, D. Zick, C. Dickey, B. Doetzel, L. Baumgardner, R. Franklin, D. Von Behren, J. ...
 Row Two: D. Reece, A. Hammer, D. Stovall, J. Guarino, J. Insalaco, A. Gunstella, D. Heilabaugh, J. Dark
 H. ... e, D. Schall
 Row Three: Mr. Merchant, S. Sapienza, R. Odem, B. Clement, L. Raucher, A. Deovers, D. Wangerin, J. Beta, J. Timmermann, H. Bynum, R. Sandefur, P. Dallas

THE SCORE

Southwest	0	St. Mary's	0
Southwest	0	Soldan-Blewett	14
Southwest	7	Central	0
Southwest	7	Roosevelt	18
Southwest	12	Beaumont	0
Southwest	0	McKinley	12
Southwest	12	Cleveland	6

Coach: MR. MERCHANT

The B team, lacking a good quarter-back and heckled by injuries gained in scrimmage with the varsity, started off feebly against their first two opponents, St. Mary's and Soldan.

As the season progressed, however, Ward Paglusch filled the weak quarter-back position, and the team broke even in the next four games.

Mr. Merchant, B coach, felt the team would have had a better record had the boys had more experience. They finished the season with a record of three victories, one tie, and three defeats.

The coach did, however, comment that the team developed some future stars in Paglusch, Shawall, Moxley, Dickey, and Marino.

B Football

Here comes Bill Perry'



Thirtu-nine



Row One: R. Reuther, J. Martin, W. Woehler, J. Jennings, F. Therina, R. Stufflebam, D. Heid, O. Roth, R. Janovsky
Row Two: W. Price, R. Bates, C. Jones, R. Hudson, J. Weber, M. Stenger, J. Plakos, W. Reno, R. Finley, K. Wilson

Varsity Basketball

SCORES

Southwest	59	Hancock	52
Southwest	36	Normandy	33
Southwest	50	Central	48
Southwest	41	Cleveland	36
Southwest	48	Soldan-Blewett	39
Southwest	64	McKinley	39
Southwest	65	Jennings	41

Coach: MR. POLSTER

Our basketball team has finished the season with many plaudits. The Southwest cagers played 23 games during the season. Winning 14 and losing 9 made the team finish the season with an average of .609.

In the Public High School League we took third place, due to McKinley's nosing us out on a play-off tie, 36 to 23. At the finish the count stood five won, three lost. Second place was ours in the Red division of the Normandy tournament at Christmas. We won from Mercy, Pacific, and Soldan-Blewett, but bowed to Kirkwood. Maplewood's Regional tournament saw us place third because, although we won from St. Mary's, Lutheran trounced us.

Three boys, Bill Woehler, Bob Stufflebam, and Frank Therina composed the backbone of the team. This trio scored 574 of the team's season total of 1,118 points. This sort of action is possible only after many, many practice sessions. In fact, some of these boys seem to have been playing from the time they stopped crawling and started walking. It is due to performances like these that our school is to be reckoned with in the basketball leagues.



Row One: A. Roth, E. Sachan, G. Stormont, G. Moss, R. Schall, R. West, R. Martin,
Row Two: J. Linn, J. Gentry, S. Williams, R. Fount, L. Gentry, B. Dwyer, R. Nesbitt, N. Reed, J. Parker,
J. Hunsley, Mr. Ashley

SCORES

Southwest	44	Central	38
Southwest	28	Cleveland	30
Southwest	44	Soldan-Blewett	55
Southwest	48	McKinley	15
Southwest	50	Beaumont	32
Southwest	34	Roosevelt	46

B Basketball

Coch: MR. ASHLEY

The B Basketball team has again finished a season with an enviable record. The team played sixteen games, and of this number they won twelve and lost four. This enabled them to finish the 1949-1950 season with an average of .750. The coach, Mr. Ashley, took the seventeen boys, comprising the team, into his very capable hands and moulded them into a well-knit playing unit that defeated the rugged teams of Normandy, Central, Jennings, Lutheran, and Beaumont. In spite of the fact that Southwest was always the visiting team, they did not let this affect their record during the season's play on the hardwood courts.

With the exception of seven games which were in the Normandy Christmas tournament, the Maplewood Regional, and the league tie play-off, the B team played every school the varsity team did. Many people came to the games not only to watch the varsity team perform, but to see the many plays the B team executed in their exciting games with their doughty opponents.

The team members are justly proud of their many triumphs this year, and hope that more students will turn out to cheer for them and encourage them on to greater victories at their games next year.

Cheerleaders



Row One: S. Glover, D. Pizzella, P. Rahmeier, J. Hahn, P. Cummins

Sponsor:

MR. POLSTER

FROM THE GRANDSTAND

"Ssst . . . BOOM! V-I-C-T-O-R-Y . . . victory . . . !"

Southwest has done it again. Another victory, a step forward toward another trophy. The crowd fled to the bleachers with enthusiasm, follows the cheerleaders through that favorite of all cheers, the victory cheer.

Have you ever thought what school life would be like without cheers or cheerleaders? Think of a crowd sitting glumly back in its seat watching a thrilling game or even worse, yelling violently without rhyme or reason.

Yes, sir! The cheerleaders, Jackie Hahn, Dee Pizzella, Paul Rahmeier, Suzie Glover, and Peggie Cummins, played an important part in our sports this year and did a fine job. But, on the other hand they really had something to yell about.

In baseball the Southwest sluggers snagged a brilliant first place. Our football team played one of its best seasons, finishing the year in third place, beaten only by a heavy Cleveland team and nosed out in the final games by a wiry Roosevelt team. Southwest varsity eagers played a good game all year and came in third.

Topping the list of lettermen from respective teams in '49-'50 is football with 20 regulars earning letters. Following closely is track with 19, and baseball with 14. Tennis and golf rank last with 8 and 2 respectively.

This number of lettermen, plus the fine records shown by the teams prove the players were in there from the start, but student support was lagging a little. After the usual big crowds at the league openers, few students showed up to cheer for their team. However, with a few student rousing events such as: the gala parade before the Beaumont football game, extra long pep sessions, some hastily invented battle cries led by the cheerleaders. Southwesterners livened up.

And so, as we close the book on another sport year at Southwest, we can look back with pride at the success of our teams in every field and again, led by the cheerleaders, call, "Ssst . . . BOOM! V-I-C-T-O-R-Y . . . victory."



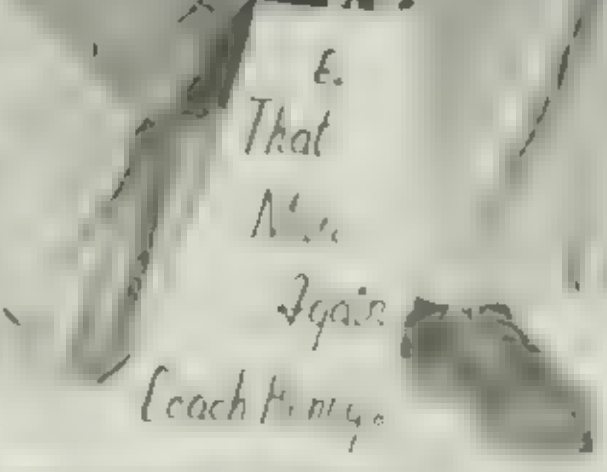
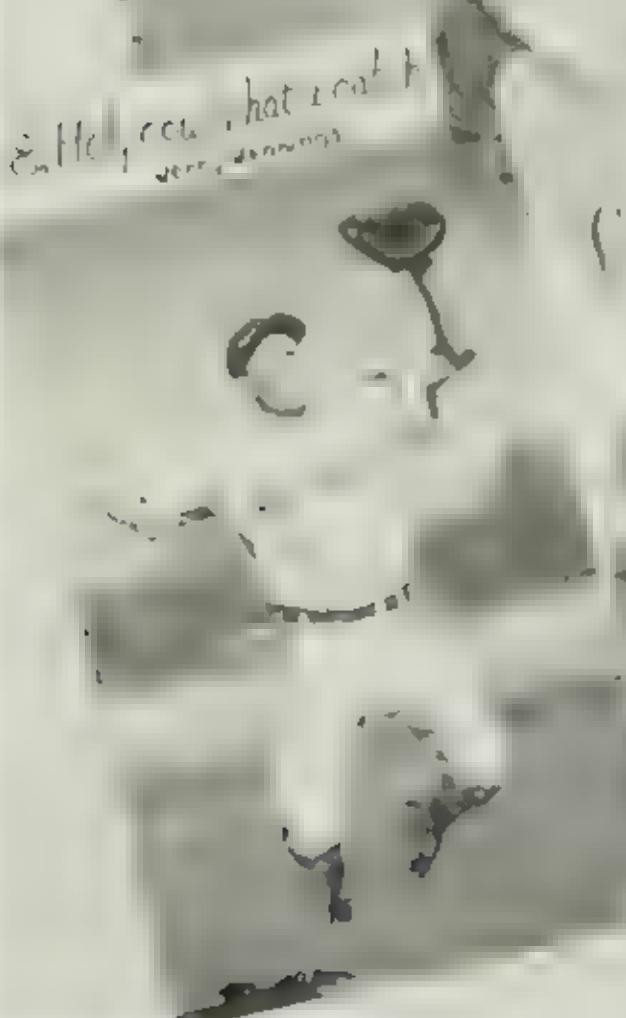
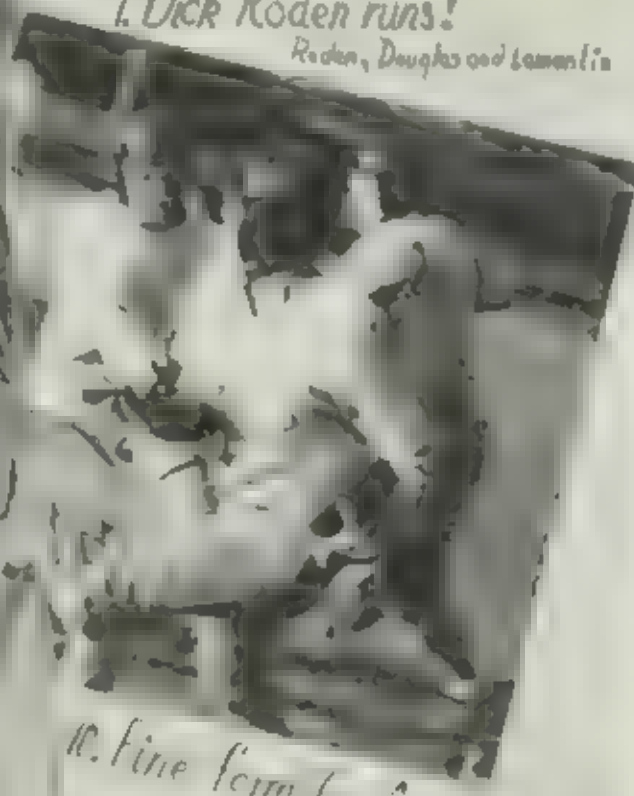
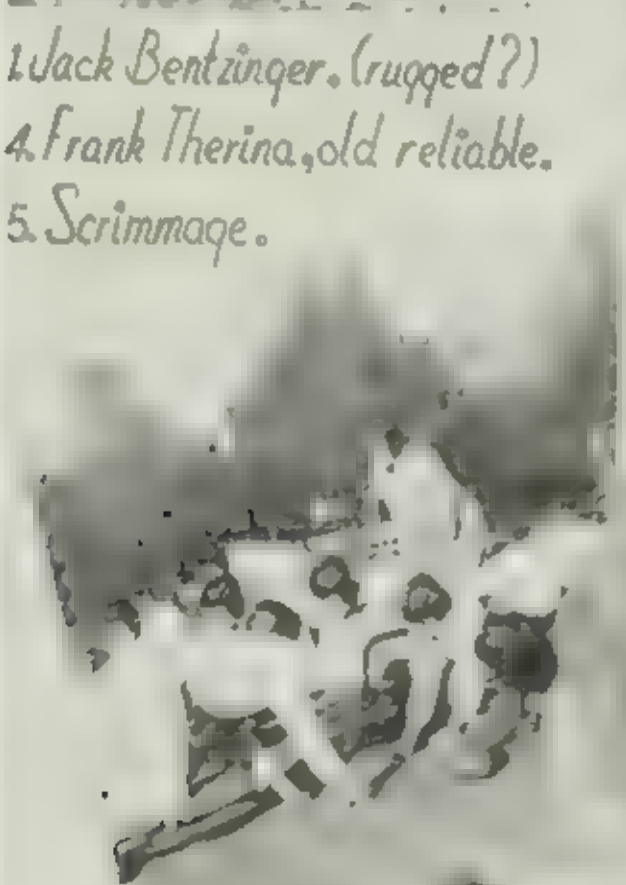
2. Proud of it?
Bob Rock and Mr. Menny

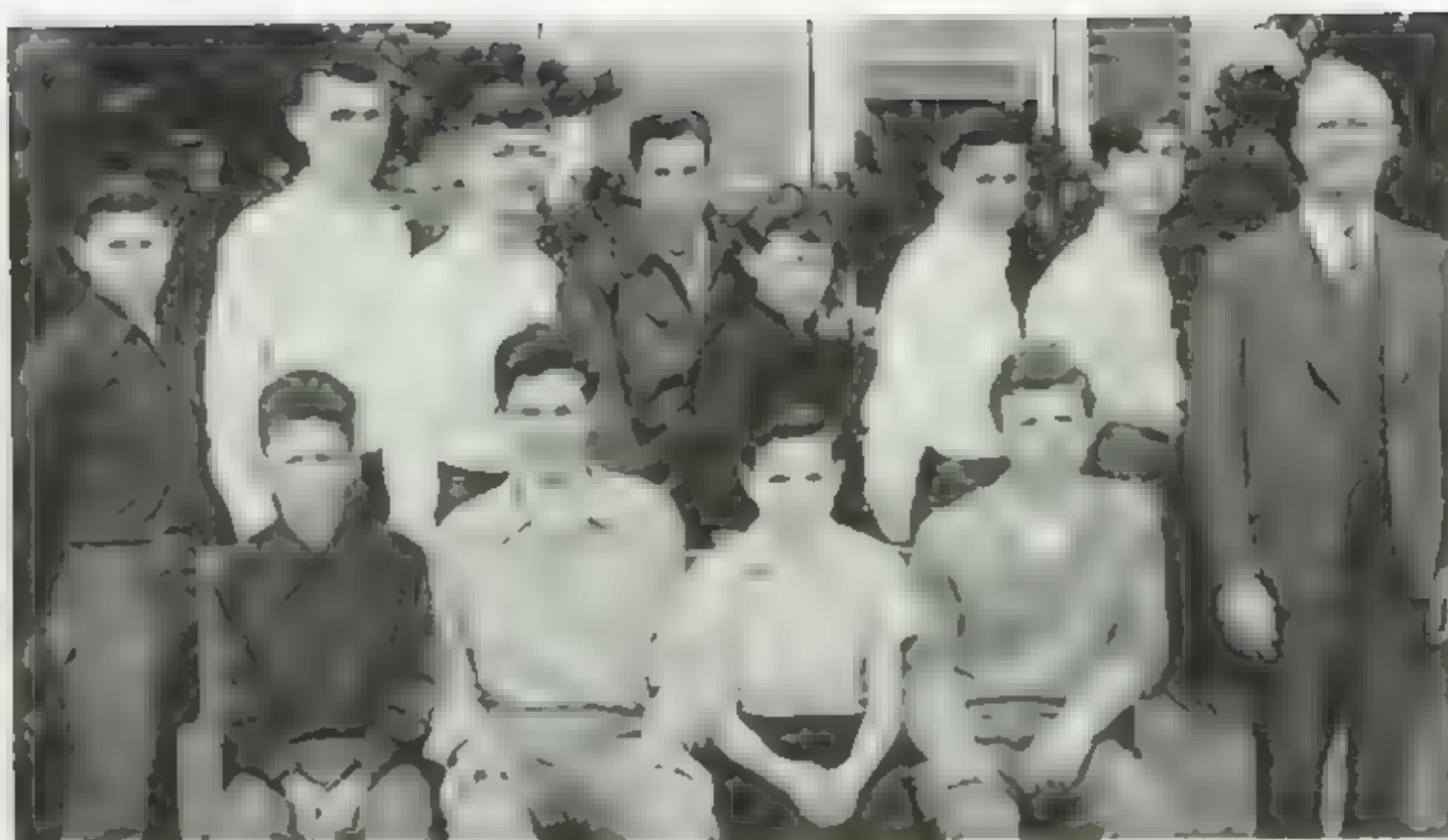


Forest Hounschaft and Ellis Breckman



Rader, Douglas and Lomenitz





Row One: B. Mische, J. Smith, D. Heiler, E. Schall
 Row Two: R. Thomsen, C. Smith, H. Fries, R. Engler, B. Miller, R. Goldard, D. Sondag, Mr. Brew

Golf

SCORES

Southwest	4	Central	0
Southwest	3	Hadley	0
Southwest	2	Beaumont	2
Southwest	1	St. Louis	2
Southwest	0	Kirkwood	1
Southwest	0	U. City	1

Coach: MR. BREW

Interested in having fun and earning a letter at the same time? If you are, then take a look at Southwest's fine golf club, under the sponsorship of Mr. Brew.

Meeting every Tuesday and Thursday, beginning in March and ending in May, the club, as usual, practiced for the big events in the local golf calendar—the city and state meets. Meets in which high honors came to the club are: the state tournament in October, 1948, in which the club took first place, and the 1949 state meet in which it took second.

Although not recognized as an interscholastic sport in 1949 because of the lack of the necessary three to eight teams to form a league, the 1950 club met in league play with teams from St. Louis U. High, Kirkwood, U. City, and other schools. Letters were awarded to the boys with the lowest scores in the city meet.

The club, consisting of 16 members, lost two talented lettermen when Rene Bockenkamp graduated in January, 1950, and Ira Smith in June, 1950. These two vacancies plus the need for new blood offers to all Southwesterners interested, a good chance to participate in an interscholastic sport.



Row One: E. Stemmler, D. Link, E. Ensor, C. Rensch, D. Mehringer.
Row Two: Mr. Gerber, D. Jacobs, D. Wack

Tennis

SCORES

Southwest	4	McKinley	1
Southwest	2	Soldan-Blewett	3
Southwest	5	Central	0
Southwest	2	Roosevelt	3
Southwest	3	Beaumont	2
Southwest	2	Cleveland	3

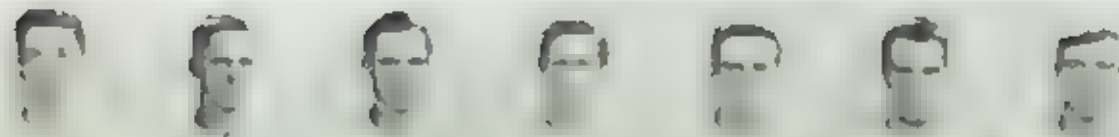
Coach: MR. GERBER

Although the Southwest tennis team, as a whole, did not come out with top honors in the St. Louis Public High Schools tennis tournament this year, the individual performance of our players, coached by Mr. Gerber, left very little to be desired. Of the seven team members who played in the tournament, six have graduated, so it will be hard to predict next year's success.

In the tournament both of the "doubles" teams set up an enviable record. Dale Jacobs and Don Mehringer never lost a set or match in the first "doubles," while Donald Link and Conrad Rensch in the second "doubles" lost only one set of all their sets and matches. The following tabulation will show the prowess of our players:

	Rank	Games		Sets		Matches	
		Won	Lost	Won	Lost	Won	Lost
First Singles:							
EDGAR STEMMLER	5	52	52	6	6	3	3
Second Singles:							
EUGENE ENSOR	7	34	66	3	10	1	5
Third Singles:							
DONALD PARKS	6	50	54	5	8	2	4
First Doubles:							
DALE JACOBS } DON MEHRINGER }	1	73	22	12	0	6	0
Second Doubles:							
DONALD LINK } CONRAD RENSCH }	1	77	32	12	1	6	0

Baseball

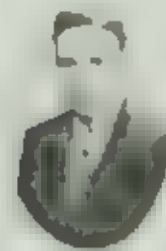


Harold Duder Jerry Jennings Neil Kidd Don Brussel Frank Thorma Don Schulte Bill Sunday

Baseball



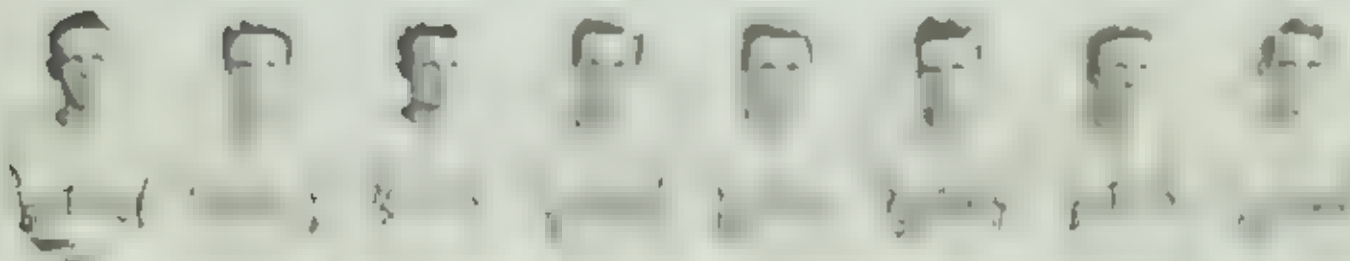
Merrill Rogers
Captain



James P. Kenny
Coach

Champions

1949



Don Brussel Jerry Jennings Neil Kidd Don Brussel Frank Thorma Don Schulte Bill Sunday

(Capt)

MR KENNY

*lots of luck
a small team
Red. 1949*

Here they come passing in review! That team of teams, those men of men, the mighty SW sluggers and 1949 baseball champs.

Although never beaten twice by the same team, McKinley proved to be the thorn in their side, defeating the Southwest diamond men in their first encounter 7-4, and being barely nosed out in the last inning 8-7 in their last game. Roosevelt and Hadley are the only other teams able to claim a victory over Southwest.

These victories could not have been accomplished had not the team had its eye on the ball. Batting 400 or over, Jennings, Frahm, Flack, and Rehagen sent a barrage of hard-hit balls past the opposition to account for a sizable amount of those winning runs.

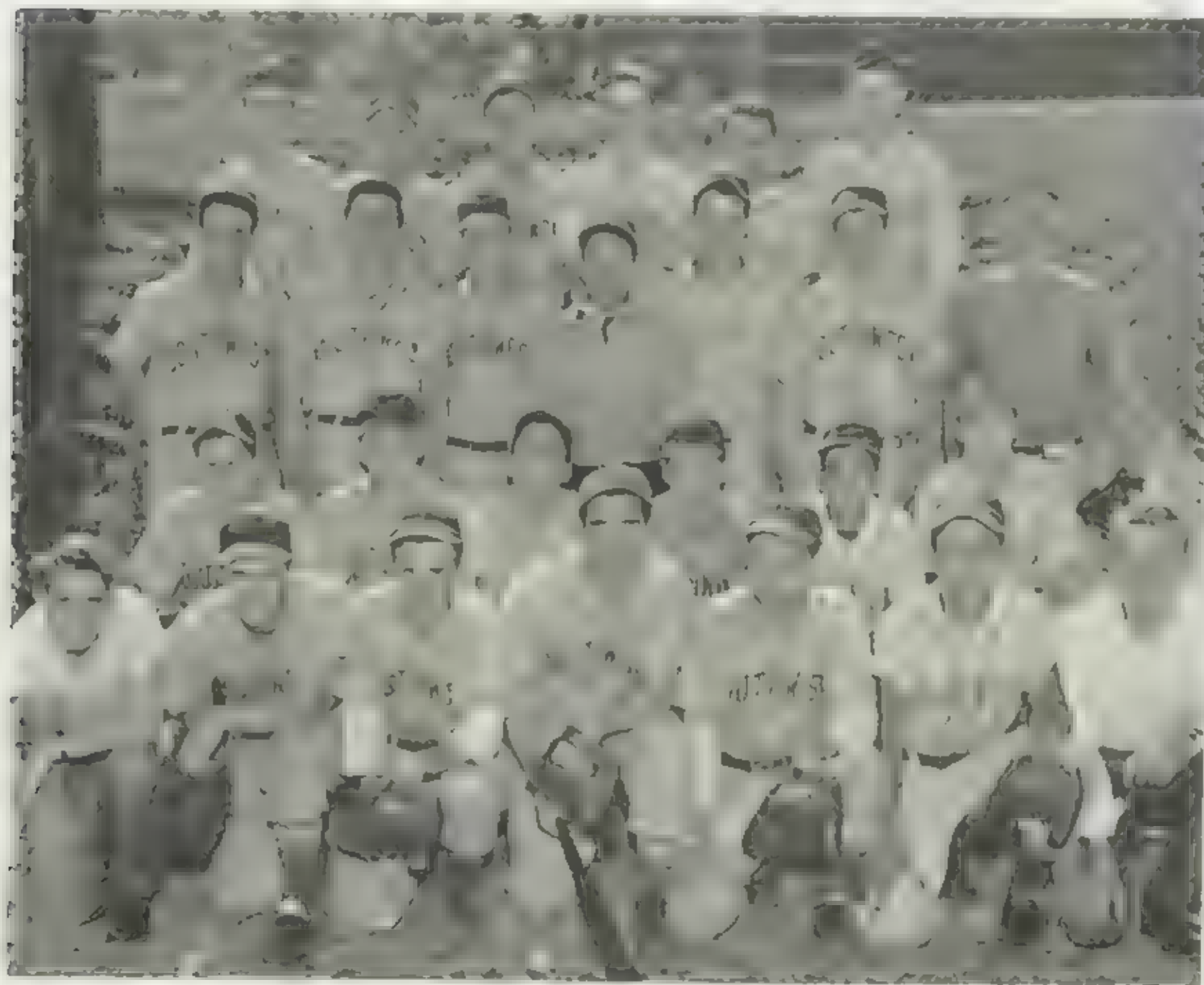
On the mound the team was equally good. Nick Ricciotti, Southwest gridiron star of notable fame, proved his versatility by winning 7 while losing only 1 game, as one of our best pitchers. It might be added that he fanned 52 opponents in the process. Little Ed Rehagen also proved his worth by winning 4 and losing 1 for the diamond stars.

These are but a few of the highlights, for the above boys could not have been so efficient without the cooperation and fine playing of all the boys on the team. For, after all, it is the teamwork, not the individual stars that win the games.

Champions

Look at This Record

Southwest	11	Hadley	6
Southwest	13	Beaumont	2
Southwest	4	McKinley	7
Southwest	12	Cleveland	6
Southwest	3	Roosevelt	14
Southwest	17	Soldan-Blewett	2
Southwest	3	Hadley	6
Southwest	5	Central	3
Southwest	13	Beaumont	5
Southwest	10	McBride	8
Southwest	8	McKinley	7
Southwest	9	Roosevelt	1
Southwest	3	Cleveland	1
Southwest	8	Soldan-Blewett	6

[illegible]



In spite of the fact that Southwest came in fourth in the Annual Public High School Track and Field Meet with 82 points to the winners' 232 points, they took two first and two third places. In the Annual Relay Carnival, Southwest came in fifth with 43 points to the winners' 127 points, even though our team set a new record in the two-mile relay. In this relay, Ward Paglusch, Jack Sheehan, Denny O'Neill, and Bill Price romped to the finish in nine minutes, six and eight-tenths seconds. This beat the previous record, made by Beaumont in 1948, by nine-tenths of a second.

Track

Coaches: | MR. GERBER
| MR. McARTOR

TRACK AND FIELD MEET

Roosevelt	140 1/2	Central	51
Cleveland	64 1/2	Soldan Blewett	27 1/2
Southwest	57 1/2	Hadley	25
Beaumont	55	McKinley	16

One: W. Paglusch, W. Gianino, W. Engand, D. Rodenroth, W. Price, J. Meyers, W. Perry, W. Wackerli
Two: D. Link, R. Pritchard, J. Wyland, J. Farrow, E. Ensor, R. Alexander, R. Mueller, R. Praechter, J. Trost
Three: R. Link, W. Mesley, A. Link, R. Mesley, J. Scibetta, R. Miller, F. Meglio, D. O'Neill, A. Dupski, W. Karcher, R. P. Perotta, D. Borup
Four: Mr. M. Artor, K. Phil, C. Kester, D. Pickering, D. Hanchall, L. Schlothauer, I





1. "The Mighty Young"
Coach Gerber

2. "It Happens Every Spring."

3. "The Great Gatsby."
Coach Polster



4. "Chain Lightning."

5. "Gone With The Wind."



6. "Cheaper By The Dozen" - free throw



7. "Bottleground" -
Bill W. chler gets one.



8. "The Great Lovers" - Dor Linkan! Gene Ensor.

9. "The Big Stea." - SWL defeats Central.

10. "The Prince of Foxes" Frank Therina.

Music at Southwest



M stands for Miss Meyer and music



M stands for Mr Monachesi and more music

Excuse us if we seem to boast. To tell the truth, we cannot write about Southwest's music without tooting our own horn, or singing our own praises. Anyhow, all good and true Southwesterners agree that our music is tops.

Our fine band has a membership of eighty-four. To hear their stirring marches each morning, gives us a lift for the day. Nor should we neglect to mention that band within a band, Southwest's Swingsters, who add so much to the school dances by their rhythmic music. And, of course, we had only to hear our orchestra play the introduction to "The Prince of Pilsen" to nominate them for the title of "High School Orchestra of the Year".

As for the vocal organizations, in no school of comparable size will we find larger numbers, greater enthusiasm, or more beautiful voices than those of our warblers. These are divided into two advanced chorus groups, one boys' glee club, one girls' glee club, and one choir. Besides these larger groups, we want to call your attention to the Early Risers. If we could, we would vote them an Oscar for their outstanding community service.

And now, if you will turn the page, look at the pictures, and read about these organizations, we know you will understand our pride in the "Music at Southwest".

When they were little shoozers they started barbershop harmony!



Music? Music? Music?





Row One: M. Kadowaki, H. Holycross, A. Taylor, E. Nebl, C. Card, L. Liebmann, T. Vento, C. Perkins, S. Woodruff, C. Jones, B. Perkins, D. Orchard, A. Link, B. Hampton, F. Boemke
 Row Two: M. Hager, F. Blake, M. Miller, D. Williams, C. Latham, D. Fleisch, H. Morris, N. Wagner, S. Ober, J. Hyndman, D. Crofts, H. Nieuwendael, L. Salzmann, D. Stroebel, A. Toth
 Row Three: N. Gamber, Dorothy Dunbar, J. Koch, B. Sparling, V. Comer, B. Shelton, M. Schaub, B. Toth, P. Vilda, R. Ewing, K. Maechl, L. Swallow, R. Mueller, P. Ruhmeyer, A. Carlstrom
 Row Four: J. Easley, D. Stacy, M. Dickey, E. Amara, M. Guzy, J. Fisher, F. Hochstetebach, C. Schmidt, B. Steele, A. Zimmer, R. Abele, K. Faerber, B. Price, R. Saltzman, B. Shores, C. Digiovanni, F. Hauscholt
 Row Five: P. Mick, J. Ottennd, M. Harms, M. Mills, J. Raffley, M. Schulte, Doris Dunbar, J. Wayant, H. Torno, J. Starks, J. Forsythe, D. Ryckman, R. Brown, A. Muser, D. Morley, R. Cockrum, H. Wills, H. Carrow

A Cappella Choir

Director: MISS MEYER

VOCAL MUSIC SCHEDULE

October 7 Hello Day Aud . . . Choir and soloists.
 October 14—Pep Aud Session . . . Early Risers.
 October 18—P. T. A. . . . Early Risers and soloists.
 October 19—Community Chest TV Program . . . Early Risers.
 October 20—R. R. Women's Club . . . Early Risers.
 November 4—M. S. T. A. Convention . . . Early Risers.
 November 7—League for Hard of Hearing . . . Early Risers.
 November 12—Community Chest . . . Early Risers.
 November 14—St. Louis Day Program . . . Choir, ensembles and soloists.
 November 16—Union Ave Christian Church . . . Early Risers.
 November 17—Christian Men's Club . . . Early Risers.
 December 8—Opuzetta Prince of Pilsen . . . All music groups.
 December 9—Opuzetta . . . All music groups.
 December 10—Service Dinner . . . Early Risers.
 December 11—KSD . . . Choir.
 December 18—St. John's Methodist . . . Early Risers.
 December 20—P. T. A. Meeting . . . Choir and soloists.
 December 21—Caroling, Union Station . . . Choir.
 December 22—Caroling—Hullings Restaurant . . . Choir.
 December 23—Christmas Program . . . All music group.
 January 5—Masonic Temple . . . Early Risers.
 January 20—Veterans Hospital . . . Early Risers.
 January 28—Class Day . . . Ensembles and soloists.
 January 24—Commencement . . . soloists.

February 8—St. Louis Council P. T. A. . . . Early Risers.
 February 10—Malackrodt P. T. A. . . . Early Risers.
 February 12—Inter-racial Program . . . Early Risers.
 February 13—Masonic Temple . . . Early Risers.
 February 15—Kirkwood Presbyterian Church . . . Early Risers.
 February 21—Southwest P. T. A. . . . Soloists and ensembles.
 February 27—American Legion . . . Soloists and ensembles.
 March 8—Hello Day Aud . . . Choir, Boys Glee, ensembles and soloists.
 March 16—Redeemer Evang. Church . . . Early Risers.
 March 20—Music Education Ntl. Convention . . . Early Risers.
 March 21—Masonic Temple . . . Early Risers.
 March 29—Longfellow School . . . Early Risers.
 April 9—Holy Ghost Evang. Church . . . Choir and soloists.
 April 9—Sunrise Service, Francis Park . . . Choir.
 April 12—Longfellow P. T. A. . . . Soloists and ensembles.
 April 12—Dewey P. T. A. . . . Madrigal Group and soloists.
 April 12—Radio Transcriptions KSLH . . . Madrigal Group.
 April 12—Stix, Baer and Fuller . . . Early Risers.
 April 27—Masonic Temple . . . Early Risers.
 April 27—Senior Play . . . Soloists and ensembles.
 April 27—Senior Play . . . Soloists and ensembles.
 May 11—Spring Festival . . . All music groups and soloists.
 May 16—Mt. Tabor Church . . . Early Risers.
 June 12—Class Day . . . Soloists and ensembles.
 June 14—Commencement . . . Soloists.
 July 4—N. E. A. Convention . . . Early Risers.

"On what a beautiful morning," sing the boys and girls of our choir as, trying to beat the 8:00 o'clock dead line, they race up the stairs. Alas and alack, once in a while a few of the early birds arrive a little late, say about 8:15. (Donnie Ryckman and Barbara Steele, please note!)

The qualifications for persons who are interested in joining this group of songsters are: to be interested in music, to have a true voice, and, last but not least, to belong to the "early-to-rise" variety of the species.

The officers of the choir are: Bob Shores, president; Bob Salzmann, vice-president; Barbara Steele, secretary; Tom Vento, boys' treasurer; and Bob Perkins, girls' treasurer.



Row One: A. Niren, M. Muse, R. [unclear], N. Passaglia, J. Hutchinson, B. Trower, L. Marko, J. Crawford
 Row Two: B. Brewster, P. [unclear], M. [unclear], E. Cohagen, L. McGrew, M. Pauls, N. Burnett, M. Thompson, W. Craig
 Row Three: R. [unclear], A. Coran, E. Wickelma, N. Rizzo, M. Spencer, M. Aulerbury, M. Dussling, M. [unclear], J. Mowrey
 Row Four: F. [unclear], R. Chedron, N. Turner, M. Kveritt, C. Jauden, J. Bond, L. Kelley, C. Goldsmith, J. Glendon
 Row Five: D. [unclear], J. Waring, D. Houschel, D. Dietrich, E. Stummeler, R. Loeber, J. Posten, D. Parks

Orchestra

Director: MR. MONACHESI

Say it with music! Our orchestra, under the direction of Mr. Monachesi, does just that. Their schedule will prove without a doubt how varied their performances were and how much service they gave the school this year.

CALENDAR FOR ORCHESTRA 1949-1950

Presentation of Miss Southwest	October 21
St. Louis Week	November 14
Operetta, Prince of Pilsen	December 8, 9
P. T. A. Christmas Program	December 20
S. W. Christmas Program	December 23
S. W. Class Day Program	January 23
S. W. Graduation Exercise	January 25
Harris Teachers College Graduation Exercises	January 26
Senior Play	April 27, 28
Spring Festival	May 12
S. W. Class Day Program	June 12
S. W. Graduation Exercises	June 14
Harris Teachers College Graduation Exercises	June 15



Row One: M. Pauls, L. McGrew, P. Groenemann, P. Hellwege, C. Bloomquist, D. Rascher, R. Berg, D. Diedrich, B. Houchels, C. Fekers
 Row Two: F. Roetho, D. Haxter, J. Hadapeth, A. Coran, J. Hasek, K. Wicklein, M. Lange, N. Turner, L. Blase, J. Gleason, J. Duck
 Row Three: T. Wardlaw, F. Zaloudck, M. Barr, D. Quillen, N. Goerish, J. Maury, D. Tuttle, D. Hollibaugh, S. Smith, R. Stemmler, M. Maskopf
 Row Four: R. Thoma, C. Nahmenson, P. Greiner, A. Schneider, M. Cohn, R. Stratman, B. Shedron, L. Kelley, D. Gessley, D. Jones, J. Wal-
 ing, K. Chaguen
 Row Five: L. Rascher, R. Andrews, M. Maire, W. Diskrud, R. Franklin, J. Fain, L. Rascher, B. Fries, R. Lisher, M. Kveritt, S. Kveritt
 Row Seven: N. Ferguson, B. Ross, C. Goldsmith, N. Cadwe

Band

Director: MR. MONACHESI

They're good! They're better! They're best! That's how we feel about our band and its director, Mr. Monachesi. Their schedule will show how actively they participate in school affairs and represent Southwest throughout the city.

CALENDAR FOR BAND 1949-1950

Football game—S. W. vs. St. Louis U. High	September 17
Football game—S. W. vs. St. Mary's	September 22
Hello Day	October 7
Football game—S. W. vs. Soldan-Blewett	October 8
Football game—S. W. vs. Central	October 14
Football game—S. W. vs. Roosevelt	October 22
Football game—S. W. vs. Beaumont	October 29
Auditorium Session	November 1
Football game—S. W. vs. McKinley	November 5
Armistice Day Parade	November 11
Football game—S. W. vs. Cleveland	November 12
Spring Festival	May 12
Decoration Day Parade	May 30



Row One: E. Tenberg, V. L. ... C. Crutcher, D. Carlsen, A. Malery, D. Nagel, T. Vento, P. Darnell
 Row Two: V. Gauthier, M. ... D. Karlsson, J. Hochme, R. Gilmore, E. Fenton
 Row Three: M. Frasn, H. ... P. Cabell, C. Taylor, G. Cantagi, M. Tsomona, S. W. ... I. Hynek, S.
 Row Four: D. Boniface, M. Wright, S. Knight, A. Lively, B. Allen, P. ... C. Dunham, D. Hancock, D. Blunckaert, I.
 Row Five: D. Hanchell, S. Haladay, M. Kunes, L. Di Bartolo, P. Taylor, A. Hahn, E. Burrow, D. Koppe, N. Swentl, K.
 Row Six: R. Jahoke, J. Bond, C. Bohl, L. Black, K. ... J. Carold, D. Chapman, E. Herkel, G. dePlomb, R.
 Row Seven: B. Loggett, B. Kunderer, J. Salerno, P. Lamanita, R. Deutch, C. Gardner, G. Freeman, B. Stephan, V.
 Row Eight: R. Bright, W. ... A. Hofmann, N. Toscano

Advanced Chorus

(ONE)

Director: MISS MEYER



A fast growing group at Southwest is the Advanced Chorus. This year, because 20% of the school enrolled, the chorus was divided into two groups. Each section met daily in Room 400.

The excellent training in part singing, which the students received, will, for many of them, mean membership in Glee Club or A Cappella. Students enjoyed finding "The Lost Chord" and singing other songs, such as "Country Style."

Talk! Talk! Talk! Isn't that what happens when 100 girls get together? Well, maybe it usually is, but that wasn't the case of the girls who met in Room 400 at the sixth period this year. They grouped there for the purpose of "making beautiful music" together.

It was a busy year for these girls. The Prince of Pilsen took up their time at the beginning of the year. Next came the ever fine Christmas auditorium session and community caroling. Then the Spring Festival crept up on the girls—but did not catch them napping. Oh, no, the club was ready with delightful spring songs.

Yes, we think you will agree, that with all these activities these girls have definitely proved that a group of women can get together and do something besides Talk! Talk! Talk!



The proof that girls can sing as well as talk

Girls Glee Club

Director: MISS MEYER

- Row One: J. Neely, M. Hagar, D. Wallace, F. Hanks, A. Greenberg, F. Greenberg, D. Williams (Treasurer), B. Zloter (President), J. Burgosa (Librarian), J. O'Connell (Vice-President), P. Willis (Secretary), M. Shatrick, J. Allen
- Row Two: J. O'Connell, J. Burgosa, N. Stuckey, M. Wick, N. Greenberg, M. Gular, J. Brown, D. Jace, B. Volmer, F. Moulton
- Row Three: J. O'Connell, J. Burgosa, M. Robbina, S. Wial, J. O'Connell, J. O'Connell, G. Volmer, J. O'Connell
- Row Four: J. O'Connell, J. Burgosa, R. O'Connell, J. O'Connell, R. O'Connell, K. Gallup, S. Smith, D. Tuttle, J. Wackerle, M. Kalar
- Row Five: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, M. Miller, S. Otto, M. Pate, L. Hartungel, P. Welch
- Row Six: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, R. Nuhmcher
- Row Seven: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Eight: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Nine: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Ten: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Eleven: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Twelve: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Thirteen: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Fourteen: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Fifteen: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Sixteen: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Seventeen: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Eighteen: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Nineteen: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Twenty: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Twenty-One: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Twenty-Two: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Twenty-Three: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Twenty-Four: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Twenty-Five: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Twenty-Six: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Twenty-Seven: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Twenty-Eight: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Twenty-Nine: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Thirty: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Thirty-One: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Thirty-Two: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Thirty-Three: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Thirty-Four: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Thirty-Five: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Thirty-Six: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Thirty-Seven: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Thirty-Eight: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Thirty-Nine: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Forty: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Forty-One: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Forty-Two: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Forty-Three: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Forty-Four: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Forty-Five: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Forty-Six: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Forty-Seven: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Forty-Eight: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Forty-Nine: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Fifty: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Fifty-One: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
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- Row Fifty-Six: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
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- Row Fifty-Eight: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Fifty-Nine: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Sixty: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Sixty-One: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
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- Row Sixty-Nine: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Seventy: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
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- Row Seventy-Eight: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Seventy-Nine: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Eighty: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Eighty-One: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
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- Row Eighty-Six: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Eighty-Seven: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Eighty-Eight: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Eighty-Nine: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Ninety: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Ninety-One: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Ninety-Two: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Ninety-Three: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Ninety-Four: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Ninety-Five: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Ninety-Six: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Ninety-Seven: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Ninety-Eight: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row Ninety-Nine: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell
- Row One Hundred: J. O'Connell, J. Burgosa, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell, J. O'Connell



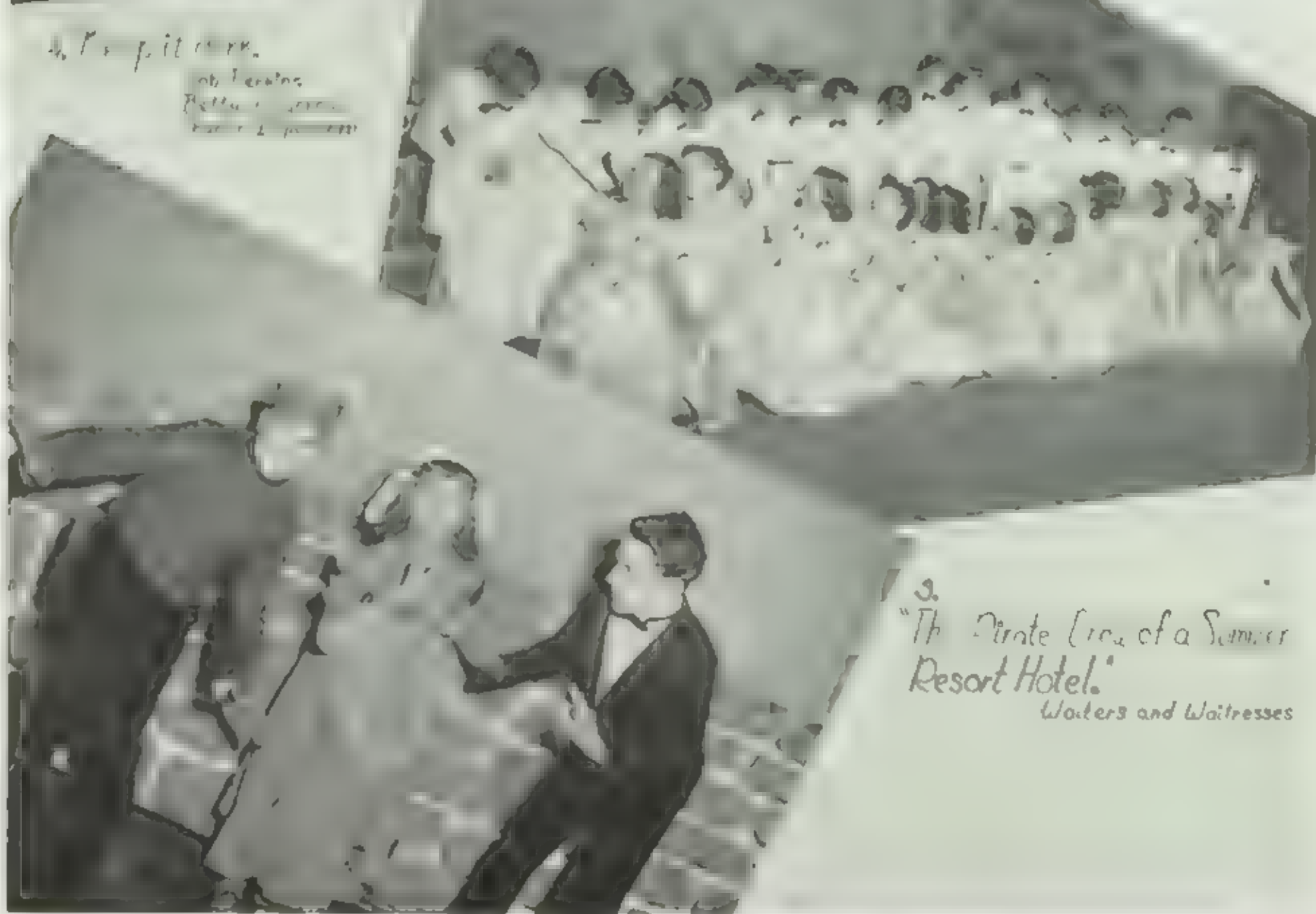
Prince of Pilsen



Prince and Princess
Art Zimmer and Pat Mick

2.
Tol. In

1. In the process



P. piterrus

3.
"The Pirate Crew of a Summer
Resort Hotel."
Waiters and Waitresses

Handwritten notes at the top of the page, partially illegible.



1 Life in
high society.
Bill Price

2 The Principals.

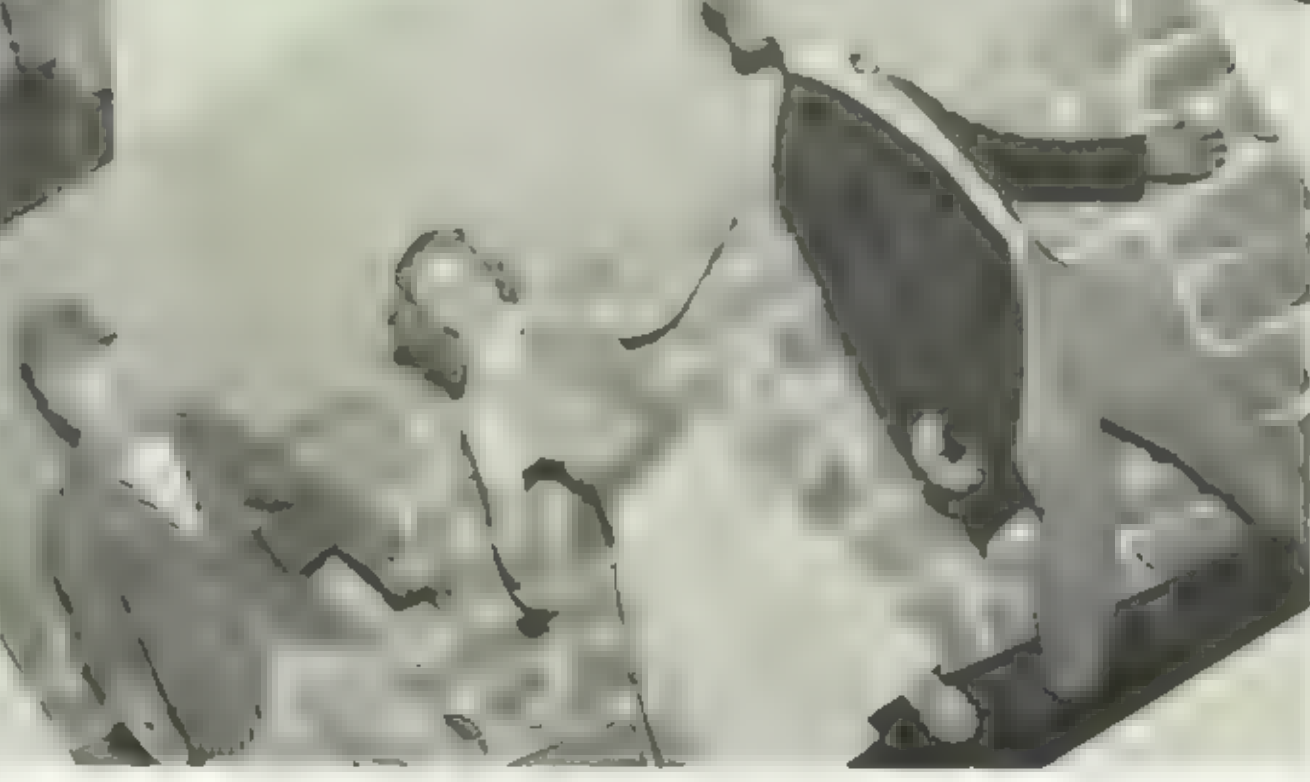
3 All the girls are dead
in love with Artie.
Bill Price



4 B. P. L. L. L.
Artie Limer



5 "She's a pretty city
widow."
Bill Price
Mortimer Gray
Bob Shores





January Thaw

Director:

MISS REILLY

On April 27th and 28th, the senior classes of Southwest High School presented the Broadway success, "January Thaw", a three-act comedy by William Roos.

The plot tells of the clashing of interests and personalities of the ultra-modern Gage family and the old-fashioned Rockwood family. The Gage family, seeking peace and quiet, buys an old farm house in Connecticut. There, Mother remodels old coffee grinders into lamps, while Father tries to write a "best-seller" novel in a blitz of interruptions instead of a that country quiet he sought. Since the Rockwoods, the original owners of the house, are supposed to be dead, no one worried about the clause in the deed, giving them the house if ever they returned to Connecticut.

All goes well with the Gages until one day Matilda and Jonathan Rockwood appear on the scene. From this point on things begin to hum.

Bob Salisman, Marian Schulze, Bonnie Stone, and Dave Schulz played the leading roles. The magnificent performance of these young Thespians, together with the fine talent and esprit de corps shown by those in the minor roles, completely captivated the entire audience.

Members of the supporting cast were as follows: Frieda, Florence DeRusso, Sarah Gage, Barbara Barkles, Paula Gage, Peggy Elbert, Barbara Gage, Joe Miles, George Hasted, Remond Arce, Mr. Loomis, Gene Lewis, Uncle Walter, Albert Campbell, Matt Rockwood, Louis Swallow, Carson, Russell Stratman.

Dramatics and Radio Workshop



Crash—bang—Spike Jones' understudies.



Pioneer" wagon sets sale!

We "applaud to the very echo" this year's Dramatics and Radio Workshop groups. Besides their behind-the-scenes work, where they acquire the "know how", they have given several outstanding public performances. For example, the PTA enjoyed "The Night Before Christmas", given by the Dramatics students. The freshmen applauded a repeat performance of the same play. In the Journeys into Storyland series, the Workshop artists pleased the KFUD radio audiences with "Belinda's New Shoes" and "The Little River of Gold." These busy

people, too, put on both Pioneer campaigns. The first took its theme from the California gold rush of '49, while the second projected a twenty-fifth century rocket race to the moon.

On October 27 came the Workshop Open House. The occasion was the completion of their very fine studio. Many guests, including Mr. Hickey and Mr. Nantz, were on hand to make the celebration memorable. This affair was but one of the high lights that made this year an outstanding one for Miss Meenach's Thespians.



Radio Workshop III Spring

Director: MISS MEENACH

Row One: W. Darnell, J. Tamm,
O. Vahl, S. Woodruff

Row Two: K. S. Smith, O. H. Jones,
J. Vahl, J. H. Smith, J. Tamm,
C. Jones

Michael winners of 1960!

Dramatics

I Fall

Director: MISS MEENACH



They're bound to be good because they're always in a role

Row One: J. Young, S. Trubart, M. Dickey, G. Ecken, C. Howard, S. Ebert

Row Two: N. Burnett, C. Lange, D. Dunbar, T. Molloy, J. Ludwig, D. Schlappitzel, E. York, A. Hartbauer

Row Three: M. Kappas, A. Metz, B. Brinkman, D. Murray, J. Fisher, R. Roderick, S. Glover, B. Price, P. Becker, M. Hatchison

Row Four: A. Quentin, J. Giacoma, C. Renach

Row One: E. Shedden, B. Kirchhoff, B. Morinneau

Row Two: M. Lamantin, N. Barth, J. Blair, J. Young, C. Rabe, O. Thomas, T. Vento, B. Brewster, F. Lo Russo, J. Ecken

Row Three: H. Shores, P. Rahmeier, E. Campbell, B. Graves, W. Darrell, J. Hucker, Miss Meenach, K. Payne, F. Haum, J. Ecken, W. R. Ecken

Although in parts, they never cut up!



Radio Workshop II Spring

Director: MISS MEENACH



Dramatics

I Spring

Director: MISS MEENACH

Most of these students have scene a lot of each other

Row One: B. Calesha, M. Tumminia, C. Kemper, P. Cummins, N. Martin, A. Tedoni, J. Schrum, J. Elliff, M. Matara, J. Burgess

Row Two: J. Starks, L. Schoellig, Beverly Weigle, Barbara Weigle, D. Misemer, C. Hoffmeister, P. Miller, J. Trojahn, M. Fitzgerald

Row Three: L. Blake, A. Schmitz, R. Hutter, H. Douglas, D. Borum.

*Best of Success in the future
to a small guy who deserves
it. James Sordweg*

Row One: C. Lange, G. Benson, M. Dickey, J. Young, S. Schmidt

Row Two: B. Price, B. Doss, A. Schmale, C. Rensch, A. Quentin, D. Dunbar, N. Burnett, M. Hutchings, P. Becker, D. Link.

Row Three: J. Giacoma, M. Kapros, J. Fisher, D. Murray, D. Schlappizzi, J. Ludwig, S. Glover, E. York, D. Brinkman, A. Hartlander, R. Roderick

Every moment in class is a dramatic one



Dramatics

II Spring

Director: MISS MEENACH

Director: MISS MEENACHU



They are not improved athletes but they are a very good class

Low Ops: 11.1, 12.1, 13.1, 14.1, 15.1, 16.1, 17.1, 18.1, 19.1, 20.1, 21.1, 22.1, 23.1, 24.1, 25.1, 26.1, 27.1, 28.1, 29.1, 30.1, 31.1, 32.1, 33.1, 34.1, 35.1, 36.1, 37.1, 38.1, 39.1, 40.1, 41.1, 42.1, 43.1, 44.1, 45.1, 46.1, 47.1, 48.1, 49.1, 50.1, 51.1, 52.1, 53.1, 54.1, 55.1, 56.1, 57.1, 58.1, 59.1, 60.1, 61.1, 62.1, 63.1, 64.1, 65.1, 66.1, 67.1, 68.1, 69.1, 70.1, 71.1, 72.1, 73.1, 74.1, 75.1, 76.1, 77.1, 78.1, 79.1, 80.1, 81.1, 82.1, 83.1, 84.1, 85.1, 86.1, 87.1, 88.1, 89.1, 90.1, 91.1, 92.1, 93.1, 94.1, 95.1, 96.1, 97.1, 98.1, 99.1, 100.1

Row Two: B. Shorten, F. LaRusso, O. Thomas, M. Lamantia, T. Vento, C. DiGiovanni

Box 1704	U. S. - Iran Working Group	Robert F. Lister, F. Hahnisch II
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Row Four: B Graves, P. Rahmeyer, H. Mortensen

Chen, L., & J. W. Harkness. J. Trans.

Rea, T. W., and W. A. Johnson

Row Three: C. Jones, J. Briggs, cont. B. Head, R. Hawn, O. Vasil, M. Schulze, J. Trentid

A water floater through the air with the greatest of ease



Director: MISS MEENACH



Everyone in this class speaks to Mike'

Row One: J. Young, J. Elliff, J. Schrum, M. Hutchison, P. Poulos, P. King
 Row Two: B. Perkins, B. [unclear], D. McGee, R. Hansen

Row One: F. LoRusso, S. Ober, J. [unclear], N. Wagner, J. Koch
 Row Two: M. Hagar, D. Dunbar, M. [unclear], T. Arto
 Row Three: J. Easley, J. Futrell, N. S. [unclear], J. Gerding, J. Trojahn

A few of the characters around Southwest



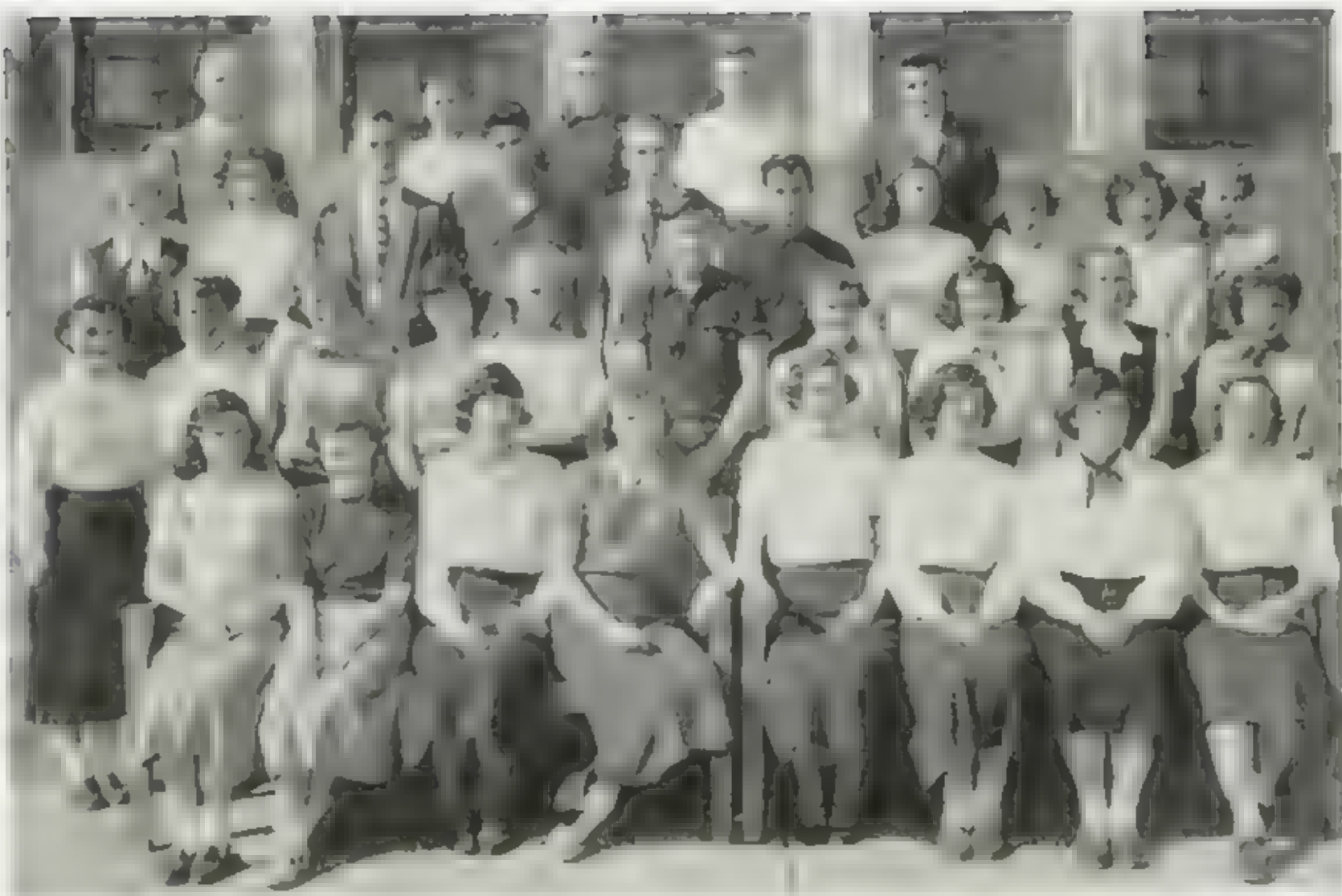
Radio Workshop I Spring

Director: MISS MEENACH

Dramatics II Fall

Director: MISS MEENACH

Best of luck to a really great year!



Row One: G. Johnston, M. Noel, M. Taylor, P. King, B. Bennett, S. Stephens, E. York, D. Early.

Row Two: C. Dunham, P. Dohb, D. Murray, V. Rhodes, B. Jackson, G. Thomas, D. Miller, P. Cabell, S. Williams, R. Kern.

Row Three: J. Roettger, J. Wehmeyer, R. Saltsman, R. Brieger, D. Honchell, D. Toscano, S. Cook, B. Cole, L. Bogacki, G. Young.

Row Four: T. Brew, J. Farina, P. Drier, R. Alexander, M. Smithson.

Special Service

(FALL)

Sponsor: MR. BREW

"Give and ye shall receive," is the motto of Special Service. The boys and girls of this group gave up their study halls for the purpose of helping the school run smoothly.

The 1949-1950 members have been unusually active. They have performed tasks such as doing library work under the guidance of Miss Busch, assisting with office work in the main and nurse's office, serving in the lost and found, and helping Mr. Jaeger in the book room. These

are only a few of the worthwhile things these busy people contributed to the betterment of our school.

As to what they received, they have, first of all, had the satisfaction of having done a needed service to their school. As an added reward, when they graduate they will receive credit for the hours they have contributed.

Mr. Brew always needs dependable students to help in this work. Next year join Special Service and give as well as receive.

*I really have
been hauling
a lot of stuff
this year
and I'm
just
Brew*

Special Service

(SPRING)

Sponsor MR. BREW

Row One: B. Handy, J. Roettger, C. Dunham, P. King, C. Karg, K. Howell, P. Weber, R. Saltzman.

Row Two: B. Plank, E. Friedman, D. Veth, L. Bogacki, B. Cole, P. Weiss, H. Schaefer, B. Ruck, P. Oser, S. Ford.

Row Three: C. Loving, E. Mazzola, V. Rhodes, N. Pisoni, C. Barthelmass, S. Williams, S. Weakly, D. Blanckaert, E. York.

Row Four: D. Brown, B. Shelton, Mr. Brew, F. Haumschilt, D. Honchell, B. Johnson, C. Maguire, H. Hill, J. Huskey, D. Miller.



Not enough room to write a short
story so, (Parade of Gardening)



Junior Red Cross

(ART)

Sponsors:

MISS BOEDEKER
MRS. MARKMAN

But if I can
do a small gain
I will
I will

Row One: V. Nowotny, G. Goodwin, A. Bartnett, A. McNabb, J. Roth, V. Wolf, S. Mowry, S. Baumeister, E. Borlesch
Row Two: A. Greenbaum, J. Bradley, N. Snyder, J. Fenne, J. Lynd, N. Stuckey, L. Ruwe, M. Quackentush, J. Trouton, A. Kley, D. Brown, J. Eliff, J. Lutz, N. Oertle, S. Neving, P. McGowan, P. Weber, K. Schmetz, D. Voth, J. Verderber
Row Three: J. Lavers, C. Baker, D. Baker, C. Gaesche, J. Gotz, C. Dixon, Jean H. L. Miller, N. Passiglia, J. Warden, M. Tapperson, C. Whitehead, J. Parker, M. Shepherd, J. Zepf, C. Waninger, M. Gundelfinger, M. Young, V. Constantino, A. Baker
Row Four: M. McCready, D. Seipp, N. Bennett, M. Pascher, P. Williams, R. Harding, C. Zwarg, C. Wotanka, E. Baker, M. Hatcher, A. Demmas, R. Roberson, S. Smith, E. Pister, L. Alexander, M. Wright
Row Five: G. Gaudin, R. Geyer, J. Tappes, R. O'Brien, G. Thomas, N. Reed, J. Gether, K. Schwenke, P. Bozen, D. Miller, S. Martineau, C. Norris, J. Vaughn, M. Laver, P. King, H. Schaefer, B. Saunders
Row Six: T. Biggs, K. Williams, B. Kelly, R. Swop, G. Stuckel, B. McCreary, R. Kitchen, G. Metenjes, T. Pauls, G. Bond, C. Bloomquist, W. Kirchhoff, M. Snider, P. Darnell, M. King, K. Cowlen, S. Halliday
Row Seven: B. Funke, D. Schroeder, T. Bellistri, F. McAlexander, A. Mueller, R. Sandefur, R. Blumenfeld, Jerry Hof, J. Kempf, D. Bischoff, J. Adams, R. Eliff, B. Grotsky

Among the groups which helped to spread good cheer this semester were the art classes who did art work for the Junior Red Cross. These busy people, encouraged by Miss Boedecker and Mrs. Markman, made 357 tray covers, 16 menus, 61 mats, and numerous other articles of paper for distribution among the convalescing veterans of the various hospitals.

Their faces in this picture reflect the satisfaction which they feel in having done something worth while.

We Remember

Southwest in '49-'50 will be remembered by all the students for different reasons. Some will remember the "new look" that came over the school as the rooms took on shades of light blue, green, and peach . . . Some will remember that extra special "Hello Day" which introduced the song and dance minstrel act by Jackie Hann, Sasia Glover, Peggy Cummins, and Dee Pizzella, and featured the encore winning trio "The Three Acorns" . . . All lives through eights will remember College Days when representatives from about sixty colleges gave the pupils information concerning the various colleges . . . A fortunate group of seventeen students will remember their inspiring trip to New York City and the United Nations . . . Our music minded will remember Southwest's tunicat twosome, Marilyn Hagar and Art Zimmer as the winners of a trip to New York and an appearance on the national telecast of the Amateur Hour . . . "Keep It Dark", "Vassar Girls", "A Sleep in the Deep", "Vas you effer in Zinzennati?"; these will always bring back the memory of The Prince of Pilsen, the operetta of the year. Unforgettable "characters" made their appearance then: Bob Shores as Hans Wagner, Charles Dignovanni as Francous, and Bill Price as Artie . . . The Holly Hop for the eights and Jack-O-Lantern Jump for the sevens plus the big Miss Southwest Dance will bring pleasant memories to those who attended . . . Many will remember Ted Duke as the Harvard Bookwinner, Carol Stewart as Washington University's scholarship choice, Bob Shores as our outstanding orator, Jack Bentzinger as prep player of the week and as Student Council President, and Dee Pizzella as Miss Southwest . . . All loyal sports fans will remember the Saturday of the Southwest-Beaumont football game, for the parade before it and the score at the end (eighteen to thirteen in favor of Southwest) immortalized it. The Normandy Basketball Tournament gave the fans something to remember for many a day as a fast-moving contest in which the Steers took second place . . . Perhaps another group will remember the Town Hall, the Bell Telephone, and the Christmas audits as periods well spent.

The second semester started off in an unforgettable manner as the coal strike rearranged the school hours a bit . . . Most of us will remember the Salute to the Roaring 20's that the Student Council, with President Paul Rahmeier, presented on Hello Day . . . Our nature lovers, and that's all of us, will remember the two fine audits that came at the beginning of the semester, first Mr. Campbell's talk and film of the animals of the North woods, and "Happy Valley" by Mr. and Mrs. Hadley . . . Our band lovers will never forget the fine concert by the Coe College band, either . . . Those who attended January Thaw, a comedy presented by the seniors, will chuckle in retrospect over the difficulties of the Gages and Rockwoods . . . Another group of thirty-four lucky ones will never forget their trip to Washington, D. C., and Williamsburg, Virginia, a trip which took seven exciting days . . . Bunny Bounce for the sevens and Raindrop Hop for the eights were the two memorable fun-filled dances for the semester . . . The memory of the music festival featuring flashbacks to our operettas will linger throughout the years and, of course, no one of either class of 1950 will ever forget the strains of "Pomp and Circumstance" on that night of nights—Graduation.





Row 1: N. Williams, K. Lutz, J. M. Lee, J. W. Lee, A. G. Lee, G. Lee, S. Lee, P. Lee
 Row 2: J. Lee, M. Lee, J. Lee, M. Lee, K. Lee, M. Lee, G. Lee, J. Lee, A. Lee, R. Lee, R. Lee
 Row 3: J. Lee, J. Lee, H. Lee, J. Lee, J. Lee, K. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee
 Row 4: J. Lee, K. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee
 Row 5: J. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee
 Row 6: J. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee, J. Lee

Junior Red Cross

(INDUSTRIAL ARTS)

Sponsor: MR. GILLILAN

Besides their regular work of learning how to join woods, sharpen tools, and read blue prints and of making hammers, waste baskets, nut bowls, and furniture, Mr. Gillilan's **Industrial Arts** boys found time to do their share of **Red Cross** work. This year they made twenty-four ash trays for convalescing veterans. These trays, the sewing work of Miss Millikan's girls, the art work of Miss Boedcker and Mrs. Markman's classes, and the knitting and sewing of Miss Mesloh's **Service Club** made an impressive collection when the **Service Club** consigned them to the **Junior Red Cross**.



Row One: R. Pearson, J. Weber, R. Gass, F. Boechner, R. Mueller, B. Ingebritsen
 Row Two: A. Venegoni, B. Miller, R. Burgdorf, R. Franklin, C. Meuser, R. Hess,
 R. Eckert, K. Lovelace, M. Snyder
 Row Three: H. Koenig, N. Goeritz, F. Kimmel, R. Ehling, D. Rascher, R. Bakula,
 R. Schappizzi, J. Farina, R. Copeland, D. Zimpfer, R. Kuster.

Rifle Club

Sponsor:

MR. SNYDER

"Bang! Bang!" To this familiar sound the Southwest Rifle Club spend their Tuesday afternoons practicing at the Armory. Under the guidance of the able sponsor, Mr. Snyder, the club has elected these officers for this year: Richard Mueller, President; Jack Weber, Vice-President, Richard Franklin, Secretary; Charles Meuser, Treasurer; and Bob Hess, Executive Officer.

To compete in the matches this year a team of Ramon Gass, Bob Ingelbirtzen, Bob Pearson, and Fred Baechner, with Jack Weber and Richard Mueller as co-captains, was chosen. These matches were fired against Cleveland Boys, Cleveland Girls, St. Louis U. High, Beaumont, C. B. C., Alton, Western Military, and Country Day. Have you seen the expert marksman awards that some members received and the distinguished marksman awards won by the advanced members?

So a swell guy
 Fred Baechner

* To a very sweet com to a very good friend from
 Chas. Meuser

Jack Franklin

These
 pictures

are
 from

Do movies and education? According to modern theory visual education is invaluable in the classroom. To further this idea of modern teaching, Southwest sponsors a Projection Club. When a picture can be of any help in emphasizing a part of the work in some class, the Club, led by the president, Don Gessley, is ready and willing to give up study periods in the service of the school.

Motion pictures are used in any class from biology to psychology. Once a week during the third period pictures are shown in connection with Freshman Orientation. Movies are used in the health classes at least once a week. The psychology classes use a picture whenever one of the greatly wanted films is available. In each of these classes a boy is needed to run the projector when movies are shown. For such great service to the whole school, we give many thanks to this hard working Club.

Projection Club

Sponsor: MR. ERSKINE

Front Row, from left: R. Loebner, R. Spinzig, R. Dunkin, J. Poston, Mr. Erskine, C. Dickey.

Rear Row, from left: G. Metenjies, L. Schork, J. Barman, R. Bub, D. Gessley, L. Eggleston, A. Meader.





Row One: B. Stone (President), M. Schmoeller (V. President), N. Von der Au (Treasurer), M. Jones (Secretary), P. Vilda, M. Shepherd.
 Row Two: K. Schaefer, J. Zepf, N. B. C. (Treas.), K. Hammer, A. Kriemelman, S. Harlow, D. Lee, A. Groenemant, L. Groenemant, D. Wachsmann.
 Row Three: P. Weber, J. Lorenz, S. Kuhlman, J. Luecke, D. Thoene, A. Bruning, M. Silbavy, S. Goetz, L. Hartnagel, J. Clodius, J. Denton, M. Gundelfinger.

Junior Red Cross

(SERVICE)

General Sponsor: MISS MESLOH

"Tis more blessed to give than to receive." The girls of the Junior Red Cross surely practice this Biblical admonition. Although for their work they receive no coveted "E" nor a flashy letter for their sweaters, they gain a wonderful satisfaction in the knowledge that they have done something that is really worth while.

During the past two semesters the club sponsored the eighty-seven Christmas gift boxes that the advisory groups so willingly donated. With material from the Red Cross headquarters, the girls turned out five pairs of knitted mittens, two pairs of knitted mules, four knitted afghans, and fifteen toy animals. The finished products will eventually find their way to the veterans' and the childrens' hospitals of St. Louis.

P. S. Did you attend the club picnic this year? Did you win one of the prizes? Did you eat too many hot dogs? If you can't answer "yes" to these questions, you have missed a great deal of fun.



Row One: N. Grant, M. Starks, B. Blase, V. Hankins, B. Toth, N. Breyfogle, B. Rayer.
 Row Two: A. K. Smith, V. Thompson, D. S. Edger, S. C. C. M. E. E., J. O'Brien, A. K. G., N. Sweet, S. Evans.
 Row Three: J. Larsen, H. Herzberg, J. Hynes, G. Ladd, J. Cramer, S. Bolte, A. Mills, I. Fortner, V. Wolf, C. Card, M. Robbins, V. Henn, D. Garamella, B. Ackerman, M. Wright.

Junior Red Cross

(SEWING)

Sponsor: MISS MILLIKEN

So you would like to know what we do at Wade! Among other things we sew for the Junior Red Cross. A little elbow grease, a piece of material, thread, and a great deal of perseverance is all it takes to make a baby dress, slip, or a bed-side bag. These are exactly what Miss Milliken's seamstresses made for their project this past year. Daintily embroidered in pink and blue, the dress will thrill some appreciative mothers, while the other articles will fill a great need. How many things did we make, you ask? Just listen to this: ten baby dresses, thirty baby slips, and thirty bed-size bags.

When you make out your schedule for next year, girls, why don't you include home economics and learn to sew! Such ability will be helpful all through life.

Miss Milliken, P. 8
Miss Milliken, P. 8
Miss Milliken, P. 8
Miss Milliken, P. 8



Row One: C. Balaza, J. Larsen, W. Ohline, M. Balaza, D. Schulz, W. Knoll, M. Kadowaki
 Row Two: Miss Nuebling, R. Blake, J. Kurz, P. Hellwege, J. Walling, E. Wicklem, C. Franke

Biology Club

Sponsor: MISS NUEBLING

Snails! Snakes! Frogs! Does the very sound of these make you cringe? Do you feel shivers running up and down your spine? You might, but to some people these creatures seem very interesting. One Thursday of every month, our naturalists meet after school in Room 108. This year, with the help and guidance of Miss Nuebling, they made the interesting project which you saw on display in the main showcase in the second floor corridor. Reptiles, hamsters, and plants were their subjects.

This year the members of this club and some other science students took a trip to Potosi, Missouri. They took hikes and received numerous lectures on wild life and plants.

Although few in number, the members of this group have made this one of the most active clubs at Southwest.



Row One: D. Jones, P. Bonzon, J. Kura, G. Saul, R. Leggett, C. Meuser
 Row Two: B. Merkel, M. Schaub, J. Strano, M. Jones, P. Bauer, D. Orchard, P. Vanderwal, K. Sennert
 Row Three: Mr. Jones, S. R. Deffaa, L. Welch, K. Mazanec, F. A. Baker, J. Alles, S. Zeller, C. Larson, J. Rogers

Audubon Club

Sponsor: MR. JONES

"Oh, I know that bird!" Can you say that? Members of the Audubon Club can.

The purpose of this club is not only to identify birds, but also to enjoy and protect them. This year the members achieved this purpose in several ways. St. Louis Audubon Society's Junior Screen Tours were held at Southwest, assistant leaders for public bird walks were furnished by the club, bird walks were held, and a bird census was taken.

But all was not work. There were picnics in both the fall and the spring, and a Christmas party which all enjoyed. If you still do not believe that bird study can be fun, next year drop in at a meeting of the Audubon Club. One meeting will convince you.

By-the-way, did you attend the Audubon's Screen Tour "Happy Valley"? It was one of the outstanding auditorium treats of the year.

*Best of summer
was a small group.*



Row One: M. Taylor, N. Snyder, M. Wice, M. Dolgin, H. Jones, G. Young, E. Frillman
 Row Two: G. Rata, K. Gallup, R. Straka, M. Nestling, J. Joyce, R. Saltzman, M. Snider, J. Long,
 C. Olla, K. ~~McNamara~~
 Row Three: J. Ruffley, G. Koester, J. Hutchison, Miss McNamara, L. Strano, J. Wehmyer, J. Ameling,
 C. Jackson, S. Otto, J. Clohise, B. Jackson, R. Broddon, B. Handy, Miss Rothman

Pan-American Club

Sponsors: MISS McNAMARA
 MISS ROTHMAN

"Peace on earth, good will toward man," will some day come to the world through mutual understanding. Our neighbors south of the border have languages, customs, and viewpoints that differ from ours. It follows naturally that the Pan-Am Club would have "Que nos entendamos mejor" (that we may understand each other better) as its purpose. To accomplish this end the club sponsors reports, films, and talks by people who have first hand knowledge. This year the club gave two freshman auditorium sessions: a Christmas program featuring the Yuletide carols and customs of our Spanish friends, and the always enjoyable Pan-American Day program. Added to these, a radio broadcast, featuring members of the group, spread "good will" far and wide.

The Pan American Club, having been in existence since 1937, is one of the oldest organizations at Southwest. Many others have come and gone, but this one goes on the even tenor of its way seeking always to promote peace through understanding.



Row One: R. Tucker, B. Stone, L. Hartnagel, N. Von der Au, M. Schaub, D. Taylor, M. Hutchison, M. Tapperson.
 Row Two: E. Ortleb, J. Ingram, J. Penton, B. Merkel, D. Steinman, G. Bomer, M. Pate, C. Steiner, D. Early, G. Voilmer, H. Neunlist, G. Wohanka

Latin Club

Sponsors: { MISS STEFFEN
 { MISS WOODY

The members of the Latin Club have just concluded another interesting and enjoyable year in the study of classical Latin. The co-sponsors of the club, Miss Steffen and Miss Woody, again succeeded in choosing activities which interested both the beginning and the advanced students of Latin.

The fall semester started with a discussion of the usefulness of Latin in the legal profession. Later meetings were devoted to the reading and writing of Latin, including the reading of the Nativity just before Christmas. The last meeting—the Christmas meeting—featured one of the traditions of the club, the singing of Christmas carols, such as the favorites, "Adeste Fidelis" and "Silens Nox."

During the spring semester, which also stressed correct reading and writing of Latin, the club read "Anseres Arcem Servant," the tale of how the geese saved Rome, which was easy enough to appeal to new Latin students. The annual picnic, a tremendous success, climaxed the agenda of the fourth year of the Latin Club.



Row One: H. Neunlist, E. Teinberg, M. Schmueller, E. Tucker, S. Holloway, C. Jackson, M. Jones, W. Dolgo
 Row Two: R. Stenmiller, P. Weiss, B. Stone, J. Penton, J. Mantle, M. Christensen, A. Pender, J. Greis, H. Brinkman, N. Burnett
 Row Three: D. Wachmann, K. Mazanec, H. Morris, G. Rata, M. Nevling, E. Nebl, S. Doffan, H. [unclear]
 Row Four: N. Von der Au, T. Turner, J. Kurz, R. Fox, D. Schulz, D. Rascher, B. Steele, S. McCallister, J. Allen

College Club

Sponsor: MISS OESTEREICH

Remember "College Day"? Did you enjoy speaking with the different representatives from colleges throughout the United States? Did you have enough time to confer with each of these representatives? If not, don't fret, you still have a chance to meet them by joining the College Club, where there is a speaker from one of the leading colleges or universities at each meeting. These speakers give detailed descriptions of college life at their particular college.

Besides these talks there are many other activities in this club, for example, this semester a Valentine Party and a trip to Washington University were part of the program.

If you are planning to attend college, next year attend the College Club.



Row One: H. Hamm, R. Eklund, R. Clark, K. Munn, C. Venable, D. Becker, M. Lawton, A. Musser
 Row Two: D. Maeder, G. Camen, C. Colvin, W. Allen, S. Nemer, R. Anderson, K. Lovelace, J. Pate, B. Jackson, A. Huber
 Row Three: J. Schmitz, C. Purcell, A. Fridley, K. Owens, D. Knapp, J. Mueller, L. Fila, E. Sand
 Row Four: H. Schump, V. Scania, R. Cottrell, J. Farrow, C. Link, P. Bloemke, F. M. Alexander, B. Cordell

Aviation Groups

Sponsor: MISS SKINNER

Does that wonder of the modern age, the airplane, intrigue you? If it does, the Aviation Club and the aeronautics class is just the thing for you. Here you will have a great opportunity to learn more about this interesting subject and satisfy your curiosity.

Meeting every Monday, the club discusses new developments in the rapidly progressing field of aviation. Often to add to the general interest, they feature outside speakers and enjoy moving pictures which deal with aviation. This year, not daunted by difficulties, our future aviators undertook the feat of building an exhibit which emphasizes the development of the airplane and includes several miniature replicas of famous old and recent planes.

It sounds interesting, doesn't it? If so, you should join the class in aeronautics and make a study of this fascinating subject. Although the aeronautics course is limited to upper grade students, anyone is eligible to join the Aviation Club. Why don't you?



Row One: D. Schwan, H. P. Potthoff, C. Potthoff, B. Cockrum, D. McDowell, R. Saltzman, C. Franke, W. Knoll
 Row Two: J. Nitsch, C. Johnson, A. Schneider, K. Sennert, B. Kirchhoff, L. Schork, A. Franz, K. Faerber
 Row Three: R. Breitwieser, A. Heiland, D. Steinbrueck, D. Prose, T. Duke, D. Schulte, D. Kraft, R. Zulauf, B. Slattery
 Row Four: Mr. Hatfield, R. Schlichte

Strike! As all bowling fans know, a strike is "the tops" in bowling, and that also applies to Southwest's Boys Bowling Club and Mr. Hatfield, their capable sponsor.

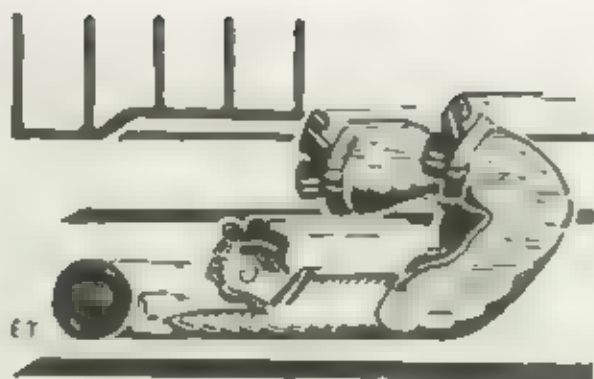
The bowling club was one of the first clubs organized at Southwest and has always had a large membership. The fall officers were: Ted Duke, president; Don Dunlap, secretary; and Bob Saltzman, treasurer. Spring officers were: Don Prose, president; Bob Cockrum, secretary; and Carl Potthoff, treasurer.

Boys Bowling Club

(Fall)

Sponsor: MR. HATFIELD





Boys Bowling Club

(Spring)

Sponsor: MR. HATFIELD

Trophy winners of the fall term are: high average, Don Prose, 162; high three, Ron Schlechte, 585, and high single, Jim Nitsch, 212. Arlo Holand won the Sweepstakes with a score of 623. The winning team was "The Gutter Balls" with members Paul Ertl, Bob McDowell, Don Schulte, and Don Kraft.

Note: The winners for the Spring semester had not been decided when the Roundup went to press.

Row One: D. Heller, P. Potthoff, C. Potthoff, B. Moses, R. Brown, R. Saltman, D. Dunlap, R. Cockrum
 Row Two: B. Shores, A. Claus, J. Baker, J. Hyndman, H. Lorenz, P. Ertl, D. Kraft, C. Nappier, B. Handy, R. Schlechte
 Row Three: D. Steinbrueck, R. Clark, D. Ryckman, J. Wegmann, B. Woehler, J. Weber, R. Zulauf, K. Faerber, C. Frueh, B. Sonntag, R. Galtner, I. Schenk
 Row Four: D. Hatfield, D. Prose, B. Stager, R. Deutsch, J. Gieson, I. Richter, W. Knoll, H. Slattery, D. Economon, J. Harrows
 Row Five: J. Nitsch, D. Metz, J. Spore, J. Schanzle, C. Goldsmith, R. Hutter, F. Haumschilt, H. Globes, A. Schneider, H. Miller





Row One: M. Kapro, E. Burrs, J. Hucke, G. Bomer, M. Pato, W. Darnell, J. Grebe,
M. Schumacher
Row Two: P. Weiss, H. Neunlist, C. Barthelmass, D. Taylor, V. Wolf, N. Fahndrich, M. Balazs, H. Hoffmeister, E. Inukai, M. Everitt, L. Smith, J. Blair.
Row Three: B. Steele, J. Verderber, J. Waeckerle, C. Waninger, L. Stoffler, M. Starks, E. Gilmore, F. Groenemann, L. Liebmann, F. Hoechstebach, J. Ruffloy, L. Strano.
Row Four: J. Fisher, G. Ratz, S. Otto, J. Ameling, D. Steinman, S. Goetz, C. King, B. White, A. Siesel, E. Tzinberg, S. Holloway, R. Chapin.

President	RITA CHAPIN
Vice-President	JANIS FISHER
Secretary	CLAUDEAN KING
Treasurer	LUCILLE LIEBMANN

Whish! There goes the ball. Is it going over or under the net? Is she going to get it? 'Gee Whiz' She made it. Hitting the ball back and forth, the girls finally wind up the game with a tie. If you enjoy action like this, join the tennis club and be a participator instead of a spectator.

Under a new sponsor, Miss Ulbricht, the tennis club was in full swing this year with approximately 60 beginners, and an experienced group of about 50. Most of the advanced girls were very active this season competing in tournaments for the championship.

Tennis Club

Sponsor: MISS ULBRICHT

Tennis Club

Sponsor: MISS ULBRICHT

On this page we see the smiling faces of our less advanced but no less ardent tennis players. They make up in pep what they lack in skill. We understand that some of these nimble-footed girls have progressed in prowess to such a degree that they are beginning to whisper something about "beating the socks" off the more experienced group. We believe that this is a laudable ambition and think President Chapin should give them the opportunity to make good their boast.

Anyhow, win or lose, the game is a lot of fun, and we are sure that somewhere among these fifty girls there is at least one Margaret du Pont.

Row One: C. Wobanka, J. Bettger, J. Goin, B. Gerlach, M. Kinkade, B. Prose, M. Winkler, D. Troene, M. Schavy.
Row Two: J. Ohsick, K. Galup, B. Barthelmass, B. Hofstetter, G. Stith, J. Pence, F. Zingheim, A. Branning, A. Kratz, J. Lentz.
Row Three: J. Graves, J. Lutz, B. Johnson, J. Hof, J. Ortleb, N. Snyder, C. Mullen, C. Balazs, J. Wehmeyer, J. Zepf, C. Blair, M. Maushund.
Row Four: N. Hiller, C. Chilcote, M. Thompson, L. Alberding, P. Cabell, L. Vilda, S. Neyling, R. Jones, S. Martindale, S. Johanson, M. Thomas, R. Duncan, J. Parker.
Row Five: R. Bynum, D. Barton, S. Silhavy, K. Schmetz, A. Melickian, E. Bosek, D. Stites, S. Green, N. Fleming, S. Harlow, J. Whittle, R. Roberson, J. Stillwell, R. Sruka, S. Melchior, J. Strano, B. Bartram.





Row 100 S. H. C. K. Chappell, G. L. Haver
 (Cass) M. W. Johnson, J. C. Jones, M. T. Jones, N. Barnett, B. Bartra, J. ... M. ...
 Row 101 D. H. Jones, M. S. Jones, C. L. Jones, H. Thomas, P. Meems, E. Fenton, C. Porbes, J. Gelts, L. Vilda, R. Gelsh, N. Fahnd.
 Row 102 M. Moon, J. Sanders, C. Barthelmann, A. Elbroder, C. Burrows, P. Talum, R. Taylor, R. Poese,
 Row 103 L. Liebmann, M. Nevling, B. Steele, O. Oetjen, M. Matara, M. Fitzgerald, E. Plant, E. Nebl, E. Teinberg, I. Dendrinels,
 Row 104 M. Murray, L. Braun, S. Nevling, B. Restael, D. Huddock, D. Stites, A. ...
 Row 105 M. ...

Pep Club

Sponsors: { MR. POINSIFER
MISS FAGLER

enthusiastic cheering section. Southwest High School has organized this club for its loyal fans.

This rollicking group, boasting over 130 members for 1949-1950, meets every other Wednesday under the sponsorship of Mr. Polster and Miss Fager. James Fisher, the capable president, succeeded with other members in composing a pep song, which was introduced at one of the football games.

Cheering and rooting for the Longhorn team at all games, this zealous group has greatly increased our school spirit and has given the team much confidence. So if you want to give our athletic teams some real backing, why not join the PEP CLUB!



Row One: A. Farnsworth, M. Johnson (Jr. Guard), M. Balasz (Pres., Sr. Guard), T. Vento (Sec., Treas.), V. Henn
 Row Two: J. Harker, D. Black, J. Lantz, M. Winkler, A. Kratz, M. Dussling, B. Hunt.
 Row Three: N. Farnsworth, J. Miller, G. Goodwin, C. Burrows, M. Dairon, C. Woodmansee.
 Row Four: M. Thompson, J. Mantle, J. Hof, T. S. C. K.

Girls' Swimming Club

Sponsor: MISS SULLIVAN

Girls! Have you ever longed to look like Esther Williams? We don't guarantee that you can do the Jack Knife or the Swan Dive with the grace or skill she does, but after joining the Swimming Club, under the leadership of Miss Sullivan, you won't sink to the bottom of the pool like a rock.

During the second week of September of this year the club got off to a splashing start by nominating Marjorie Balasz, President; Jackie Blair, Vice-President, and Tom Vento, Secretary-Treasurer. Time passed, and we find some of the girls have passed the life guard test, the purpose of which is to keep other members from drinking too much of the pool's water. Marjorie Balasz attained the top spot as Senior Guard; Betty Johnson, and Valda Henn became Junior Guards.

For the interest of all future members the purpose of this organization is recreation for girls who know how to swim and instruction for those who don't.

If you haven't been a member,
 This you may remember:
 Next year is another year,
 So listen—lend an ear—
 To get in the swim at all
 Better join this club next fall.

Dissatisfied with restrictions
 placed upon their personal rights, many
 Germans sought a new life in a free land. They brought
 with them qualities of great price, such as thoroughness in all
 undertakings, talent for music, and a scientific turn of mind.

German

"Ja, wir sind froh, dass
 wir alle sagen koennen;
 'Ich bin ein Amerikaner.' "



Student: Mrs. L. E. Nebl, E. Ortleb, H. Klein, K.
 Teacher: J. O. P.
 On Wall: R. M. Brieger, D. Kountz, M. Unger,
 D. L. G. K. W.





FRESHMAN GROUP ONE

Row One D. Burridge, M. Wilson, C. Linhart, M. Mueller, B. Jaeger, D. Fuller, M. Loutas, N. Wente, M. Holmon
 Row Two N. Milla, J. Everett, P. Leonard, B. Giesecke, C. Salzmann, C. Grossheider, N. Boge, C. Brunschach, S. Frank
 Row Three J. Koch, A. Card, K. Maloney, G. Crowell, R. Rens, G. Wohanka, L. Kerschack, T. Mueller, J. McConnell, L.
 Row Four J. Segastura, D. Pledler, R. Schlappitz, R. Bakula, J. Udell, B. Bakula, D. Vaughn, J. Perriem, J. Do
 Row Five J. Coran, R. Treu, R. Wessler, P. O'Neill, D. Pullara, N. Smith, T. Stotler, G. Biking, B. Mahlger, W.
 Row Six A. Meyer, G. Raymer, G. Papp, M. Frahm, C. Steiner, M. Herkeley, S. Hrusadin, J. Kaprus, G. Mwa, W.
 Row Seven R. Yetter, B. Greenwell, D. Jatum, L. Tritschler, V. Schradler, M. Specht, J. Strathmann, G. Schwach
 Row Eight R. Meyer, D. Clere, B. Wenzelburger, E. Untegrove, J. Robinson, D. George

Ones

On January 30, 1950, 163 lucky freshmen, 75 girls and 88 boys, entered this high school eager and ready to begin a four year pursuit of knowledge. Bidding them to "enter to learn" Southwest opened its hospitable doors to them. Helpful Student Council representatives directed them to the auditorium, where they were welcomed by Mr. Jackson, who introduced them to their advisers: Miss Hartnagel, Mrs. Martyr, Mr. Cameron, Mr. Detering, and Mr. Erskine. Having been divided into groups, they went with these advisers to their home rooms. Then came the big business of getting started in high school. What a busy morning they spent! Each one made out a registration card and two program

lot of luck in everything



FRESHMAN GROUP TWO

Row One: S. Schaeffelt, D. Maize, J. Preston, J. Welch, J. Duncan, J. Brown, C. Gregory, S. Crooks, C. Lynch, B. Smith.
 Row Two: B. Morris, J. Whittle, P. Bogacki, M. Pressy, R. Mace, G. Roger, S. Rutledge, A. Whitcomb, R. Bona, M. Thomas.
 Row Three: N. Semeiski, S. Gabbott, N. Liedl, C. Chilcote, J. Harris, J. Basch, S. Bloodgood, B. Schmieg, H. McDonald, E. Gualdoni, C. Stevens.
 Row Four: T. Lampson, M. Weiss, C. Uhlemeyer, S. Karrenbrock, B. Illase, H. McDaniel, S. Matthaei, O. Nehl, R. Eckert, B. Miller.
 Row Five: R. Dwyer, J. Clawson, J. Barnard, W. Carroll, R. Kinmann, E. Fischer, P. Leontsinis, C. Walker, C. Jones, R. Mayer, J. Gammack.
 Row Six: P. Roth, B. Schell, L. Beckoff, J. Reina, R. Mallin, W. Gray, B. Seal, B. Vignano, K. Allen, I. Torma.
 Row Seven: K. Griebel, K. G. Grogan, C. Borchelt, J. Briggson, L. Kieffer, R. Jobe, K. Fickenwirth, G. Williams, R. Stein, C. Fickner, P. Milano, J. Brophy, P. Theleman.

Ones

cards under the eagle eye of his adviser. Next, he went to the gym, where he was given a locker card. From there, he went on a hunt to locate the locker and learn how to open it. Having mastered this by-no-means-simple task, he made a tour of the building to find the rooms in which his classes were to be held, stood hungrily at the door of the cafeteria, and finally returned to his home room, where he received more instructions from his adviser.

At noon, weary, a little bewildered, but triumphant, he left the building. He had begun his high school career! He was in the big league at last! So ended the first day for the members of the graduation class of January, 1954.

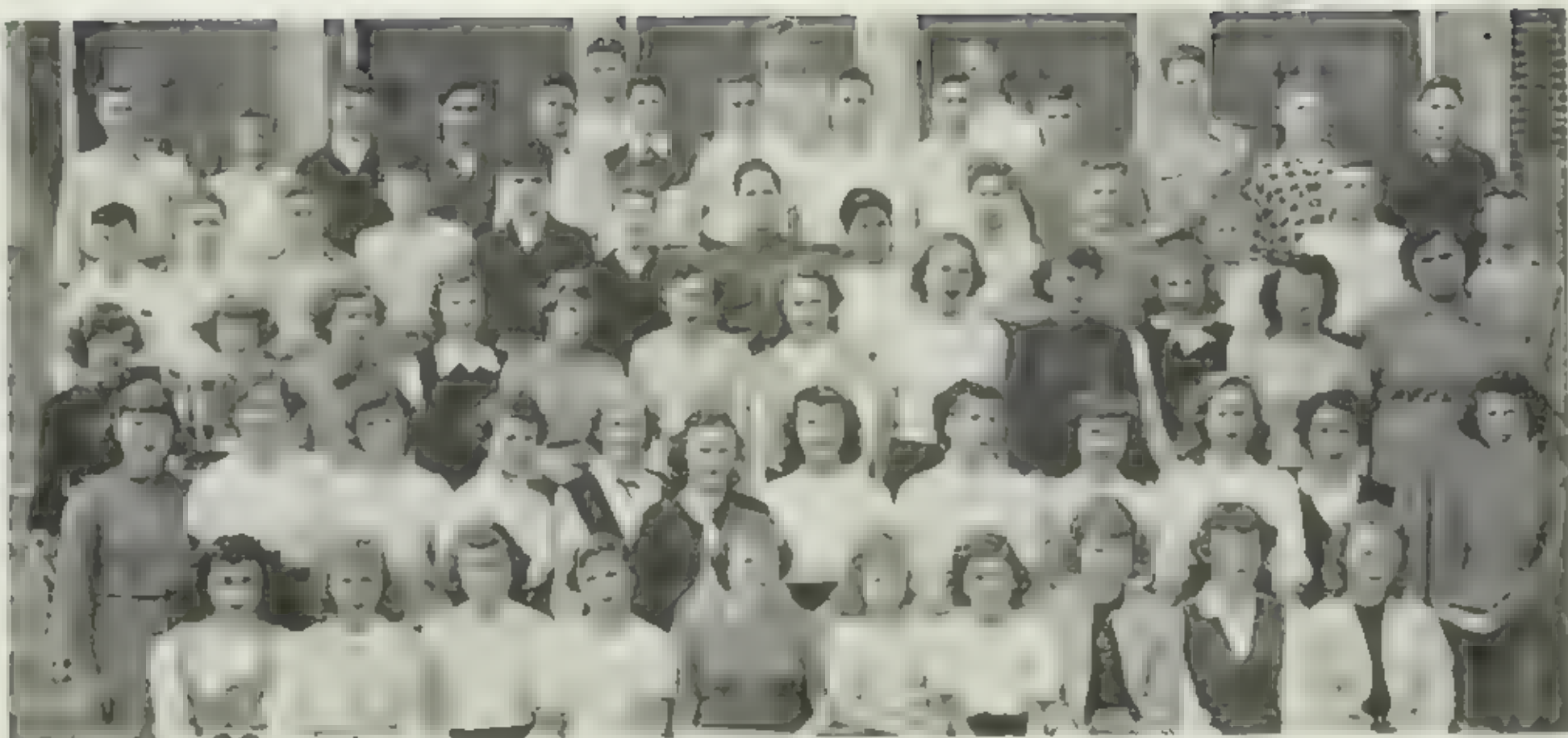


Row One: C. Schmitt, D. Lutz, E. Schmitt, K. Zimmer, R. Lutz, J. Wehner, J. Lutz, I. Mahr, C. Norris
 Row Two: M. Koster, J. Schmitt, M. Lutz, J. Lutz, R. Oester, J. Lutz, R. Diedrich, J. M. Gek, S. Byrd, J. Lutz
 Row Three: M. Schmitt, M. Mahr, B. Heller, J. Lutz, J. Lutz, M. Rieger, M. Ricketta, D. Hubbard, C. Brown, P. Schmitt
 Row Four: C. Lutz, J. Lutz, B. Heller, A. Steiner, J. Mathys, S. Martindale, J. DeWitt, F. Tatum, R. Schmitt
 Row Five: J. Mahr, D. Wehner, J. Lutz, J. Lutz, C. DeWitt, T. Priester, B. Barlow, R. Sachan, A. Lincoln, R. Pate, A. Schmitt
 Row Six: G. Koster, L. Barnes, C. Maguire, W. Lutz, J. Lutz, P. Bonzon, K. Schwenke, A. Venegoni, D. Truitt
 Row Seven: B. Miller, C. Bollmann

Twos

Row One: B. Hall, S. Reichert, R. Stemmer, B. Michel, R. Cottrell, C. Dixon, J. Drul, M. Carter, A. Bruer
 Row Two: C. Lutz, J. Swanner, F. Ruggeri, M. Alterange, S. Bedford, A. Bracco, R. Bynum, M. Lutz, P. Tower, J. Lutz
 Row Three: J. Lutz, J. Lutz, H. Koster, J. Lutz, K. Schmitt, P. Barry, D. Eckert, S. Kuhlman, G. Watson, D. Zimmerly
 Row Four: P. Mahr, A. Mahr, C. Lutz, J. Mahr, A. Boren, M. Nelson, K. Lewis, P. Ducus, D. Thoen, A. Kratz
 Row Five: C. Lutz, D. Lutz, J. Lutz, J. Lutz, J. Lutz, J. Lutz, J. Lutz, J. Lutz, J. Lutz, J. Lutz
 Row Six: K. Wehner, J. Lutz, J. Lutz, J. Lutz, J. Lutz, J. Lutz, J. Lutz, J. Lutz, J. Lutz, J. Lutz





Row One: C. Clark, M. Cox, M. McEwen, K. Noland, P. Davey, B. Brandt, L. Russo, M. Muse, A. Riva, D. Beare
 Row Two: J. Jones, N. Jones, M. Walker, S. Jones, J. Ingram, M. Linden, A. Rowe, L. Vilda, B. Peters, B. Gerlach, C. English,
 T. Clark
 Row Three: C. Day, R. Zimmerman, S. Hines, S. Mack, B. Rose, B. Williams, S. Kibby, B. Bartholomew, M. Chas. Jones, J. Jones
 Row Four: K. Jones, R. S. Jones, J. Watts, R. Anderson, H. K. Jones, J. Harrison, L. Jones, G. Jones, B. Jones, J. Jones
 Row Five: D. Jones, L. Jones, J. Jones, G. Jones, L. Jones, P. Jones, B. Jones, L. Jones, W. Jones, R. Jones, T. Jones
 Row Six: F. Jones, W. Jones, J. Jones

Twos

Row One: B. Plank, F. Bruce, M. Gibson, S. Ford, B. Clark, A. Rustig, B. Cutsinger, B. Buscher, C. Schmah
 Row Two: N. Rizzo, J. Stillwell, A. Melickian, K. Bueck, J. Thatcher, J. Cortopassi, M. Williamson, L. Harper, B. Jones, F. Bus
 Row Three: B. Greenhill, J. Hammer, P. Herrmann, D. Stiles, R. Roberson, M. Neheiser, M. Spencer, J. Backer, V. Helm
 Row Four: S. Jones, D. Perry, S. Bailey, P. Finch, P. Kirwin, V. Delia, D. Slaton, C. Siedentop, C. Kelley, G. Evans
 Row Five: O. Jones, L. Jones, J. Pate, J. B. Jones, D. Holabird, L. Jones, R. Jones, S. Jones, A. Jones
 Row Six: L. Jones, S. Jones, W. Jones, D. Von Behren, N. Reed, W. Wraight, A. Gustella, J. Parbat, A. Kruger, R. Jones



Ninety five



Row One M. Tappan, E. Farnon, J. M. Elwell, J. S. Piper, B. Allen, J. Zopf, M. Taylor, M. Burnett, L. Raul, A. Lively
 Row Two J. P. ... W. ... O. ... M. ... M. ... D. ... E. ... R. ... M. ... S. ... M.
 Row Three J. ... L. ... C. ... H. ... T. ... M. ... C. ... R. ... A. ... C. ...
 Row Four T. ... D. ... M. ... B. ... R. ... N. ... M. ... M. ... L. ...
 Row Five H. ... G. ... F. ... T. ... E. ... R. ... R. ... J. ... R. ... R. ... D.

Stair Happy



Threes

Threes



Glamor—1950

Row One: C. Jackson, D. Schuppert, M. Mason, D. Boniface, D. Thom, M. Kinkade, S. Harlow, E. Fant, J. Mantle
 Row Two: S. Ryder, J. Doren, B. Hart, M. Dearing, S. Everett, A. Lutz, K. Bjornson, C. Thomas, N. Hiler, C. Blair, M. Reed,
 W. B. Forbes
 Row Three: J. Jones, B. Fox, S. Selby, J. Jellows, M. Kinnick, A. Denman, S. Moschler, J. Parker, B. Pross, N. Fleming,
 S. Gamm, J. Lutz, H. Thomas, N. O'Brien, J. Snavely, A. Stephens, M. Young
 Row Four: L. Diller, M. Diller, R. Elder, A. Erns, R. J. K. G. Tristram, W. Wooten, D. Garrison, B. Atchison, J. Hahn, D.
 Dwyer, H. Schmitt, C. Lutz, B. Messenger, L. Johnson
 Row Five: D. Fox, M. O'Brien, J. Douzel, F. Lockett, R. Hess, B. Love, A. Schneider, G. Bond, L. Block, D. Long, B. Kaveny,
 J. Turner, P. Williams





Row One: E. W. S. C. ... I. A. ... F. K. ... H. ... J. ... S. ... M. ... M. ... M. ...
 Row Two: ... K. ... S. ... D. ... H. ... M. ... W. ... J. ... M. ... H. ... J. ... H. ... I. ... W. ...
 Row Three: ... A. ... J. ... J. ... J. ... A. ... S. ... M. ... V. ... N. ... F. ... G. ... F. ... P. ...
 Row Four: ... C. ... D. ... S. ... C. ... K. ... R. ... J. ... G. ... A. ... J. ... J. ... J. ... D. ... R. ... P. ... H. ...
 Row Five: ... W. ... W. ... H. ...
 Row Six: ... I. ... J. ... C. ... S. ... N. ... T. ... K. ... W. ... R. ... S. ... J. ... J. ...
 Row Seven: ... M. ... H. ... S. ... K. ... J. ... J. ... C. ... D. ... W. ... J. ...
 Row Eight: ... W. ...
 Row Nine: ... I. ... M. ... D. ... P. ...

Fives

Row One: E. ... B. ... J. ... D. ... M. ... B. ... S. ...
 Row Two: ... A. ... K. ... H. ... H. ... M. ... J. ... M. ... M. ... J. ... B. ... L. ...
 Row Three: ... W. ... H. ... J. ... A. ... C. ... D. ... M. ... P. ... V. ... J. ... W. ... S. ...
 Row Four: ... W. ... J. ... M. ...
 Row Five: ... M. ... W. ... I. ... B. ... N. ... K. ... P. ... T. ... J. ... J. ... L. ...
 Row Six: ... A. ... N. ... K. ... J. ...
 Row Seven: ... D. ... K. ... A. ... J. ... W. ... B. ... P. ... P. ... S. ... B. ... H. ...
 Row Eight: ... J. ... J. ...





1. Big Business?
Randup-Stoff
2. Is knitting the interest?
3. Our favorite subject—
Chow Time!



4. Quiet please; cease breathing!!
Library



5. They lost the lost chord.
Napier Music



6. Happy Birthday! Marion.

7. Geniuses?

8. After school ball session.



- 9.

- Hillbilly Jamboree;
Acorn Trio.

- 10.

- Sore shins
tomorrow?
Girls Gym.





Sixes

Row One: E. Smith, C. O'Neil, R. N. ...
 Row Two: J. ...

Row Three: J. ...
 Row Four: J. ...

Row Five: J. ...
 Row Six: J. ...

Row Seven: J. ...
 Row Eight: J. ...

Row Nine: J. ...
 Row Ten: J. ...

Row One: J. ...
 Row Two: J. ...

Row Three: J. ...
 Row Four: J. ...

Row Five: J. ...
 Row Six: J. ...

Row Seven: J. ...
 Row Eight: J. ...

Row One: J. ...
 Row Two: J. ...

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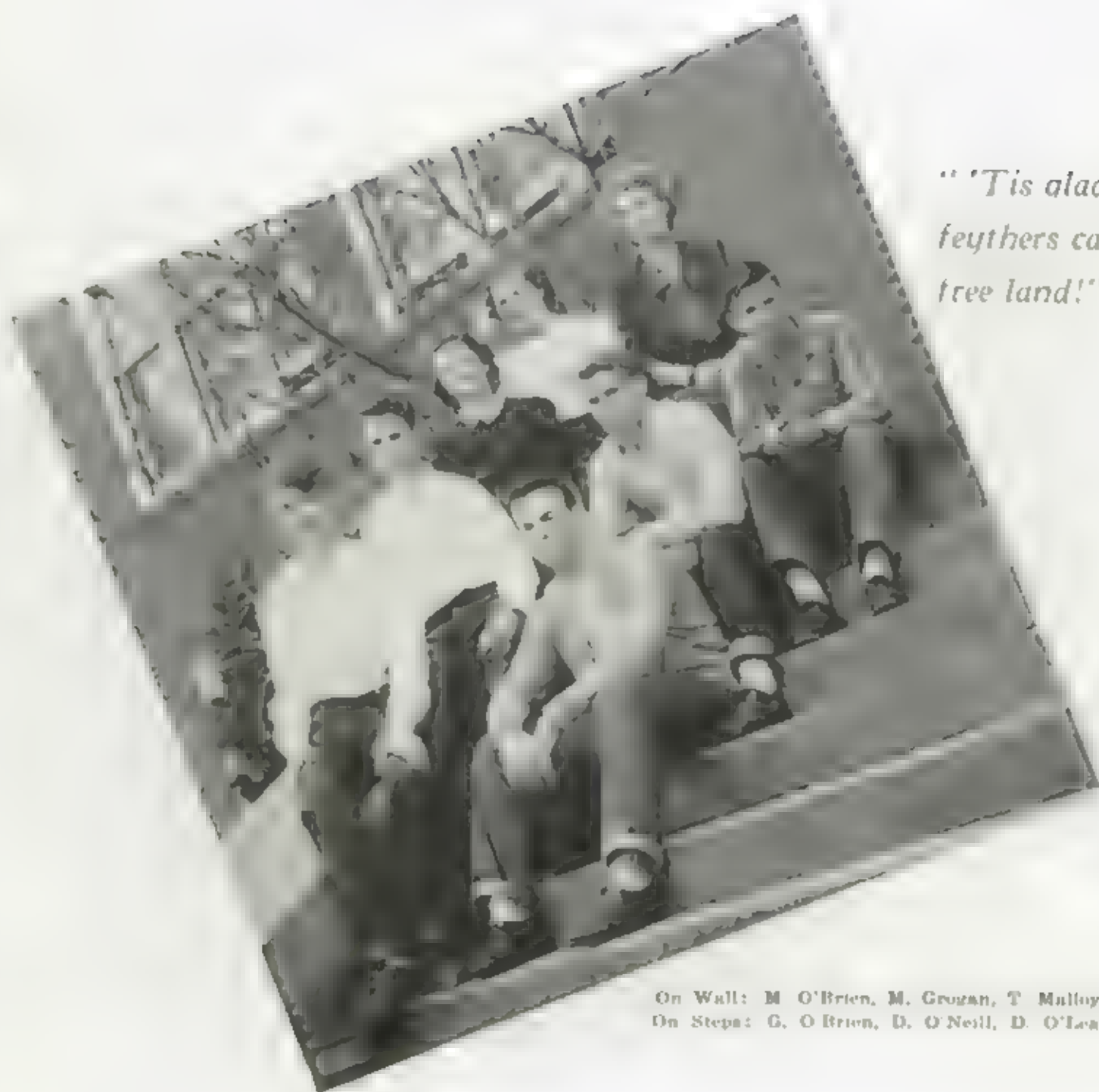
Sixes



Row One: N. M. L. A. V. J.
Row Two: L. M. L. K. G.
Row Three: L. M. L. K. G.
Row Four: L. M. L. K. G.
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Row Ten: L. M. L. K. G.

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Row Seven: L. M. L. K. G.
Row Eight: L. M. L. K. G.
Row Nine: L. M. L. K. G.
Row Ten: L. M. L. K. G.



*" 'Tis glad we are that our
feythers came to this great,
tree land!"*

On Wall: M. O'Brien, M. Crozan, T. Mulloy, R. Miller, Miss Murphy
On Steps: G. O'Brien, D. O'Neill, D. O'Leary

Irish

From Ireland came those who brought

lilting laughter and gay friendliness.



WOLF

WILSON

SPENCE

QUATERNIK



JENNINGS

THERINA

HOLLOCHER

MCDOWELL

CLARENCE WOLF (Fireball)

President Senior Class; Football (B), '46; Track, '46-'47; Football (Varsity), '47-'48; Senior Play, '48; Senior Play, '49.

R. DONNA SPENCE (Rex)

Girls' Treasurer Senior Class; Football (Varsity), '46-'47; Football (Varsity), '47-'48; Football (Varsity), '48-'49; Senior Staff; Air Age Education, '49; Senior Play, '49 (Production).

JOHN JENNINGS (Jerry)

Vice President Senior Class; Baseball (Varsity), '47-'48; Basketball (Varsity), '47-'48.

RALPH HOLLOCHER

Boys' Treasurer Senior Class.

PATRICIA WILSON (Pat)

Girls' Secretary Senior Class; Business Forum, '46-'47; Football (Varsity), '47-'48; Football (Varsity), '48-'49; Senior Staff; Air Age Education, '49.

MARIANN QUATERNIK (Annie)

Girls' Sergeant-at-Arms Senior Class; Football (Varsity), '46-'47; Football (Varsity), '47-'48; Football (Varsity), '48-'49; Senior Staff; Air Age Education, '49.

FRANK THERINA

Boys' Secretary Senior Class; Baseball (Varsity), '47-'48; Basketball (Varsity), '47-'48; Senior Staff; Air Age Education, '49.

ROBERT McDOWELL (Mac)

Boys' Sergeant-at-Arms Senior Class; Band, '46-'47; Music Festival, '46-'47-'48; Swing Band, '46-'47; Bowling, '46-'47; Track, '48; Senior Play, '49 (Comedy).

MR. DONALD ASHLEY

B. S. Southern Missouri State College
M. S. Louisiana State University

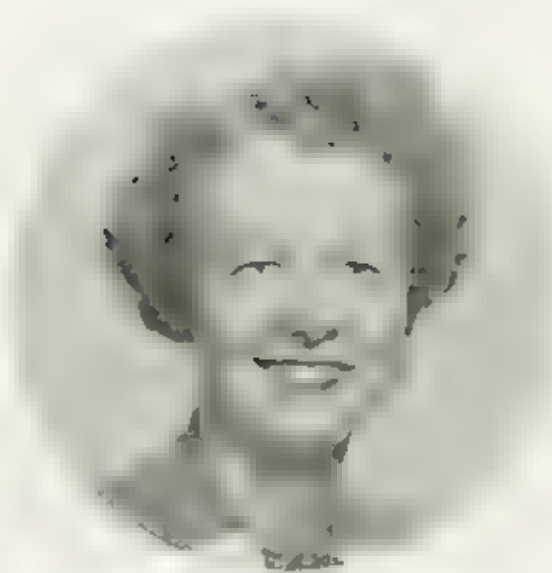


As coach of the football, "B" basketball and track teams, and as teacher of health and boys' physical education classes, Mr. Ashley has worked with many boys of the January, 1950 class for several years. Because of his pleasant personality, able leadership, and commanding presence, the class chose him as one of its sponsors. The classes of January, 1950 and June, 1947 have both claimed this friendly man as a sponsor. Mr. Ashley has coached several athletic teams to victory, but only time will tell whether this class of 1950 will be one of the championship "teams".

MISS KATHERINE MURRAY

A. B. Washington University
M. A. Washington University

It takes a good sense of humor, iron nerves, and a great deal of patience to be a successful senior class sponsor. Miss Murray has all these requirements, plus the courage to tackle the job more than once, as her sponsorship of the January classes of '41, '45, '47, '48, and '49 prove. Her pep and vitality have come to the fore in her work with the Pep Club and Cheer Leaders. She also is the faculty representative of the Southwest Alumni Association. Her energy and capability enables her to do all these things in addition to her social studies classes.



MARY LEE ARTERBURY (Pinky)

Operetta, '46; Baritone, '46-'47-'48-'49; Music Festival, '48-'49.

JACK BENTZINGER (Benny)

Basketball (B), '46; Football (B), '48; Student Council, '49 (President); Track, '48; Football (Co-Captain); Hello Day Program, '49 (Chairman); Inter-Group Youth Council, '49.

GENE ALLEN BECKER

Advanced Chorus, '47-'48; Operetta, '48-'49; Baritone, '48-'49; Music Festival, '48-'49; Student Council, '49 (President); Inter-Group Youth Council, '49 (Chairman); Hello Day Program, '49 (Chairman); Inter-Group Youth Council, '49.

JAMES BISSO

BETTY BLASE (Betts)

RENE BOCKENKAMP

Advanced Chorus, '47, Golf, '47-'48-'49; Boys' Glee, '48; Pioneer, '49 (Assistant Sports Editor).

LAWRENCE D. G. BEFFA (Larry)

WALTER BOLL (Skip)

ARTERBURY

BEFFA

BISSO

BOCKENKAMP



BECKER

BENTZINGER

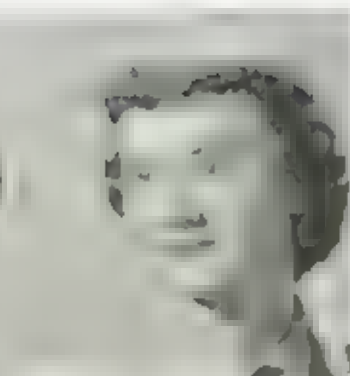
BLASE

BOLL

KATHLEEN GRACE
BRAUN (Kate)
Chorus, '40; Special Ser-
vice



JACQUELIN
BRIGGENHOUSE (Jackie)
Chorus, '40; Special Ser-
vice



RICHARD JACK BRUNS
(Jack)
Chorus, '40; Special Ser-
vice



ELLEN BURROW (Butch)



PATRICIA ANN CALVERT
(Pat)
French Club, '48; Roller Skating



MALCOLM CLEVER
(Mac)



ROSE MARIE COLOMBO
(Rose)
Advanced Chorus, '46-'47-'48



AUBERT CORAN (Aubie)
Chorus, '40; Special Ser-
vice



LENORA IDA CORNEAU
(Lennie)
Volley Ball, '47; Art Club, '47-'48



JOAN CRIPPA (Joan)
Chorus, '40; Special Ser-
vice



KURT DENNER
Opportunity Club, '40; Special Ser-
vice



CHARLOTTE DEVEREUX
Lowrey, '40; Special Ser-
vice



Advanced Chemistry

1. The reaction of sodium metal with water is exothermic. Write a balanced chemical equation for this reaction.

2. Calculate the molar mass of sodium chloride (NaCl).

3. A solution of sodium chloride is prepared by dissolving 5.85 g of NaCl in 100 mL of water. Calculate the molarity of the solution.

4. A solution of sodium chloride is prepared by dissolving 5.85 g of NaCl in 100 mL of water. Calculate the molality of the solution.

5. A solution of sodium chloride is prepared by dissolving 5.85 g of NaCl in 100 mL of water. Calculate the mass percent of NaCl in the solution.

6. A solution of sodium chloride is prepared by dissolving 5.85 g of NaCl in 100 mL of water. Calculate the mole fraction of NaCl in the solution.

7. A solution of sodium chloride is prepared by dissolving 5.85 g of NaCl in 100 mL of water. Calculate the normality of the solution.

8. A solution of sodium chloride is prepared by dissolving 5.85 g of NaCl in 100 mL of water. Calculate the density of the solution.

9. A solution of sodium chloride is prepared by dissolving 5.85 g of NaCl in 100 mL of water. Calculate the boiling point of the solution.

10. A solution of sodium chloride is prepared by dissolving 5.85 g of NaCl in 100 mL of water. Calculate the freezing point of the solution.



KATHERINE JIAN
LASELY (Jedrej)
Attn: Catherine Laseley
10000 Highway 100
Suite 100
Carmichael, CA 95628
(916) 485-1100



JULIANNE FUGER
 JULIANNE FUGER, 31, is a senior at the University of
 Illinois at Urbana-Champaign. She is a member of the
 Phi Kappa Phi Honor Society and the Phi Chi Society.
 She is also a member of the Phi Kappa Phi Honor Society.
 She is a member of the Phi Kappa Phi Honor Society.



CLARENCE GARDNER
(Shorty)
Act 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 8





Well, we do have to watch our figures."

RICHARD GERBER (Dick)

Special Service, '46; Bowling, '48-'49; Pioneer, '49 (Sports Editor); Senior Play, '49 (Cast).

MARY PAULINE GROESCHEL

Pep Club, '47; Student Council, '48-'49; Registrar, '48-'49; Tennis, '48-'49; Air Age Education, '49; Freshmen Orientation, '49.

LOIS JEANE GERDING (Jeane)

Junior, '49

MARILYN HAGAR

Reg. Ass. Editor, '48-'49; Club, '48-'49; Student Council, '48-'49; Tennis, '48-'49; Air Age Education, '49; Freshmen Orientation, '49; Junior Red Cross, '48-'49; Tennis, '48-'49; Air Age Education, '49.

EDITH MAY GOEKE (Ede)

Volley Ball, '46-'48; Advanced Chorus, '48; Music Festival, '48

VELMA HANKINS (Vel)

JOAN ELIZABETH HANVEY

Pep Club, '48; Tennis, '47-'48-'49; Student Registration, '48-'49; Air Age Education, '49

MARLYNE LOUISE GROENEMANN

Volley Ball, '46; Orchestra, '46-'47-'48-'49; Special Service, '47-'48-'49; Swimming, '46-'47-'48-'49; Advanced Chorus, '47-'48-'49; Operetta, '47-'48-'49; Roller Skating, '47-'48-'49; Junior Red Cross, '48-'49; Tennis, '48-'49; Air Age Education, '49; Junior Red Cross, '48-'49; Tennis, '48-'49; Air Age Education, '49.

BARBARA HARBOR

GERBER

GOEKE

GROENEMANN

HAGAR

HANVEY



GERDING

GRAY

GROESCHEL

HANKINS

HARBOR

HELD

HENSON

JACOBS

JOEST

JOHNSON



HENKE

HOLLYCROSS

JEUDE

JOHNSON

KILLION

ELIZABETH KATHERINE HELD (Bettie)

French Club, '47; Art Club, '47-'48; Junior Red Cross, '48; Play, '47-'48-'49 (Scenery, Posters, Costumes); Radio Workshop, '49

MARY LOUISE JEUDE (Mary Lou)

Pep Club, '46; Basketball, '46-'47-'48 (Captain); French Club, '48-'49; Tennis, '48-'49; Volley Ball, '49

DONALD EUGENE HENKE (Don)**MARIENE JOEST****SHIRLEY HENSON**

Tennis, '48-'49; Pep Club, '49 (Captain); Pioneer, '49 (Assistant Editorial Editor)

JOAN JACQUELIN JOHNSON

French Club, '48 (Art); '48-'49 Dramatics, '48-'49, Pan American Club, '48-'49; Radio Workshop, '49

ELIZABETH HOLLYCROSS (Betty)

French Club, '48; Art Club, '48-'49; Junior Red Cross, '48; Play, '47-'48-'49 (Scenery, Posters, Costumes); Radio Workshop, '49

PATRICIA JOHNSON (Pee Wee)**DALE JACOBS**

Tennis, '48-'49.

BETTY KILLION (Easy Ed McCauley)

Basketball, '47-'48 (Captain); Pioneer, '48-'49; Tennis, '48-'49.

"We've the 'St. Louis Blues' next period

(cont)



DONALD McNABB (Mac)
JOHN McMANEMIN



JESSE RUDOLPH MAYER
(Rudy)

Roundup, '47-'48-'49
College Club
49, Music Festival

DOROTHIA MATOUSHEK



MARY LOU MILLS (Lad)
Advanced Chorus
Skating
Festival

DON MEHRINGER

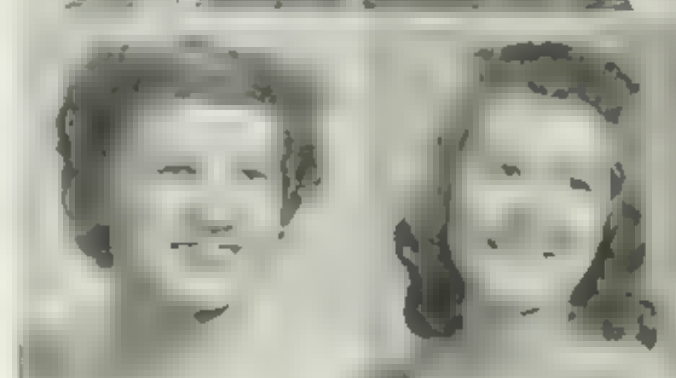
Hello Day Program, '48-'49
'49 Music Festival, '49



MARY ALICE MORRIS
Festival

DOLORES MORO (Dee)

Hi-m-m Club
Operetta, '47, A



DOROTHY NAIVE (Dot)
Advanced Chorus, '47, Music Festival, '47,
Operetta, '47

DEAN NAGEL

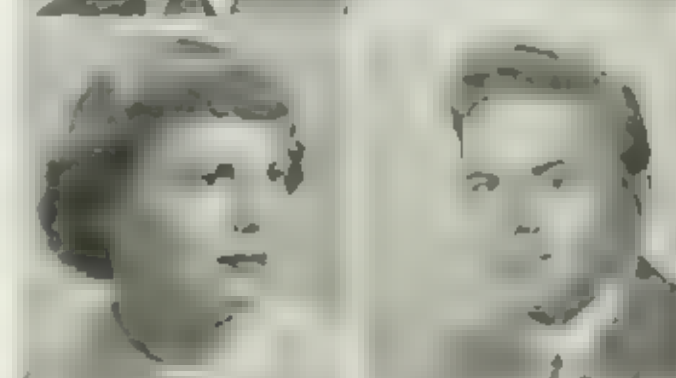
Boys' Glee, '47-'48; Golf
Advanced Chorus, '49 (President)



PAUL NEGRO

JO ANN NEELY (Jo)

Tennis, '46-'47-'48; Advanced Chorus,
Badminton,
Volley Ball, '47
Roller Skating



HENRY NIEUWENDAAL
(Hank)

Boys' Glee, '45-'46-'47; Choir, '46-'47-'49; Dramatics, '47



WILLARD NULL (Mike)

SYLVIA T. OBER

Advanced Chorus, '46; Operetta, '46-'47-'48-'49; Latin Club, '47; Choir, '47-'48-'49; M. J. C., '47-'48-'49; Air Age Education, '49; Dramatics, '49; Freshman Orientation, '49; Youth Conference '49; '49 (Editorial Editor) Senior Play, '49 (Production)



CORALENE RUTHE ODEM
(Corky)

Chorus, '46-'47-'48-'49; Editor, '47-'48-'49; Roller Skating, '49

MARILYN PAULS

V. I. S. H., '46-'47; Freshman, '46; Advanced Chorus, '46-'47-'48-'49; Latin Club, '47; Choir, '47-'48-'49; M. J. C., '47-'48-'49; Air Age Education, '49; Dramatics, '49; Freshman Orientation, '49; Youth Conference '49; '49 (Editorial Editor) Senior Play, '49 (Production)



CATHERINE NAOMI PIERCE (Katie)

Latin Club, '46; Student Council, '46 (Alternate); Roller Skating, '49; Special Maid to Miss Southwest '49

PAULINE PIGG

Business Forum, '46; Freshman, '46; Advanced Chorus, '46-'47-'48-'49; Latin Club, '47; Choir, '47-'48-'49; M. J. C., '47-'48-'49; Air Age Education, '49; Dramatics, '49; Freshman Orientation, '49; Youth Conference '49; '49 (Editorial Editor) Senior Play, '49 (Production)



ROBERT PIPES

MARLENE QUACKENBUSH

Advanced Chorus, '46; Tennis, '46-'47-'48-'49; Freshman, '46; Advanced Chorus, '46-'47-'48-'49; Latin Club, '47; Choir, '47-'48-'49; M. J. C., '47-'48-'49; Air Age Education, '49; Dramatics, '49; Freshman Orientation, '49; Youth Conference '49; '49 (Editorial Editor) Senior Play, '49 (Production)



SHIRLEY RATHERT
(Shir)

Chorus, '46-'47-'48-'49; Advanced Chorus, '46-'47-'48-'49; Music Festival, '49; Assistant News Editor, '49

ED REHAGEN

Handball (Varsity), '48-'49

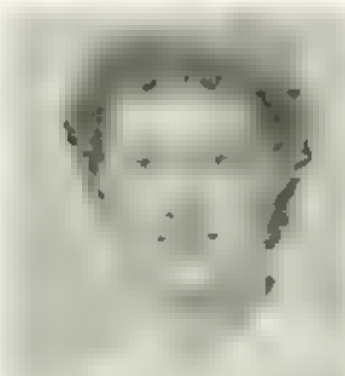


DARLENE DOROTHY REUTER

Chorus, '46, Advanced Chorus, '47-'48-'49

ARLINE RICHARDSON
(Ar)

Business Forum, '46; Pep Club, '47

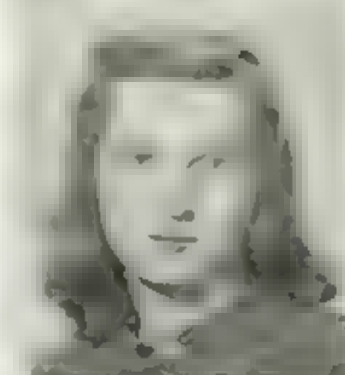


DOLORES ROSSER

Pep Club, '46; Girls' Glee, '46-'47
'48-'49; Roller Skating, '46-'47
'48-'49; Editor, '46-'47; Assistant
Feature Editor, '47-'48; Editor,
New York and United Nations.

LATUM SHIRLEY ROTH

Tennis, '47; Basketball, '47-'48
(Captain)



JACK SANDLER

ROSEMARIE SAUNDERS
(Ro)

Advanced Chorus, '46-'48; Operetta,
'46-'47-'48-'49; Orchestra, '46-'47-'48-'49;
Choir, '46-'47-'48-'49; Music Festival, '47-'48-'49;
Roller Skating, '47-'48-'49; Special Service, '49



EDWIN A. SCHAEFER
(Eddie)

CAROL SCHMIEDESKAMP

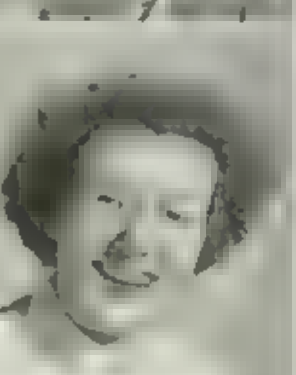
Roller Skating, '47-'48-'49; Junior
Red Cross, '48



LOUIS SCHMIDT (Louie)
College Club, '46-'47; Operetta, '46-'47-'48-'49;
Orchestra, '47-'48-'49; Music Festival, '47-'48-'49

DON SCHULTE (Schultz)

Baseball (Varsity), '46-'49; Bowling, '48-'49



ANNA MAE SHORT (Ann)
Roller Skating, '47-'48-'49

FARRELL SIMMONS
(Cork)



MILDRED SMITH (Mill)
German Club, '48; Pioneer, '49
(Librarian)

Reiser, S. K. 1993. 5.

(continued)

4-47-48-49

for the President

$$1^{\circ} \text{Где} \frac{1}{2} \text{ и } \frac{1}{3} \text{ — это } \frac{1}{2} \text{ и } \frac{1}{3} \text{ от } 1.$$

of New York and

Howling '46, Junior Red Cross (Art), '47, Art Club, '47-'48, Pop Club, '48.

19 (Decorations).

Cumma Club, '46 (Vice-President); Business Forum, '46-'47; Advanced Chorus, '47-'48 (Photographer); '48-'49, Boys' Glee Club, '48-'49; Teen Prom Club, '48-'49; Operetta, '48-'49; Roundup, '48-'49 (Photographer); Choir, '49

Category: '46; Band: '46-1
 Category: '48; Operetta, 1

DAVID TURNER (Dave)

Rifle Club, '47-'48, College Club, 1948-49

Howling, '48, Student Council, '49

Champions (Basketball)



THOMAS CLARK

VETERANS

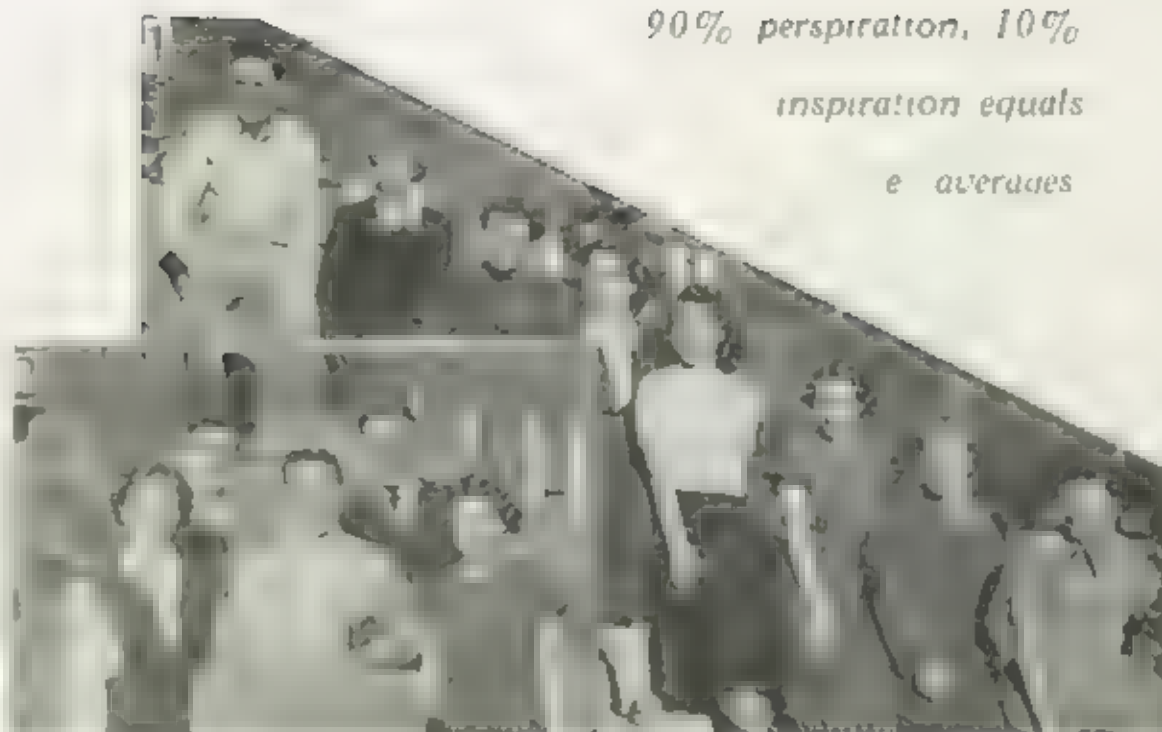
WILLIAM J. KURY

RALPH W. HAMM

ROY A. HENKE

EDWARD J. MOHR

*"Parents, teachers, and
friends, lend me your ears."*



90% perspiration, 10%

inspiration equals

the averages

RICHARD PAUL WENDT (Dick)

Student Council, '47; Inter-Group Youth Conference, '48; Captain of Football, '48; College Club, '48-'49; Vice President, '48-'49; City-Wide Science Fair, '48; City-Wide Science Fair, '49; Senior Play, '49.

JACQUELIN WHITMORE (Sug)

C. HELEN WHITTLE (Tennessee)

DORIS WILLIAMS

Advanced Chorus, '47-'48-'49; Music Festival, '47-'48-'49; Opera House, '47-'48-'49; City-Wide Science Fair, '48 (Treasurer), '49; City-Wide Science Fair, '49.

PATRICIA ANN WILLIS (Pat)

Power 100 Swimming, '47-'48-'49; Operetta, '47-'48-'49; City-Wide Science Fair, '48 (Secretary); Music Festival, '47-'48-'49; City-Wide Science Fair, '49 (Treasurer), '49.

JOSEPH WYLAND (Joe)

Student Council, '47; Inter-Group Youth Conference, '48; Captain of Football, '48; College Club, '48-'49; Vice President, '48-'49; City-Wide Science Fair, '48; City-Wide Science Fair, '49; Senior Play, '49.

ART ZIMMER

Student Council, '47; Inter-Group Youth Conference, '48; Captain of Football, '48; College Club, '48-'49; Vice President, '48-'49; City-Wide Science Fair, '48; City-Wide Science Fair, '49; Senior Play, '49.

JAMES L. ZIMMER (Zimbo)

SHIRLEY ZINZER (Shirl)

Advanced Chorus, '47-'48-'49; Music Festival, '47-'48-'49; Opera House, '47-'48-'49; City-Wide Science Fair, '48 (President), '49; City-Wide Science Fair, '49.

PATRICIA ANN HENN

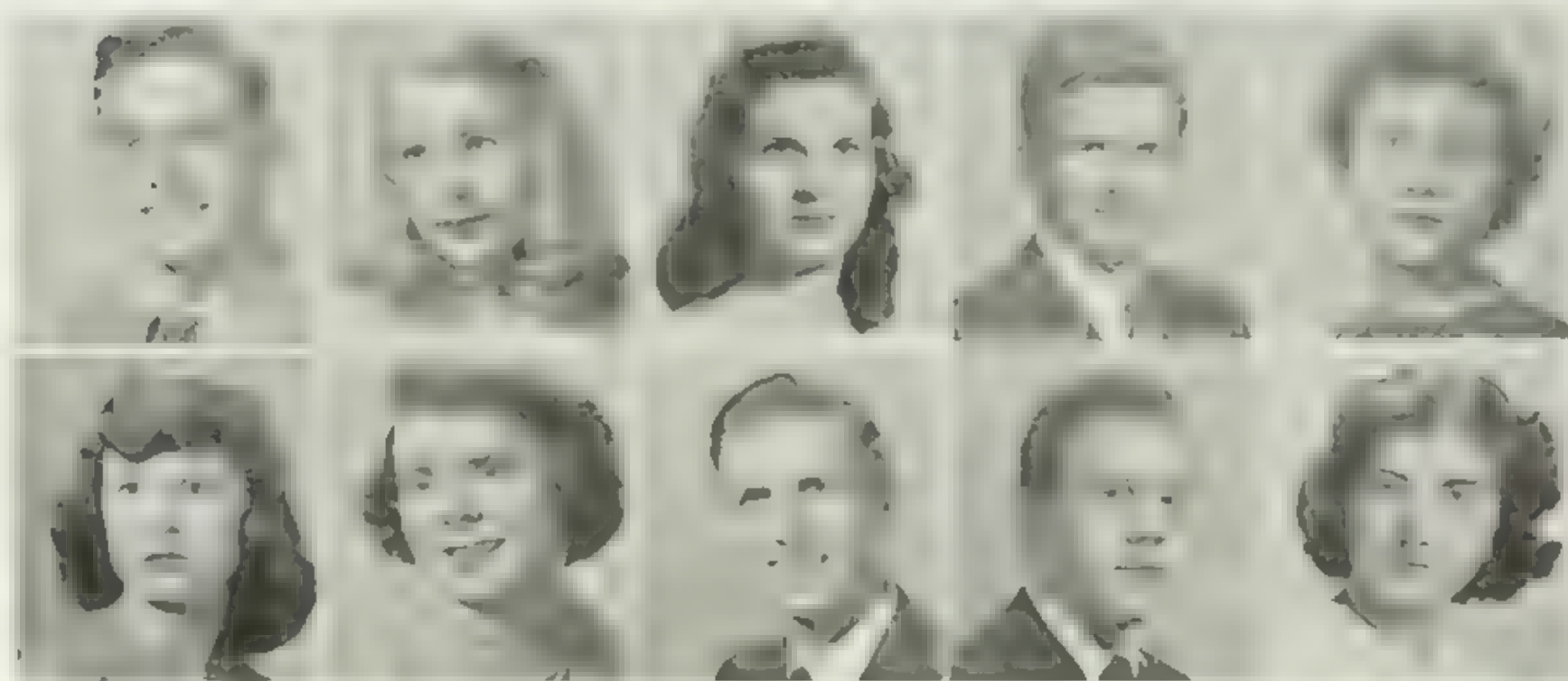
WENDT

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ZIMMER

HENN



*Hoot, Mon, we are a few
of the lads and lassies of South
west whose forefathers claimed
Scot to as home*

Front Miss Murray Miss McIntire Miss Mer-
cure L. Stewart
Back R. Tucker, F. McAlexander, M. McCready
B. McCubister, L. M. Grew, D. M. Nabb

Scotch

From "ye flowery banks o' bonnie Doon" came
men with love of personal liberty,
outstanding courage and sturdy
physical attributes.

Scotland



Mr. B. J. Chervenka, better known as "B. J." or "Cherry", is listed in the official files as a teacher of chemistry at Southwest High School. At Southwest we know he is more than that. He was in charge of school programs until 1945. He has been our efficient athletic director since 1938. Due to his untiring efforts, two special trains of football fans have rolled Southward. If the operetta or Senior play needs scenery, Mr. B. J. sees that it is forthcoming. Added to these activities, he has co-sponsored the class of June, 1950. We are sure we could not have picked a better co-sponsor. "All this and fudge, too," we owe to our friend, B. J.



MR. B. J. CHERVENKA
A. B. Olivet College

RALPH REINHOLD ABELL (Recess)

Band, '47-'48; Boys' Glee, '48; Music Festival, '48; '49-'50; Boys' Glee, '49-'50; Spring Festival, '50

ELEANOR ANNE AMARA

Roller Skating, '47-'48; Business Forum, '48; Advanced Chorus, '48; Spring Festival, '48; Choir, '49; Girls' Glee, '49; Operetta, '49

BETTY LOU ACKERMAN (Georgia)

Band, '47-'48; Girls' Glee, '48; Tumbling Club, '48

RICHARD ANDRES

DOLores ARTALE (Dot)

Operetta, '47-'48; Roller Skating, '47-'48; Advanced Chorus, '48-'49-'50; Spring Festival, '48

DON ALEXANDER

Student Council, '48; Skating Club, '49; Boys' Glee, '50; Spring Festival, '50

DOROTHY BAHARA (Dot)

Operetta, '47-'48; Roller Skating, '47-'48; Advanced Chorus, '48-'49-'50; Spring Festival, '48

RICHARD ALEXANDER

ABELE

ALEXANDER

AMARA

ARTALE



ACKERMAN

ALEXANDER

ANDRES

AMARA

*lots of luck to
a swell year
Rich*
One Hundred Twenty-three

GLENE BOWYER

BETTY BRINKMAN

Advanced Chorus, '46-'47; Opera, '48;
Advanced Chorus, '49; French Club, '49;
French Club, '49; Girls' Glee, '49;
French Club, '49.

RICHARD H. BROWN

Boys' Glee, '46-'47; Baseball, '48-'49;
French Club, '49; French Club, '49;
French Club, '49; French Club, '49;
French Club, '49.

VENITA BULHRE (Vice)

RICHARD BURGER

BOB BURKE

NITA BURNETT

Orchestra, '46-'49; Orchestra, '46-'49;
Orchestra, '46-'49; Orchestra, '46-'49;
Orchestra, '46-'49; Orchestra, '46-'49;
Orchestra, '46-'49; Orchestra, '46-'49;

ELAINE BURRS

Volley Ball, '46; German Club, '47;
Swimming, '47.

ALBERT R. CAMPBELL (Rep)

French Club, '46-'49; French Club, '46-'49;
French Club, '46-'49; French Club, '46-'49;
French Club, '46-'49; French Club, '46-'49;

JEAN CARRIGAN

Advanced Chorus, '46-'49-'50; Spring
Festival, '47-'48-'49.

BETTY ANN CHAPIN

Advanced Chorus, '46-'49; French Club, '46-'49;
Advanced Chorus, '46-'49; French Club, '46-'49;
Advanced Chorus, '46-'49; French Club, '46-'49;
Advanced Chorus, '46-'49; French Club, '46-'49;

ANNA COLVIN (Rep)

Orchestra, '46-'49; French Club, '46-'49;
Orchestra, '46-'49; French Club, '46-'49;
Orchestra, '46-'49; French Club, '46-'49;
Orchestra, '46-'49; French Club, '46-'49;



20 feet
of Lincoln
in at Boulder



40: Report on Negro
 50: Senior Play (Cast).

SAM ENGLISH

Best wishes
to a sweet fellow
and senior pal
Dan



BILL ENGLER



Gene Enlow

Camera Club, '40-
'47; House (C
Council, '40-
A Call;
Club, '40; Adv
Special Serv



46-47 (Captain).
Barnhill, Paul
48-49, 50
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 2. *Chlorophyll b* (Chl *b*)
 3. *Chlorophyll c* (Chl *c*)
 4. *Chlorophyll d* (Chl *d*)
 5. *Chlorophyll e* (Chl *e*)
 6. *Chlorophyll f* (Chl *f*)
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 10. *Chlorophyll j* (Chl *j*)
 11. *Chlorophyll k* (Chl *k*)
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 13. *Chlorophyll m* (Chl *m*)
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 17. *Chlorophyll q* (Chl *q*)
 18. *Chlorophyll r* (Chl *r*)
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 29. *Chlorophyll ac* (Chl *ac*)
 30. *Chlorophyll ad* (Chl *ad*)
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 32. *Chlorophyll af* (Chl *af*)
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Junior Red Cross (Art), '47-'48,
Roundup, '50 (Art Editor).



Robert Mueller, Richard Andres, Neal Dohr, Bill Ewing

RAY FOX

[illegible]

JOAN FUTRELL (Jo)

46. Girls' Glow, '46-'47; Spring Festival, '47; Den

MARIE ANTOINETTE GARRETT (1840-1905)

Special Service, '47-'48; Girls' Glee, '47-'48; Dance, '49; Nights' Dance, '50

RAMON D. GASS

Junior Red Cross (Waukegan), '46, Opaletta, '46-'47-'49, Boys' Club, '46-'47-'49, Spring Festival, '47-'48-'49, Rifle Club, '49

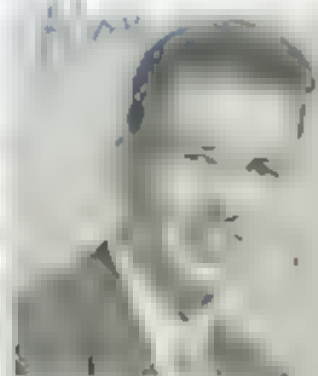
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Wm. A. T. H.

Paper, paper, paper!
Big Luck
Barbara Patterson



Robert Morisseau, Margaret Jones, Barbara Patterson
 Harlean Hoffmeister

MAC GREER

GRACIA HEADRICK

DALE HEDRICK

Salesman '47; Student Council, '47-48; Rifle Club

VIRGINIA GUIDICE (Guid)

Class '48; Special Service, '47-48; Human Club, '48;
 Glee Club, '48; Advanced Chorus, '49-50; Hello Day, '50
 (entertainment).

JOE HELD

HARRY HAMM

VALDA L. HENN (Val)

Class '48; Band, '47-48; Advanced Chorus, '47-48-49;
 Glee Club, '47-49; Swimming Club, '47-48-49-50;
 Latin Club, '48; Pep Club, '48; Spring Festival, '48-49-
 Girls' Club '50

SHIRLEY HANCOCK

HARLEAN M. HOFFMEISTER (Har)

Special Service, '46-47; Badminton, '47 (Champion); Volley
 Ball, '47 (Captain); Pan-American Club, '47-48; Pep Club
 '48-49; Student Council, '48-49; Student Body
 '50 (Copy Editor, Feature Co-Editor); Student Body
 '50 (Pioneer Reporter); Roundup, '50

AUDREY HARTBAUER (Aud)

Class '48; Spring Fashion Show, '48;
 Glee Club, '48-49; Spring Festival, '48-49; Drama
 Club, '49

GREER

HAMM

HARTBAUER

HEDRICK

HENN



GUIDICE

HANCOCK

HEADRICK

HELD

HOFFMEISTER

Yellow
Chorus
Girl

GERALDINE LENZ (Gee)

School Year 1946-47



SUZANNE LEONISINS
(Suzie)

Freshman Club, 1946-47
Chorus, 1947-48
Music, 1948-49

EUGENE H. LEWIS
(Gene)

Radio Workshop, '47-'48; Student
Council '48; Senior Play (Unit)
'49



DONALD LINK (Don)

Chess, 1946-47; 1947-48
Music, 1948-49
Radio Workshop, 1949-50
Senior Play (Unit), '50

BERNICE LORENZ (Nee)

Service, '47; Advanced
'47-'48-'49



FLORENCE MARIE
LO RUSSO (Flo)

Advanced Chorus, 1946-47
Senior Play (Unit), 1948-49
Freshman Chorus, 1949-50
Radio Workshop, 1949-50
Senior Play (Unit), '50

PEGGY ANN LYONS (Peg)

Opera, 1946-47
Radio, 1947-48
Music, 1948-49
Radio Workshop, 1949-50



FRANK G. McALEXANDER
(Slim)

Radio, '46-'47-'48; Adm. Club, 1948-49
Boys' Glee, '47-'48
'48-'49; Adm. Club, 1949-50
Club, '49

ANNABELLE MAIER
(Ann)

Advanced Chorus, 1946-47
Advanced Chorus, 1947-48
Radio Workshop, 1949-50



MARGARET
MALTAGLIATI (Moe)

Opera, '47; Spring Festival, '47
Advanced Chorus, '48
Radio Skating, '48, '49

JOAN MAXINE
MARKWELL

Volley Ball, '46; Opera, '47;
Advanced Chorus, '48; Spring
Festival, '49



GENEVIEVE MARNATI

4. 在下列各题中，求函数 \$f(x)\$ 的导数。



Basketball, '48-'49-50.

$\{ \begin{matrix} 6 & 7 & 8 & 9 & 10 \\ 1 & 2 & 3 & 4 & 5 \end{matrix} \}$



Student Council
Committee
member



A A (S. J.) Tennis Club, '48-
 '49; Senior
 C. C. (S. J.)

[illegible]

1. 452 2. 453 3. 454 4. 455 5. 456 6. 457 7. 458 8. 459 9. 460 10. 461
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 21. 472 22. 473 23. 474 24. 475 25. 476 26. 477 27. 478 28. 479 29. 480 30. 481
 31. 482 32. 483 33. 484 34. 485 35. 486 36. 487 37. 488 38. 489 39. 490 40. 491
 41. 492 42. 493 43. 494 44. 495 45. 496 46. 497 47. 498 48. 499 49. 500 50. 501

450
50



Projection Club, '47, Skating Club,
'48; Washington, D. C. P.
rimage 4

*Best of luck
to all seniors
class of '50*

Bob Mueller



BOB MUELLER

ARTHUR R. MUSER (Art)

Boys' Glee, '46-47; IS, '48; Operetta, '46;
IS, '48; Glee, '49; Spring Festival,
'48; IS, '49; IS, '50; A. S. Club,
'48-49; Secretary, Treasurer, Choir,
'49-50

*Rowena Nagel
Elizabeth Napier
Barbara Nolte
Marlene O'Brien
Eleanor Ode
Claude S. Oldani
Edward Ortleb
Kent Owens*



ROWENA NAGEL (Row)

Student Council, '48-49; IS, '49; Operetta, '48; Spring Festival,
'48; IS, '49; IS, '50; A. S. Club, '48-49;
Secretary, Treasurer, Choir, '49-50

ELIZABETH NAPIER (Betty)

Boys' Glee, '46-47; Operetta, '47;
A. S. Club, '48-49; Spring Festival,
'48-49



BARBARA NOLTE (Barbara)

Boys' Glee, '46-47; IS, '48; Operetta, '47;
A. S. Club, '48-49; Spring Festival,
'48-49; IS, '50; Science Fair Exhibit, '49

MARLENE O'BRIEN

Boys' Glee, '46-47; Spring Festival, '46-47;
A. S. Club, '48-49; Swimming, '48-49



ELEANOR ODE (Petie)

CLAUDE S. OLDANI

Student Council, '48-49; IS, '49; Operetta, '48;
IS, '49; IS, '50; A. S. Club, '48-49;
Assistant Editor, '48-49;
Assistant News Editor, '49-50



EDWARD ORTLEB

Student Council, '48; Boys' State, '49;
Latin Club, '50

KENT OWENS (Big Boy)

Student Council, '48-49; IS, '49; Operetta, '48;
IS, '49; IS, '50; A. S. Club, '48-49;
Secretary, Treasurer, Choir, '49-50



DONALD PARKS (Don)

Student Council, '48-49; IS, '49; Operetta, '48;
IS, '49; IS, '50; A. S. Club, '48-49;
Secretary, Treasurer, Choir, '49-50

See page 10 for more photos

Don Parks

Don Parks

Don Parks

10-12-35 Junior Red Cross (Art)
Roundup (Art), '30

1. The first service is the Prayer service, which is held every Sunday at 10:00 AM. It is a time of devotion and reflection, featuring hymns, prayers, and a sermon.

1990

442 PRITCHARD

(Vice President)

PAUL RAHMEIER

Chief)

Chess Club, '46-'47; B Football, '47; Football, '48-'49; Tennis, '49. *Dramatics*

B Basketball, '46-'47; Football, '48

Football, '49; Lettermen's Club, '60
Track, '47.

Projection Club, '49-'50.



For Wilson.
Catharine
Ward, Oct. 1891
General

sects of Luc
to one of
Pomato's and
Nina

*Don't forget
to ask for
Russell*

RUSSELL STRATMAN
(Ross)

Member, Skating Club, '48; Advanced Chorus, '48-'49; Spring Festival, '49; Pioneer Staff, '49-'50; (Assistant Feature Editor).



*Don't forget
to ask for
Josephine*

JOSEPHINE STRANO (Jo)

Member, Skating Club, '48; Advanced Chorus, '48-'49; Spring Festival, '49; Pioneer Staff, '49-'50; (Assistant Feature Editor).



PAT STROPS

Member, Skating Club, '48; Advanced Chorus, '48-'49; Spring Festival, '49; Pioneer Staff, '49-'50; (Assistant Feature Editor).



JOANNE STRAUBE

Member, Skating Club, '48; Advanced Chorus, '48-'49; Spring Festival, '49; Pioneer Staff, '49-'50; (Assistant Feature Editor).



LOUIS SWALLOW

Member, Skating Club, '48; Advanced Chorus, '48-'49; Spring Festival, '49; Pioneer Staff, '49-'50; (Assistant Feature Editor).



MARTHA SULLIVAN
(Mart)

Spring Festival, '47; Operetta, '47-'48; Advanced Chorus, '48-'49; Pioneer Staff, '49-'50; (Assistant Feature Editor).



*Don't forget
to ask for
Adrienne*

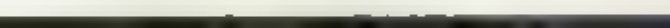
ADRIENNE LEE TAYLOR

Operetta, '45; Advanced Chorus, '45-'46; Spring Festival, '46-'47; A Cappella, '48-'49-'50.



JOEL TRESTIK

Special Service, '48; Pioneer Staff, '48-'49; College Club, '49-'50; Workshop, '49-'50; (Entertainment).



OLGA THOMAS (Rog)

Member, Skating Club, '48; Advanced Chorus, '48-'49; Spring Festival, '49; Pioneer Staff, '49-'50; (Assistant Feature Editor).

ROSS McDONALD TUCKER (Tuck)

Orchestra, '46-'48; Operetta, '48-'49; Stamp and Collecting Club, '48-'49; College Club, '49-'50; Secretary, President, Treasurer, Editor, A Cappella, Spring Festival, Workshop, '49-'50; Pioneer Staff, '49-'50; (Entertainment).

MARTIN UNGER (Marty)

Member, Skating Club, '48; Advanced Chorus, '48-'49; Spring Festival, '49; Pioneer Staff, '49-'50; (Assistant Feature Editor).

*Don't forget
to ask for
Marty*

*Don't forget
to ask for
Ross*



JO ANN VAIANA

Pioneer, '49-'50 (Assistant Feature Editor, Editorial Editor); Student Registration, '49-'50.

PAUL VANDERWAL

Math Club, '46-'47; German Club, '47
(Vice-President); Alternate Junior Town
Meeting '48 Representative Boys' State
4. Activities: ()

BIBI VELLOS

ANTOINETTE VENTO (Toni)

[illegible]

BETTY VOLLMER

Valeynat 1 678 1943
Operefin 1 100 1943
'48; Dep of Ind 18 Sq-ryk Fawayda 18

NORMA JEAN VON DER AU
(Non)

Assistant Editor: S. G. K.

DELORES WACHSMANN (Doc)

Tennis, '47; Advanced Chorus, '47-'48;
Badminton '47-'49; Junior Red Cross
'48-'49; Student Body Officers, '48-
'49; Pep Club, '48-'49; French Club,
'48-'49; Student Council, '48-'49;
Student Registration '48-'50; Special

THOMAS WARDLAW (Ton)

From the New Orleans Weekly Picayune, Vol. 1
 No. 1, 1844. (The Picayune is the only
 Southern paper published at New Orleans.)
 City of New Orleans, 1844.

JOHN WAYANT

A. Cappella, *48-49-50; Stamp and Bond
Salesman '50

JACK WEBER

JIM WEGMANN

JOHN WHELAN (Jack)

Book 100-444-45-Admired Corps
100-444-45-Admired Corps

Best of luck
To my valiant
Captain
Jack

*to a nice
Hawaii*

SHIRLEY M. WILLIAMS

Business Forum 46-48 Junior Red
Cross 46-48 Operetta 47-49 A-1
Service 49 Spring Festival 49-50

HOWARD WILLS (Bud)

Boys' Glee, '46-'47; Student Council, '46-'47-'48; Advanced Chorus, '47 (Vice-President); A Cappella, '48-'49-'50 (Librarian); Operetta, '49; Spring Festival, '49-'50

DORIS WISDOM

BILL WOELDER

VIRGINIA WOLF (Gertie)

JUDITH WILSON (Judith)

FRANK ZALOUDEK

KATHERINE ZIMMERLY

(Kath)

Adv. 46-48 Junior 48-49 A-1 49-50
Cross 46-48 Operetta 47-49 A-1
Service 49 Spring Festival 49-50

ROSEMARY ZIMMERMANN

(Rosie)

Advanced Chorus, '46-
Librarian, '47-48-49
Operetta, '49
Spring Festival, '49-50

WILLIAM F. ZIERES (Bill)

ARTHUR HOFMAN

(Summer School)

Real House Spring

Hellomo

to a luck

*to an extra
one day
don't
forget me
the good
night for
the
sight of you
the*

*to a luck
and not both
with
a little bit of
the
all*

*to a luck
see it
Art*

(Summer School)



To a fellow
volly-ball : 20-3



4 7 8 7 4



RICHARD SWOPE

(Exposure 2: 2 hours)

JOHN WINKLER (Wink)

Summer School



ROBERT BARKS

WARREN BARNETT



JOSEPH R. MURABITO
(Mab's)

*Love of God to a
world full of a
young Christ and you
from.*

HAROLD LORENZ

HAROLD LORENZ



AUGUST JAUDES, JR.
No Picture

ED STEWART
 Assistant Editor

One Hundred Forty Two

Handwritten notes in the top left corner, including the word "Autographs" and other illegible cursive text.

Autographs

Handwritten text below the title, possibly a date or location.

Faint handwritten text or signature in the middle right section of the page.



England

Good luck
to a swell
fellow. All the
happiness in
the world in
Joanne
Stranbe

To Jack a real guy and
a swell ~~at~~ fellow
Le Roy Blake

To a fellow sufferer
Chris.

To a swell
Lots of luck Good luck to a crazy and
wonderful fellow -
Dottie
To a nice guy
Ed Kellie

To Jack one of the
best, smartest, and
handsomest guys I
know.

Joe

Lots of luck in
the future
Joan Biggs

Lots of luck
to a swell fellow
Richmond

Best Wishes Always
Dale

Good Luck
Always
Betty

Lots of luck swell
to one that I had
to give of fun with
lots of fun with
Bill Junko

to a Senior
now all

Lots of
luck
Mary Dixon

Best of wishes to
a swell fellow!

Don Gair

Dear Mother

Is a handsome
fellow, happiness
always.

Warren
(P145)

And Jack
Best Wishes

Angie

Lots of love
to a swell guy
Bill M. Gair

Is a swell guy
Carol

Lots of love
to a swell guy
Jim Pona

